

Captured Tracks, Groove Merchant, Human Head and Boo-Hooray present:

UNOBTAINUM



VINYL - POSTERS - PHOTOGRAPHY - ART - ZINES - BOOKS

Unobtainium [noun] - *that which cannot be obtained through the usual channels of commerce*

Boo-Hooray is proud to present Unobtainium, Vol. 1. For over a decade, we have been committed to the organization, stabilization, and preservation of cultural narratives through archival placement. Today, we continue and expand our mission through the sale of individual items and smaller collections. We invite you to our space in Manhattan's Chinatown, where we encourage visitors to browse our extensive inventory of rare books, ephemera, archives and collections by appointment or chance.

Please direct all inquiries to Daylon (info@boo-hooray.com). Terms: Usual. Not onerous. All items subject to prior sale. Payment may be made via check, credit card, wire transfer or PayPal. Institutions may be billed accordingly. Shipping is additional and will be billed at cost. Returns will be accepted for any reason within a week of receipt. Please provide advance notice of the return. Please contact us for complete inventories for any and all collections.



The Flash, 5 Issues

Charles Gatewood, ed. New York and Woodstock: The Flash, 1976-1979. Sizes vary slightly, all at or under 11 ¼ x 16 in. folio. Unpaginated. Each issue in very good condition, minor edgewear. Issues include Vol. 1 no. 1 [not numbered], Vol. 1 no. 4 [not numbered], Vol. 1 Issue 5, Vol. 2 no. 1. and Vol. 2 no. 2.

Five issues of underground photographer and artist Charles Gatewood's irregularly published photography paper. Issues feature work by the Lower East Side counterculture crowd Gatewood associated with, including George W. Gardner, Elaine Mayes, Ramon Muxter, Marcia Resnick, Toby Old, tattooist Spider Webb, author Marco Vassi, and more.

Charles Gatewood (1942-2016), was a boundary-pushing photographer who turned his lens to the subcultures of bikers, sex workers, tattooers and body piercers, and fetishists; among others. Gatewood got his start by working as a photographer for newspapers and music magazines after earning a degree in anthropology. His big break coming from a photograph he took of Bob Dylan getting syndicated to publications around the world. His photography books have become legendary for documenting extreme situations and people, his books *Sidetripping* and *Forbidden Photographs* are legendary among the countercultures they document. *The Flash*, while lesser known than his photo books and photo series, allows Gatewood's work to be in conversation with the work of his peers, similarly pushing photographic boundaries.

\$1,500

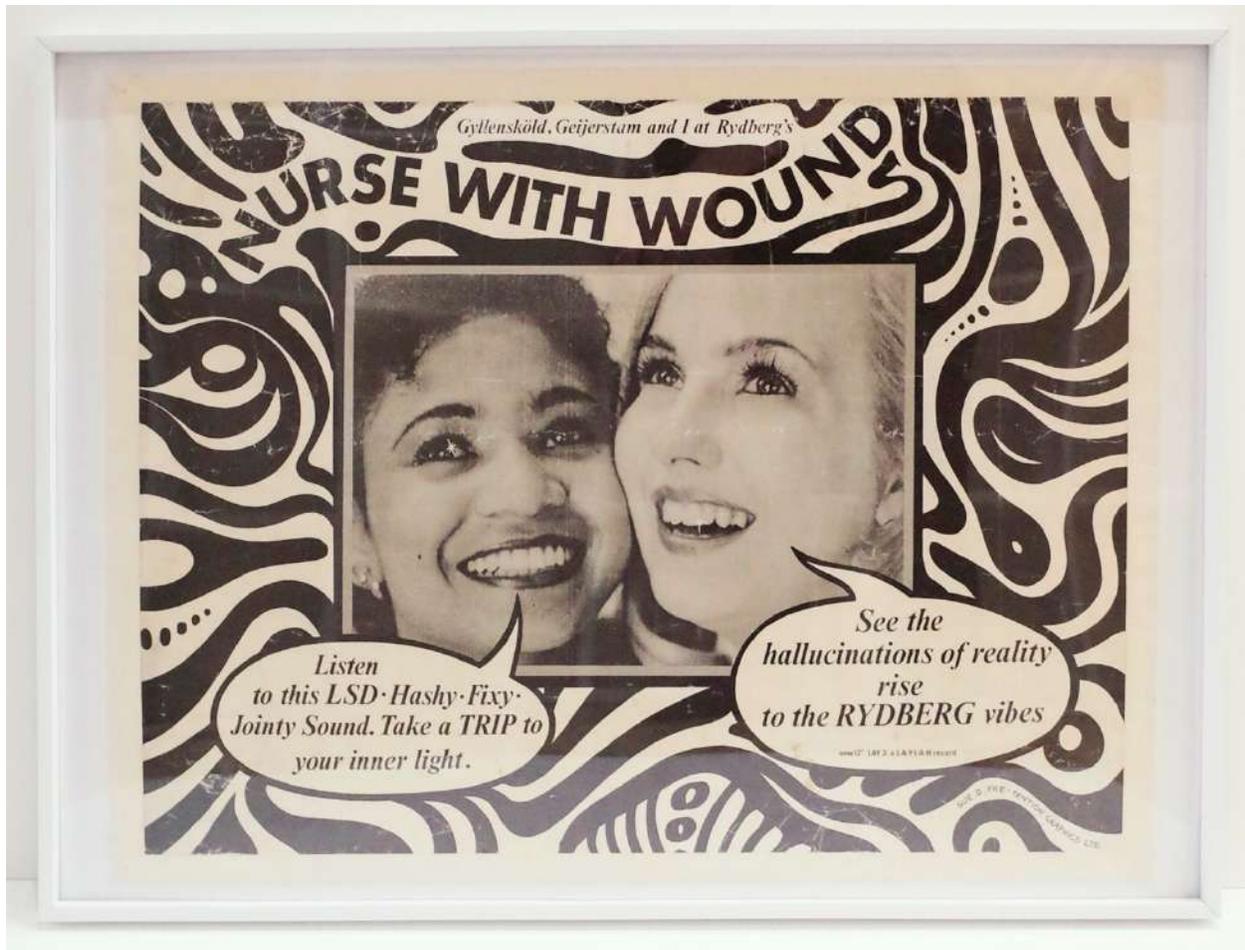


“King Sound” Poster advertising first Lou Reed and Iggy Pop performances in London

Silkscreen poster, 42 x 33 ½ in. framed. Very good with small tear at top left corner. Two newspaper advertisements for the performances affixed to back of frame. 1972.

Silkscreen poster advertising a weekend of parties at the Kings Cross Cinema in July 1972. Friday night featured the first international performance by Lou Reed, with Gnidrolog and Brinsley Schwarz opening; Saturday saw Iggy Pop’s first London appearance, with Flamin’ Groovies opening. Besides what was surely a fantastic weekend of partying, the events are remarkable because both the covers for *Transformer* and *Raw Power*—two of the most iconic images of the ‘70s—were shot by Mick Rock on Friday and Saturday night, respectively.

SOLD



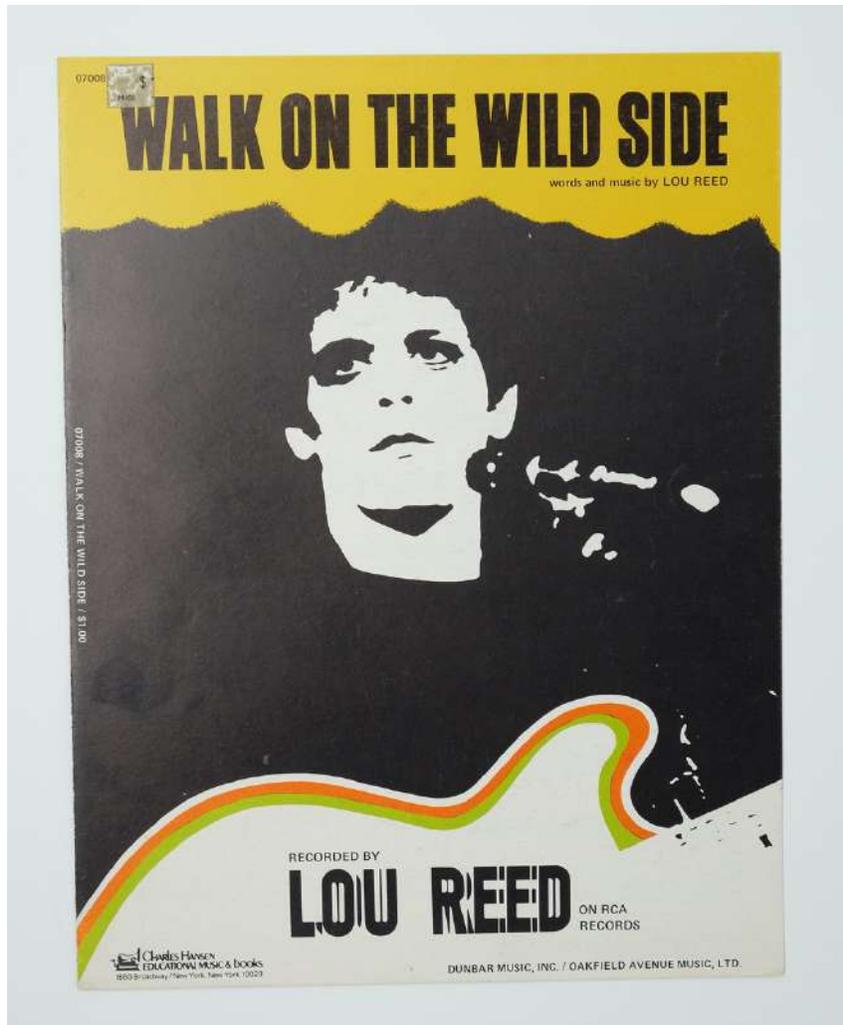
Nurse With Wound “Gyllensköld, Geijerstam and I at Rydberg’s” Poster

Sue D Pre-tention Graphics Ltd.

Offset print, 21 ¾ x 17 in. Original poster wrinkled throughout, flattened and affixed to fiber paper for repair. 1983.

Rare promotional poster for Nurse With Wound’s 1983 record “Gyllensköld, Geijerstam and I at Rydberg’s.” This record is a particularly notable release in Nurse With Wound’s oeuvre for inaugurating Steven Stapleton’s long collaborative relationship with David Tibet of Current 93. On the poster a gushing speech bubble exclaims: “Listen to this LSD-Hashy-Fixy-Jointy Sound. Take a TRIP to your inner light.”

\$1,200



Lou Reed - "Walk on the Wild Side" Sheet Music

New York: Charles Hansen Educational Music & Books, 1972. 8 1/2 x 11 inches. 4pp. Offset print on paper. All pages in superb condition with faint oil splotch on front and discoloration on crease. Faded price sticker still intact on top left corner of front page.

Souvenir sheet music of one of Lou Reed's most iconic tracks recorded and released in 1972 with album, *Transformer*. Features popular stencil of the rock star on the front and the sheet music inside includes lyrics.

\$150



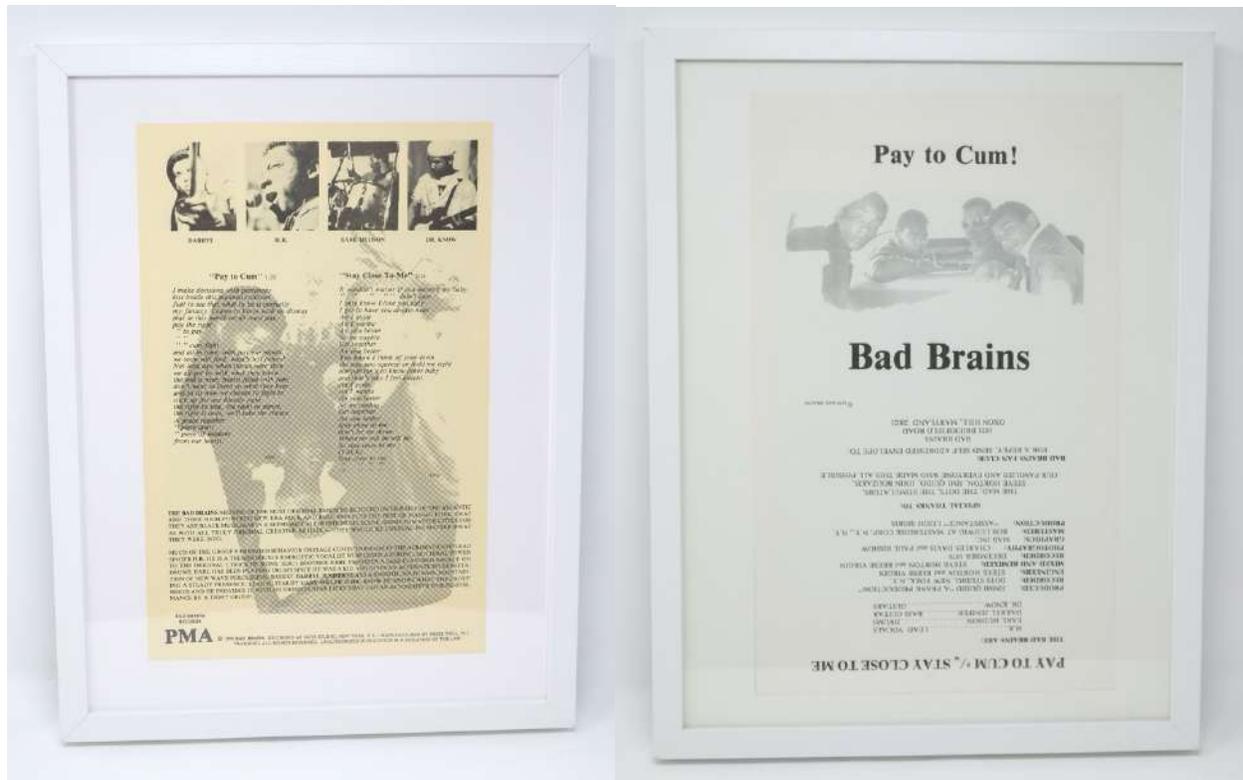
Creem Mag Advertisement Guidebook

R. Crumb

Pamphlet. Detroit. 9 x 12 in. Offset on white paper. Very good condition with few stains on front and light yellowing along edges. ca. 1970.

Creem Magazine operated between 1969 and 1989 covering rock music and alternative culture of the time. Creem had a widespread readership and gave exposure to the likes of Blondie, David Bowie, The Cure and The Smiths. Resident illustrator, Robert Crumb, designed the infamous Boy Howdy image on the cover of this pamphlet outlining Creem's advertising rates. Barry Kramer started the publication in Detroit yet, as described on the first page, their demographic outreach spread nationally.

SOLD



Pay to Cum 7" Inserts

Bad Brains Records, 1980. Offset printed. 8 3/8 x 13 in. Near Fine condition. White insert has very mild staining in the middle of one edge.

Bad Brains is amongst the most influential punk groups of all time cutting across genres, gaining cult status and maintaining a resolute presence as an all-black band playing hardcore in North America during the eighties. There are only 120 copies in circulation of this 7" vinyl, recorded in '79 and released in 1980, that included these inserts. A-side features debut single "Pay to Cum!" paired with "Stay Close to Me" on the B-side. The band has had a frequent change-over of members, but the strongest formation remains the four pictured on both of these sleeves: bassist Darryl Jenifer, guitarist Dr. Know, Earl Hudson on drums and vivacious H.R. on vocals.

\$2,500

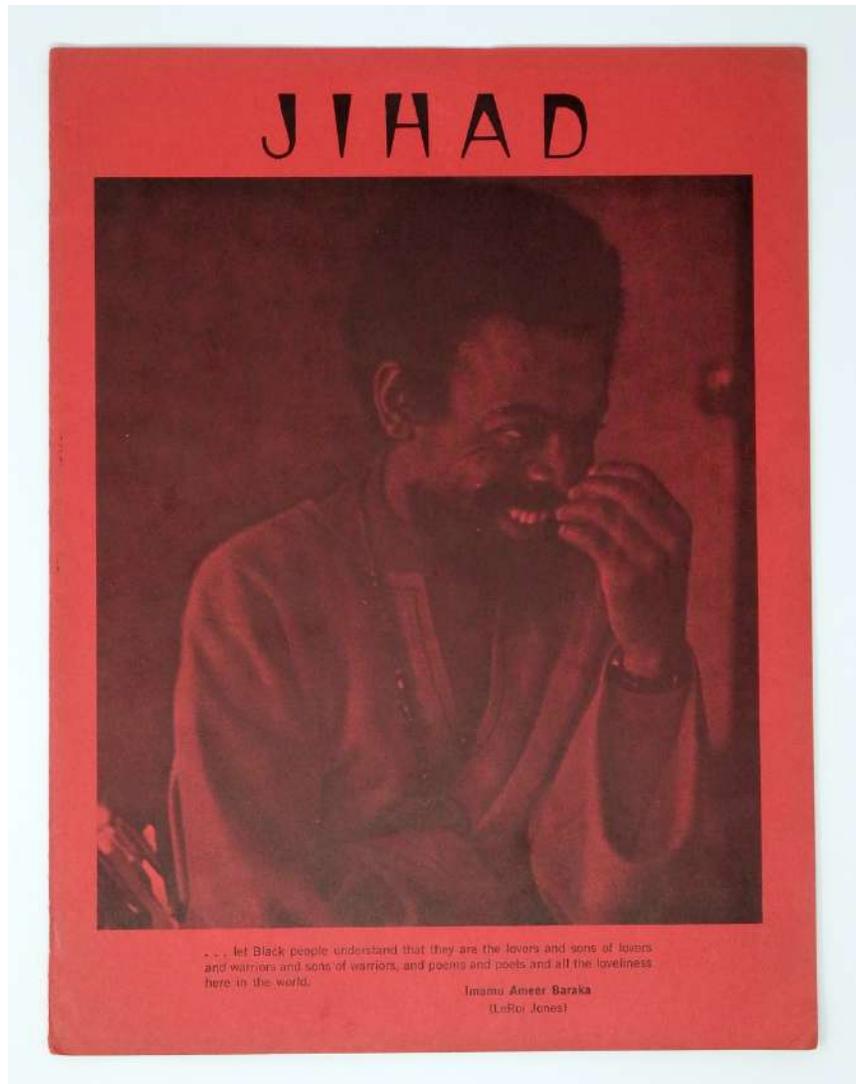


Mark Gonzales Collages: Set of Three

Set of three collages of drawings, found ephemera, and photographs. 13 ⁵/₈ x 37 ⁵/₈ in. framed. ca. 2000.

Set of three collages by Mark Gonzales, the downtown skater icon and artist. These collages are exemplary of the tongue-in-cheek and improvisational look from one of the key and most enduring figures from the 90s and early-2000s skater/fine art crossover scene.

\$5,000 for set; \$2,000 each



Jihad Productions Catalog

Newark: Jihad Productions, ca. 1970. 4to. (8 ½ x 11 ¼ in.) Softcover. Very good condition with some minor wear at corners and spine.

Catalog from ca. 1970 for Jihad Productions publications. The project of Imamu Ameer Baraka [fka LeRoi Jones, later as Amiri Baraka], Jihad Productions released books, records, posters, and films. Mostly active between 1967 and 1972, Jihad brought together works by figures from the Black avant-garde and radical political movements under a banner of explicit Black nationalism: "Black Communications, for the Evolving Black Nation." This catalog advertises works by LeRoi Jones, Maulana Karenga, Marvin X, and Yusef Iman.

SOLD



Gyllene Cirkeln: Lou Donaldson Quartet original concert poster

Offset print from silkscreen. 19 ³/₄ x 27 ¹/₂ in. Printed in Sweden. Near-fine. Ca. 1963.

Promotional poster for a three-week Lou Donaldson Quartet residency at the Gyllen Cirkeln [Golden Circle] jazz club in Stockholm. The sublime, cool, and elegant posters the club produced for its shows and residents testify to its reputation as one of the hippest jazz clubs in Europe.

SOLD



Haschrebellen Teach-In 29.11.69

Haschrebellen

1969. Black text on white stock. 18 x 24 in. Near Fine condition.

Late sixties. Berlin, Germany. A militant left-wing group against the West Berlin State. A guerilla rock band from Argentina. Radicals from Palestine and Uruguay. This poster advertises a Teach-In action, organized by Haschrebellen (Hash Rebels), an anarchist organization active to this day, that represented a lively and crossbred resistance during these trying times in the German capital. It features two 'crypto-hippies' sporting Molotov cocktails above the words "Terror-Rauschgift", German for "Terror Drug."

\$750



H.E.L.P.'s Old Fashioned Country Fair

Promotional Poster. Silkscreen on board. 17 ½ x 22 ½ in. In very good condition with some yellowing on all edges and corners. Unknown artist.

Poster promoting bingo, beer and hayrides at H.E.L.P.'s Old Fashioned County Fair in Hollywood, California. Circa 1960s. Featuring illustration of cowboy hunk giving directions to excitable hay riders defying the laws of gravity atop a vehicle on its way to the fair.

\$350



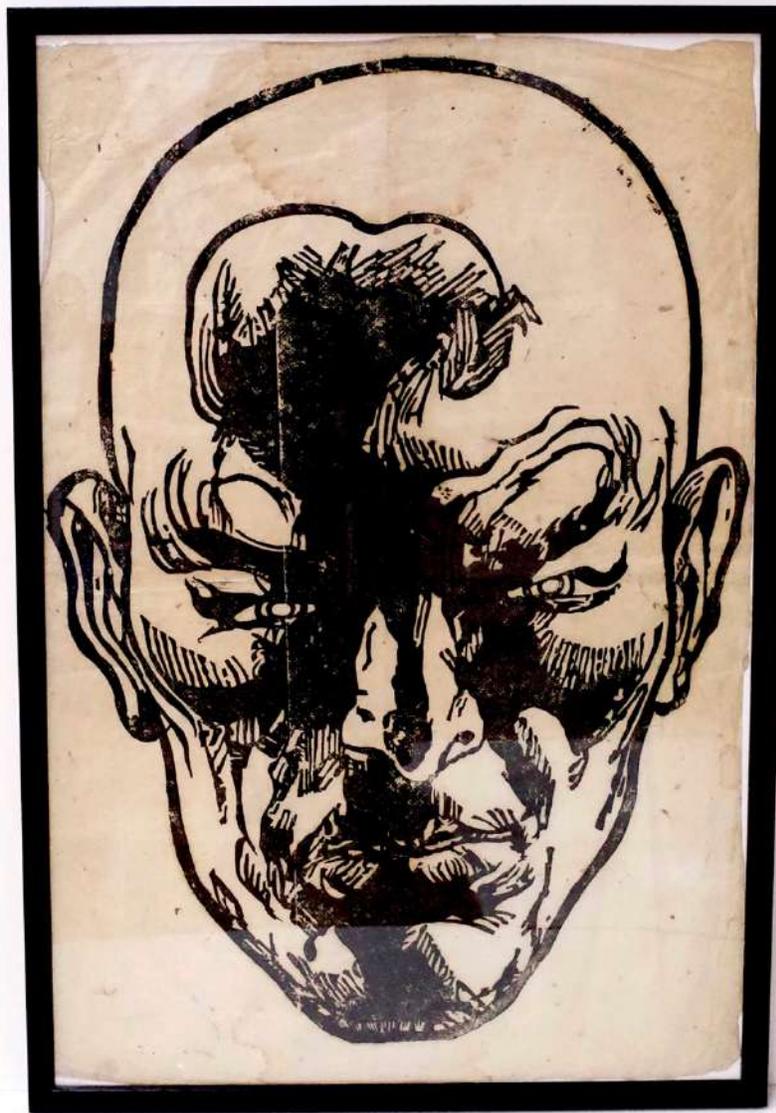
The Dictators – Go Girl Crazy! LP wrap

Gringo [Gerard] Huerta / David Gahr

Offset print, 27 x 15 1/8 in. Very good condition with crease at middle from folding in half. 1975.

LP wrap for the 1975 Epic Records release of *Go Girl Crazy!* by The Dictators, widely considered to be one of the first punk rock records. Martin Popoff called the band “more comedians than musicians,” which is reflected in the David Gahr cover photo and Gringo [Gerard] Huerta design.

\$300

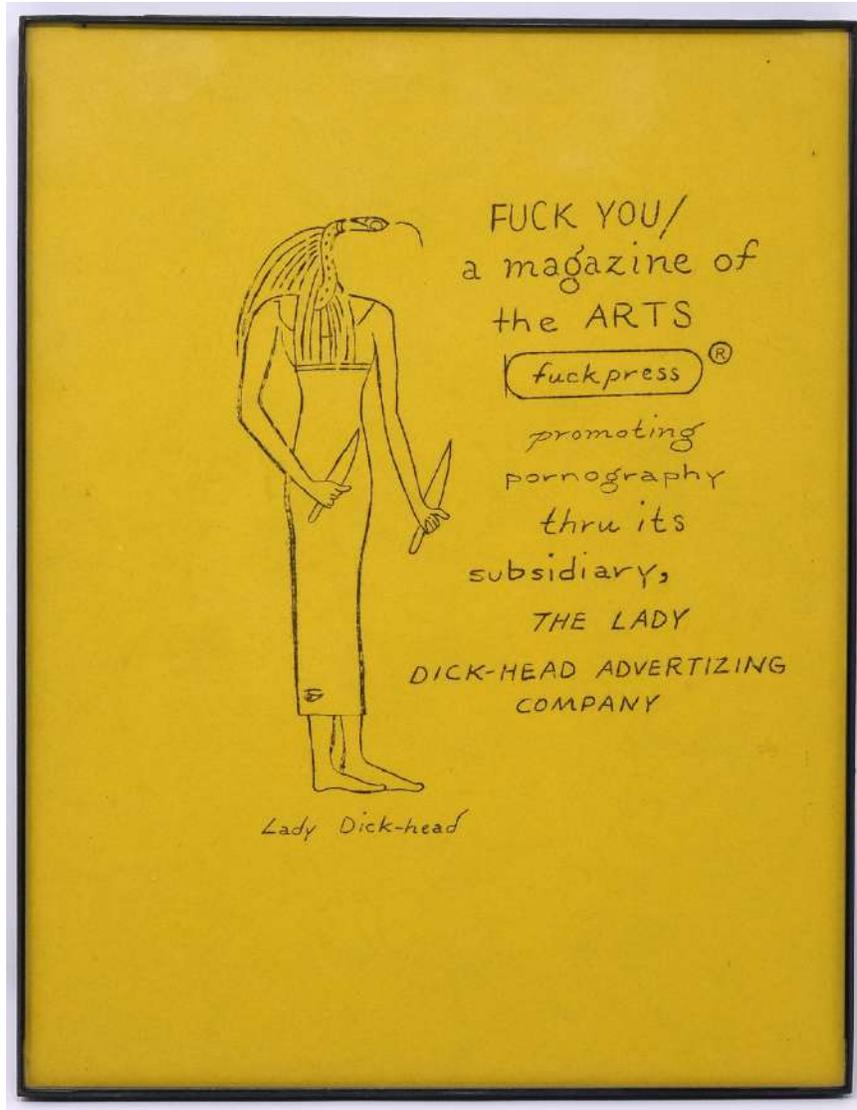


Bardo Matrix - Professor X Headshop Poster

Kathmandu: Bardo Matrix. Woodblock print with vegetable ink on handmade Lokta paper. 19 3/4 x 29 1/2 in. Very good condition with some wear at corners. ca. mid-1970s.

Poster of Professor X printed by Angus MacLise and Ira Cohen's Kathmandu printing press and publishing house Bardo Matrix. An image of a figure from popular American culture printed with fine printing techniques on handmade Lokta Nepalese paper captures the sense of humor Cohen and MacLise worked with. This poster was likely sold at Cohen and MacLise's Kathmandu bookshop, which operated as a hub for the Nepalese hippie scene.

\$750



Lady Dick-head Advertising Company Flyer

Ed Sanders

New York: Fuck You Press, ca. 1960s. Mimeograph broadside on yellow stock. 8 ½ x 11 in.

Advertisement for Ed Sanders' publication *Fuck You: A Magazine of the Arts*, with a typically tongue-in-cheek promotion by fake advertising company "Lady Dickhead". Features Egyptian goddess image Sanders used frequently.

\$200



Bam and Michelle, Halloween Westchester PA 1998

Ed Templeton

Black and white silver Gelatin Photographic Print with handwriting in brown ink. 11 x 14 in.
Editioned 2/3. 1999. Signed.

Photo by Skateboarder, Photographer, and artist, Ed Templeton. Photo of a man with his back turned touching a woman's crotch as she sits in an armchair with legs open. Handwritten description of incident in brown ink at the bottom.

\$1,500



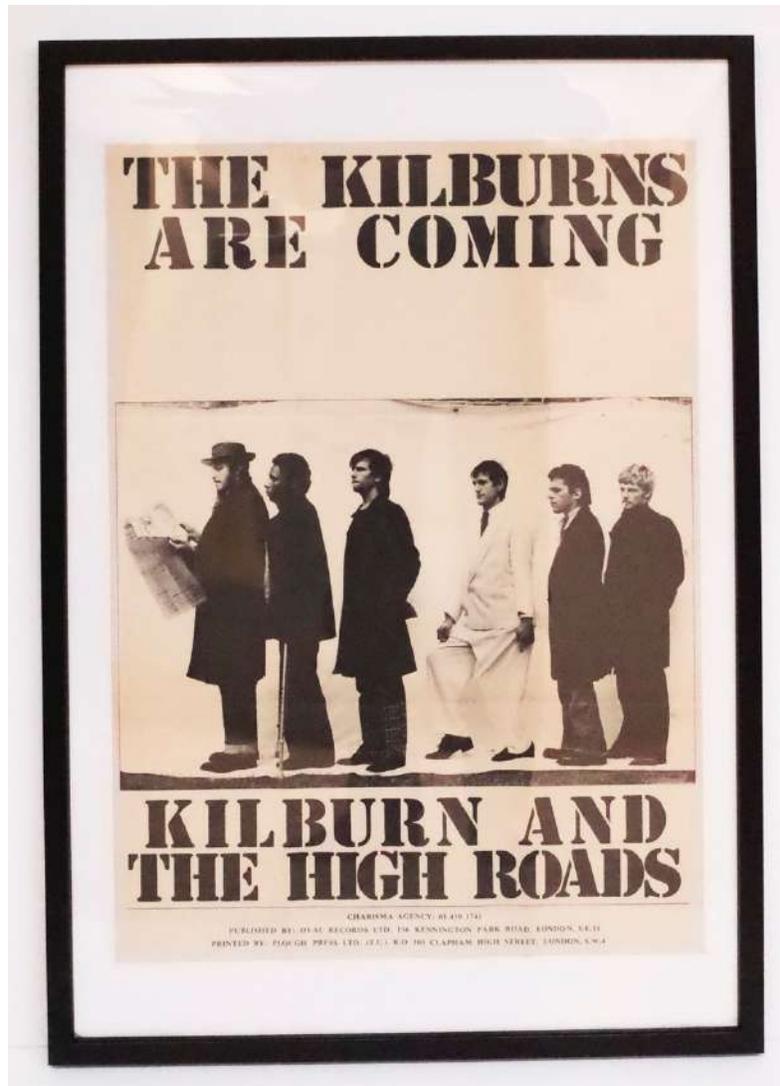
Elissa, Connecticut

Ed Templeton

Black & White Silver Gelatin Print. 11 x 14 in. Framed 12 x 16 in. Signed in ink "ELISSA, CONNECTICUT, 1999. Ed Templeton 2010". Stamped "Ed Templeton for MOCA 2011". Mild wrinkle and pinholes on each corner.

Photograph by skateboarder and contemporary artist, Ed Templeton, of professional skateboarder Elissa Beth Steamer having a smoke break on her wheels in the late nineties. Templeton started Toy Machine in 1993, Steamer's first official skateboard deck sponsor. This photograph was part of the exhibition *Art in the Streets* in April 2011 at MOCA, Los Angeles.

\$1,500



The Kilburns Are Coming

Humphrey Ocean

Offset print, 17 ½ x 25 in. Very good condition with creases from folding into thirds. 1973.

Tour poster for Kilburn and the High Roads 1973 tour. Kilburn and the High Roads was an English art school band that existed for four years, breaking up in 1975 after a riotous tour with The Who. The band featured Ian Dury on vocals, who soon after became famous singing for the new wave band Ian Dury and the Blockheads. The poster was designed by Humphrey Ocean, a member of Kilburn and the High Roads and a rare art school rocker who went on to become an artist.

\$350

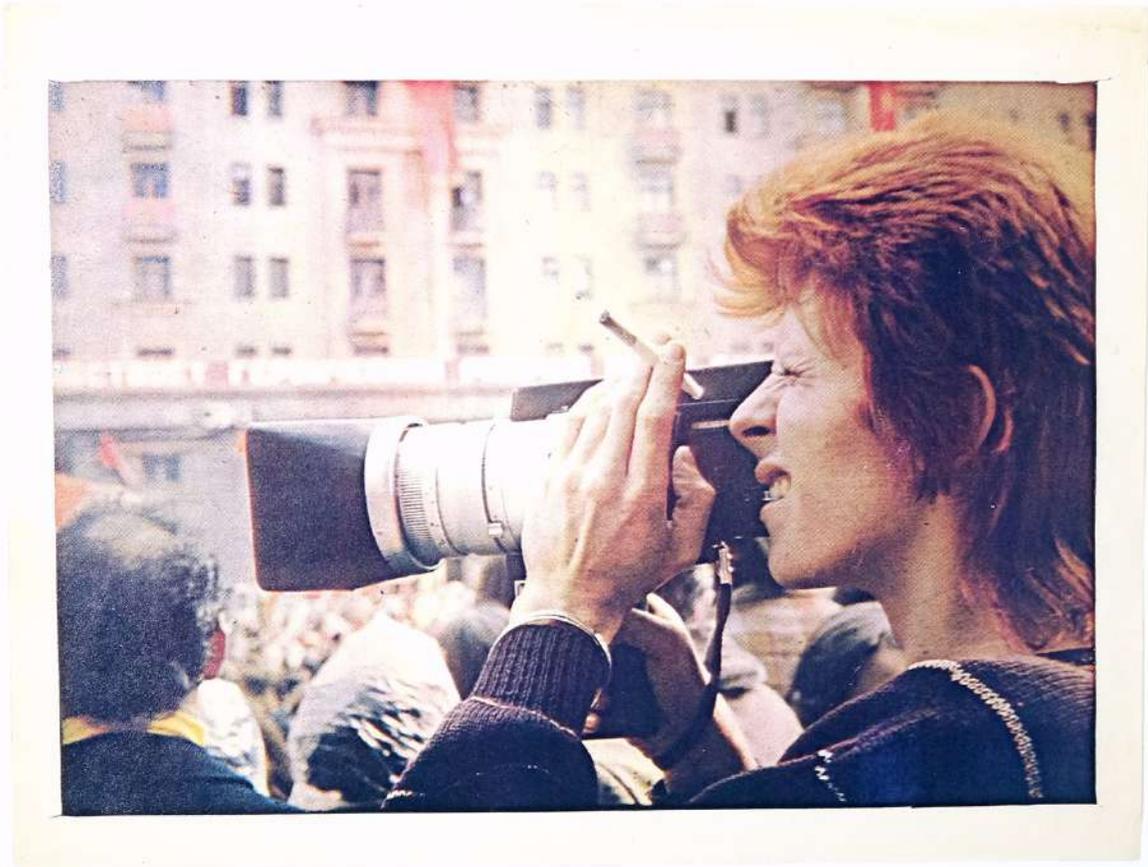


Backstage at a Bowie Concert

Lee Black Childers, ca 1960s. Black & White Silver Gelatin Print. 8 x 10 inches. Signed by artist on the back and pasted caption reading "Backstage at a Bowie Concert." Very good condition with slight wear on four corners.

Lee Black Childers was stage producer for Andy Warhol's, Pork, and continued as assistant at The Factory, where he had the opportunity of capturing some of the most intimate moments of this era. He chronicled the lives of drag queens, icons of the punk scene, and other misfits of the seventies and tour managed the likes of Iggy Pop and David Bowie. This photograph was shot backstage at one of the latter's concerts, featuring a naked hooligan with a Creem Magazine sticker pasted to his stomach.

\$200

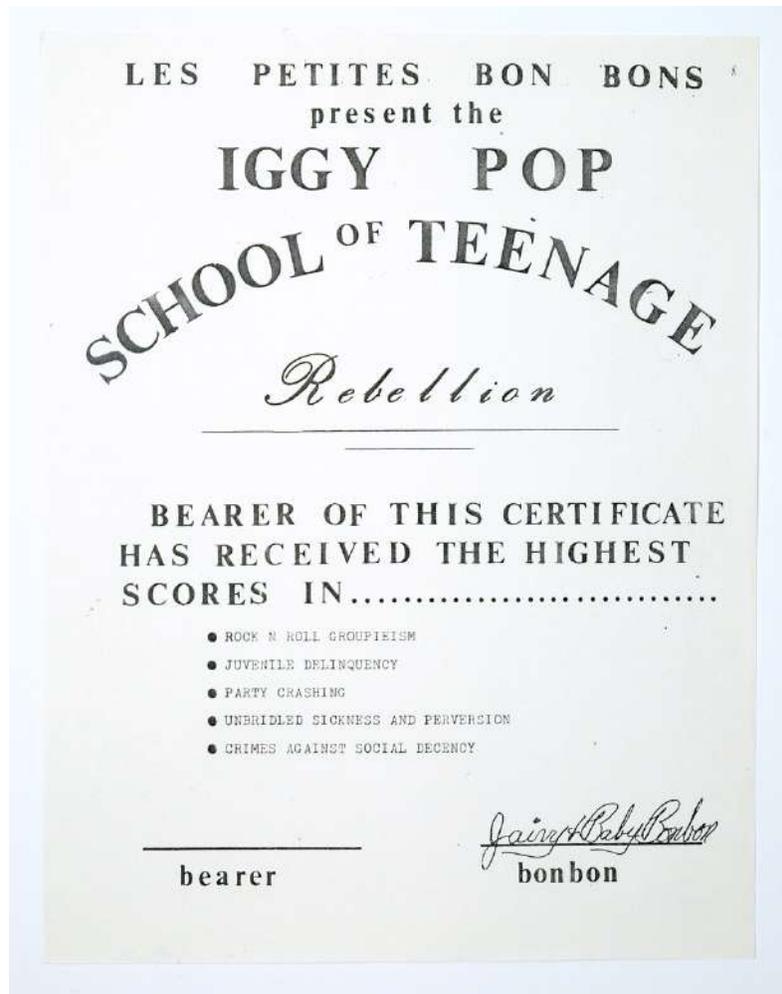


David Bowie behind a camera

Lee Black Childers, early seventies. Color print on matte paper. 8 1/4 x 11 inches. In very good condition with some slight creases across top edge. Signed and stamped at the back with artist's name.

Photographer Lee Black Childers landed his first tour managing job on the Ziggy Stardust tour, that travelled the UK, North America and Japan, after stage producing Andy Warhol's Pork. The gossip is that he and lead actress, Cherry Vanilla, conned themselves journalists to befriend David Bowie. It is likely this photograph of the artist behind a video camera was taken during this time. Childers chronicled the lives of drag queens, icons of the punk scene and other misfits throughout this entire decade.

ON HOLD



Iggy Pop School of Teenage Rebellion

Les Petites Bonbons

ca. 1973. 8 ½ x 11 in. Mimeograph. Near Fine condition.

Mail art from the early- to mid-1970s issued by the artists' group Les Petites Bonbons. The BonBons sent this work and other pieces through the mail to participants in the Eternal Network. Along with their multi-disciplinary work, the group also explored the malleability of sexuality and identity. The Bon-Bons were a group of conceptual artists originating in Milwaukee, Wisconsin. Founded by Jerry Dreva and Robert Lambert, aka Jerry and Bobby Bonbon, their irreverent mail art effectively manipulated major media outlets and celebrities.

\$750

BORED
(R. ASHETON, NIAGARA)

WHEN I WOKE UP THIS MORNING & I WAS BORED
WHEN I WOKE UP THIS MORNING & I WAS BORED
SO I WOKE UP IN THE AFTERNOON & I WAS BORED
SO I WOKE UP IN THE AFTERNOON & I WAS BORED (DITTO)

WHEN I WOKE UP THIS MORNING THERE WERE ANTS CRAWLIN'
ON THE FLOOR
WHEN I WOKE UP THIS MORNING THERE WERE MOTHS CRAWLIN'
AROUND THE DOOR
SO I WOKE UP IN THE AFTERNOON & I WAS BORED
SO I WOKE UP IN THE AFTERNOON & I WAS BORED (DITTO)

YOU'RE SO BORING WHEN I THINK OF YOU
YOU DO NOTHING TO MY AFTERNOON

MY DOCTOR'S NO FUN
WHO CARES OF THE PILLS
AND ABOUT DRUGS
CAN'T CURE BORED ILLS
CAN'T CURE MY BORED ILLS
CAN'T CURE BORED ILLS

SO I WOKE UP THIS MORNING & I WAS BORED
WHEN I WOKE UP THIS MORNING & I WAS BORED
SO I WOKE UP IN THE AFTERNOON & I WAS STILL BORED
I WOKE UP IN THE AFTERNOON & I WAS BORED (DITTO)
BORN TO BE BORED

PAY NO ATTENTION
TO MY ROOM
YOU CAN SMELL THE DECAY
BUT YOU'RE NOT THERE
YOU'RE NOT ANYWHERE
YOU'RE NOT ANYWHERE
I'LL GO ANYWHERE
I'LL DO ANYTHING 'CAUSE I'M BORED

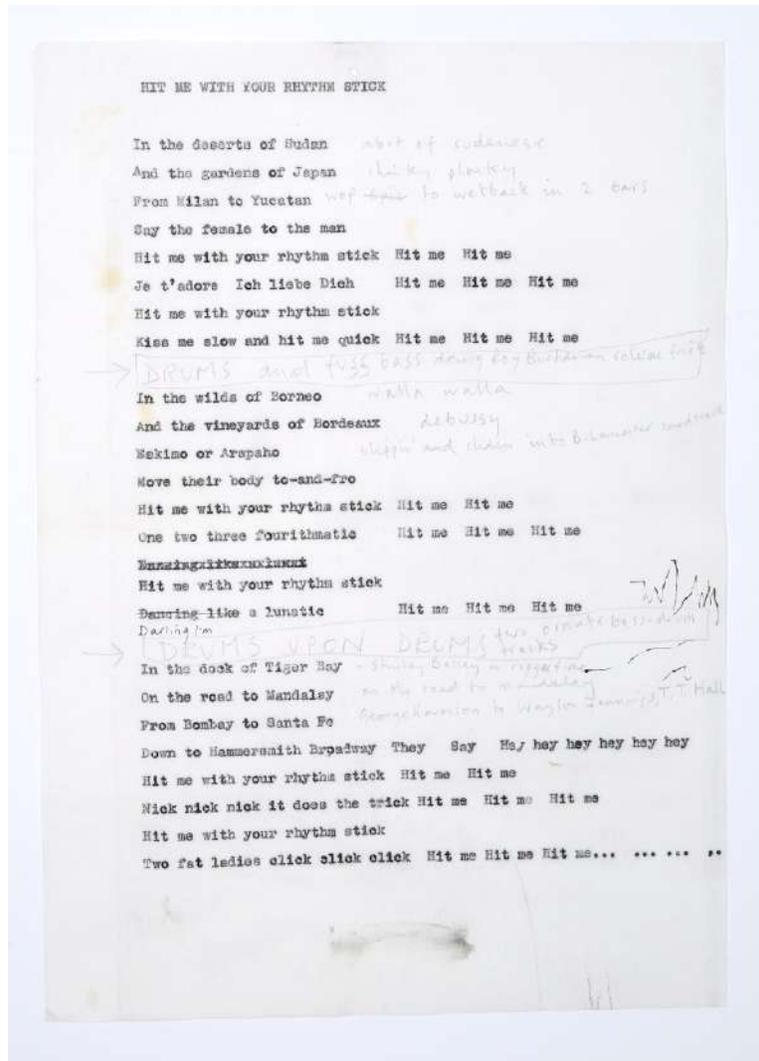
© DAM MUSIC

"Bored" Destroy All Monsters Handwritten Lyrics

Asheton, R., Niagara. c. 1977. 8 1/2 x 11. Ink on Paper. Very good condition, some staining and tears to edges of sheet.

Original lyric sheet by the inimitable Destroy All Monsters featuring Ron Asheton and Mike Kelley. The sheet is composed of lyrics from *Bored*, the menacingly apathetic anthem that helped to usher in the dawn of post-punk. Though they never got to release a full-length album, DAM is an iconic part of counterculture history and this is an unparalleled piece of ephemera. Lyrics written in the hand of Ron Asheton.

\$1,000



“Hit Me With Your Rhythm Stick” lyric sheet with notes

[Ian Dury]

Ca. 1978. Spirit duplicate. 1 pp. with handwritten notes in pencil and pen. 4to (8 ½ x 11in.)
Good condition with creases and small hole at top of sheet.

Draft copy of the lyrics to the 1979 hit “Hit Me With Your Rhythm Stick” by Ian Dury & The Blockheads containing notes written in the hand of Ian Dury. The lyrics on the sheet contain slight discrepancies with the lyrics for the released song, suggesting that they were still being drafted and reworked when Dury marked up this sheet. Also contains notes for the music, likely for Dury’s songwriting partner, Chaz Jankel. “Hit Me With Your Rhythm Stick” reached No. 1 in the UK in January, 1979 and would be the biggest hit of Dury’s career.

\$500

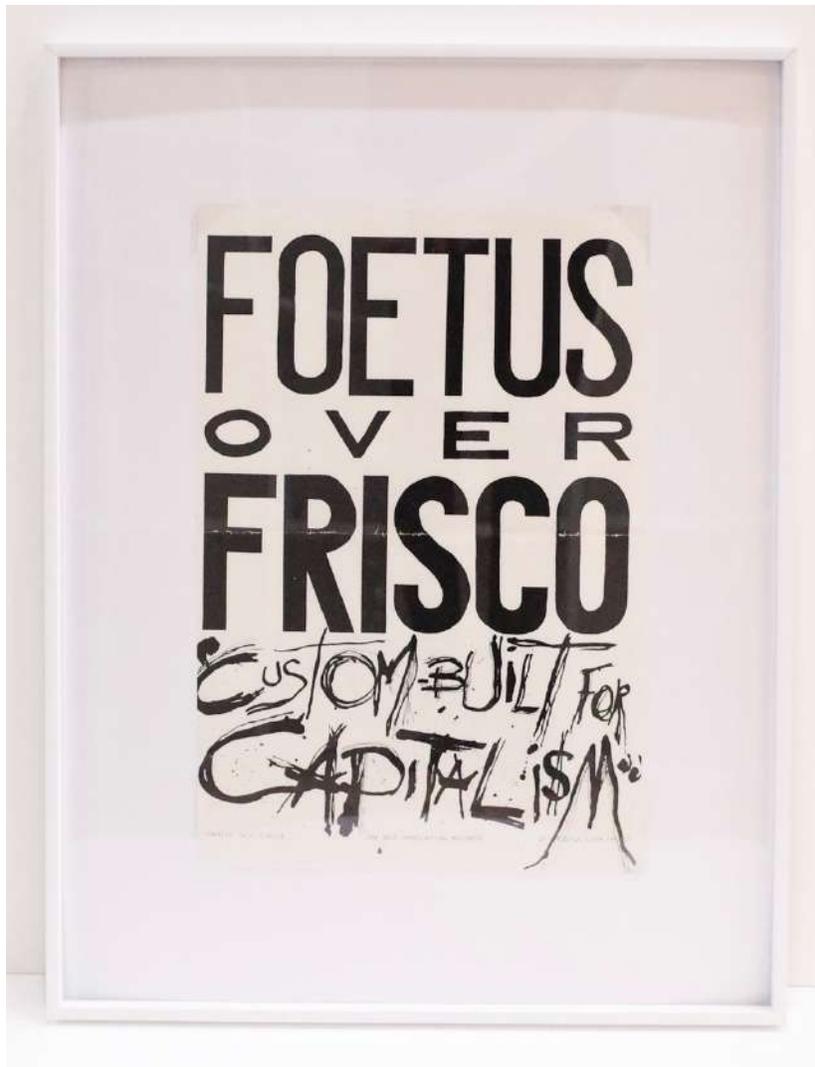


New Cinema Festival I at Filmmaker's Cinematheque Presents Rites of the Dreamweapon

New York: Filmmaker's Cinematheque, 1965. 18 x 8 in. Framed to 10 ¼ x 20 ¼ in. Dark blue ink printed on thick light blue stock. Creases along edges and some yellowing to edges. Very good condition.

Original advertisement for the presentation of Angus Maclises' Rites of the Dreamweapon, presented during the first week of Jonas Mekas' New Cinema Festival. The festival featured performances by Angus Maclise, Jerry Joffen, Dom Snyder, Jack Smith, and John Vacarro. Not billed on this poster, but this festival also included performances by Nam June Paik, The Velvet Underground, Piero Heliczer, and many others.

\$2,500



“Custom built for Capitalism”

Foetus Over Frisco

Offset print on white paper. 1982. 11 x 16 ½ in. Very good condition apart from crease down the middle and mild creasing on bottom left corner.

Art teacher from Australia turned composer and record producer in the United Kingdom, JG Thirlwell is the man behind Foetus Over Frisco a.k.a. Foetus a.k.a. Clint Ruin. He released the underrated and cutting-edge “Custom Built for Capitalism” on Self Immolation Records in 1982. This is a promotional poster designed by the artist.

\$100



Photograph of The Cramps

Stephanie Chernikowski, New York ca. 1977. 10 x 8 inches. Black & White Silver Gelatin Print. Stamp on the back with artist's name and location. Excellent condition.

Photographer and writer, Stephanie Chernikowski, snaps a moment of the original members of The Cramps, having a coffee at a picturesque counter somewhere in New York. She arrived in the city in 1975 and documented the band on stage, in living rooms and pre-show. Thanks to her, precious moments of the punk and arts scene in the big apple are documented in 35mm film from Nico staring into a mirror, candids of Alex Chilton and Sid Vicious viciously performing in Kansas City.

SOLD

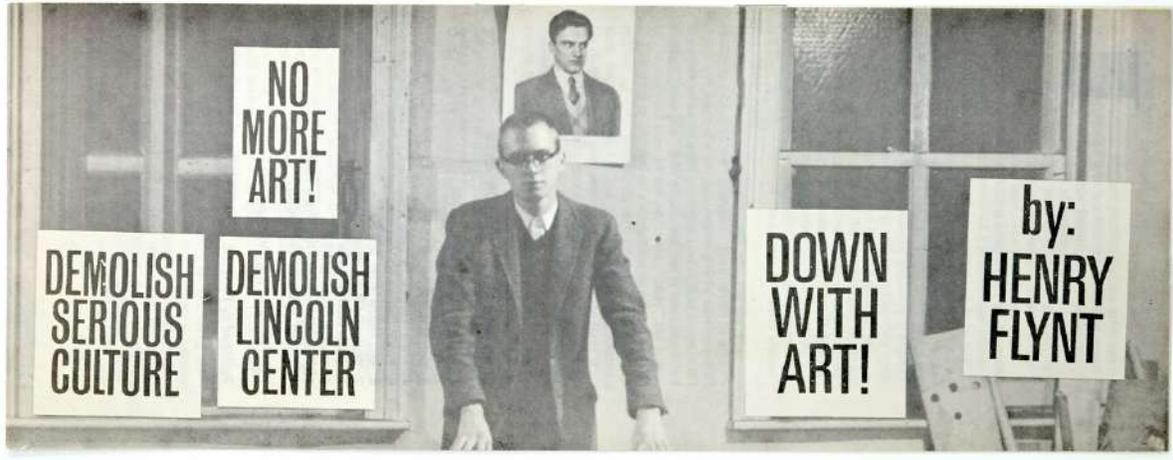


Jackie Curtis & Viva at the Chelsea

Lee Black Childers, ca 1960s. Black & White Silver Gelatin Print. 8 1/2 x 11 inches (paper). Signed by artist on the back. Apart from a paper curl, excellent condition.

Genderqueer actress, performer and singer, Jackie Curtis, sits on the floor of a bathroom at The Chelsea Hotel reading a letter alongside a colleague inside the bathtub, Viva. Childers was stage producer for Andy Warhol's *Pork* and continued with the role of assistant at The Factory, where he had the opportunity of capturing some of the most intimate moments of this era. He chronicled the lives of drag queens, icons of the punk scene, and other misfits of the seventies. These photographs were compiled in a book published in 2012 *Drag Queens, Rent Boys, Pick Pockets, Junkies, Rockstars and Punks*.

\$200



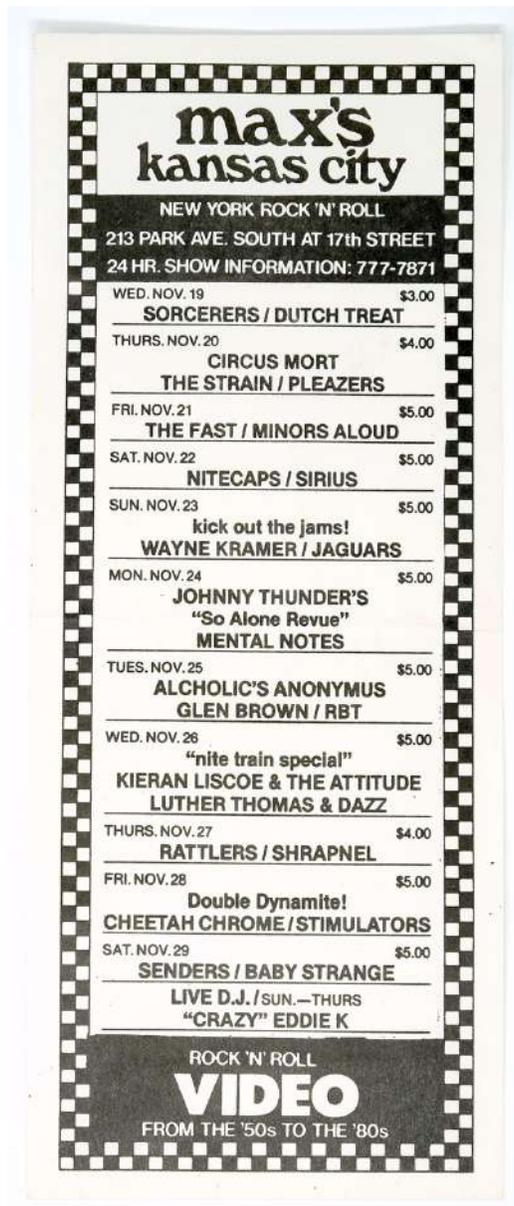
Down With Art

Henry Flynt

New York: Fluxpress, 1968. Offset printed. First Edition. Cover photograph by Diane Wakoski. Oblong 8vo. (4 ¼ x 11 in.) Staplebound. 12pp. Near Fine condition, very small chipping to corner, otherwise like new.

Philosopher Henry Flynt's first publication, centering around his essay "Art or Brend", which espouses his contrarian views on art and the art world. Also contains letters and ephemera in dialogue and response to this essay and Flynt's work at large.

\$750

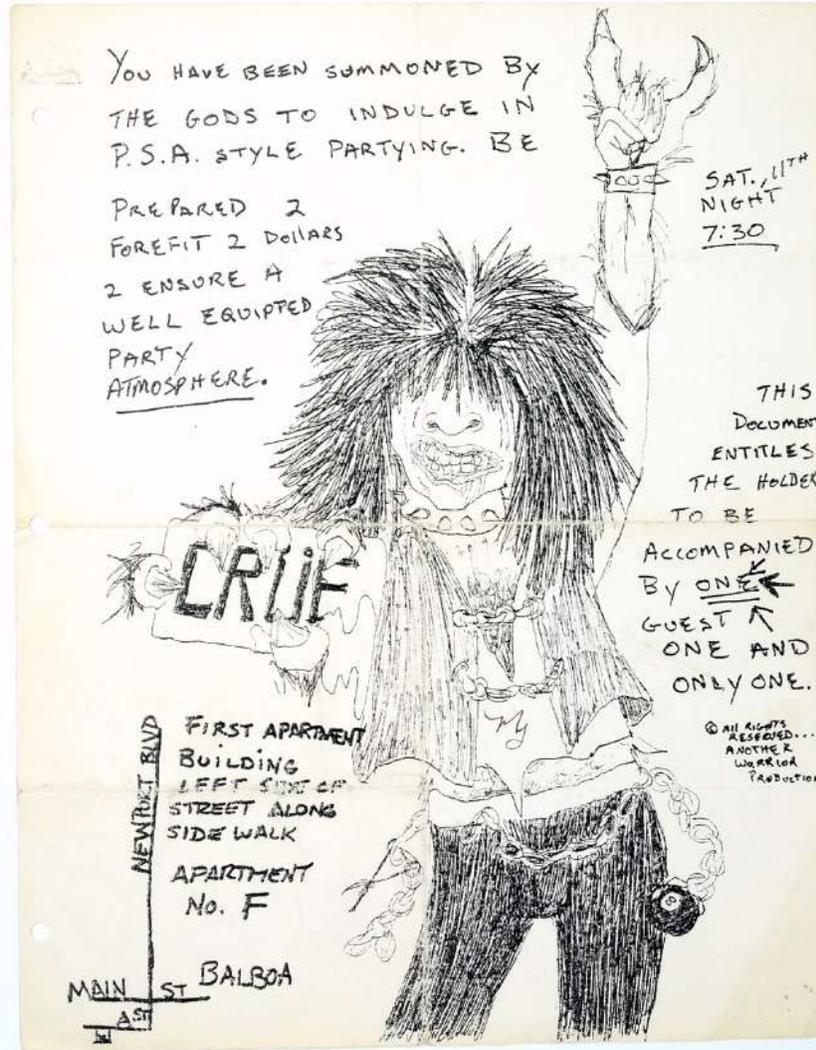


Max's Kansas City handbill

New York: Max's Kansas City, ca. 1980. Offset print in black on white paper. 4 x 10 in. Very good condition with crease from having been folded in half.

Handbill for the shows at Max's Kansas City from November 19 – 20, from either 1980 or 1981. Includes shows by Circus Mort, Glen Brown, Cheetah Chrome, The Fast, The Rattlers, Wayne Kramer, and others.

\$75



Mötley Crüe Party Flyer

ca. 1980s. Photocopy of hand drawn illustration and type. 8 ½ x 11 in. 3 punch holes on the left side and paper creases from being folded into quarters, yellowing on edges from age.

Before heavy metal group Mötley Crüe decided to use umlaut marks in their band name and tour the world to charm hair thrashers internationally, the “cru” was throwing some glorious underground parties in California. This flyer announces one of these “gloriously equipped” gatherings, happening in the backyard of a house in Newport Beach in the early eighties. It depicts an illustrated glam metal rocker with an 8-ball keychain and some serious claws, next to a map for directions and permission to guests to bring along one ‘and only one’ guest at a two-dollar fee.

SOLD



New York Dolls

Steven Morrissey

Manchester: Babylon Books, 1981. 8 ½ x 11 ¾. Unpaginated. Softcover. B&W, very good condition, slight creasing and rubbing on covers.

An amazing and rare cultural relic, this fanzine was authored by a young Morrissey and published very shortly before he met Johnny Marr and started The Smiths. An essential piece of rock n' roll ephemera, the zine consists of queeny musings set among band profiles and iconic portraits.

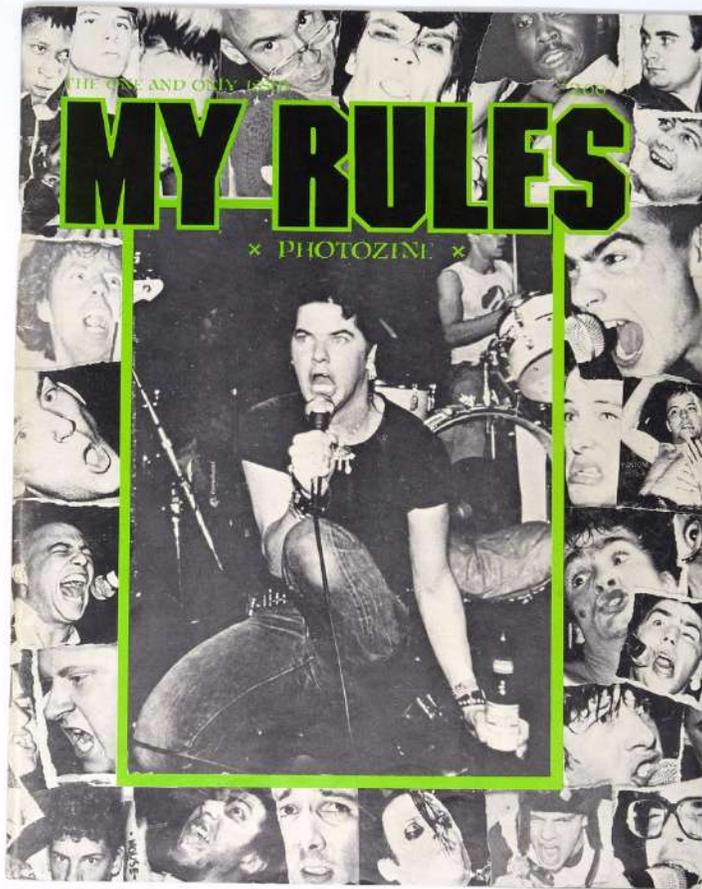
SOLD



Unpublished Black Flag zine maquette with ephemera in original mailing envelope

Contains approximately 30 pieces of ephemera, Xeroxed photos, clippings, SST catalogs, and a signed Gone poster sent from SST Records to a fan in Maplewood, New Jersey. Included are sheets with images pasted on, suggesting the materials were being gathered to be made into a zine. This wide collection of ephemera and printed material from 1985 provides a snapshot of SST's output from the time and evidences the label's dedication to supporting its fanbase's DIY projects.

\$2,000



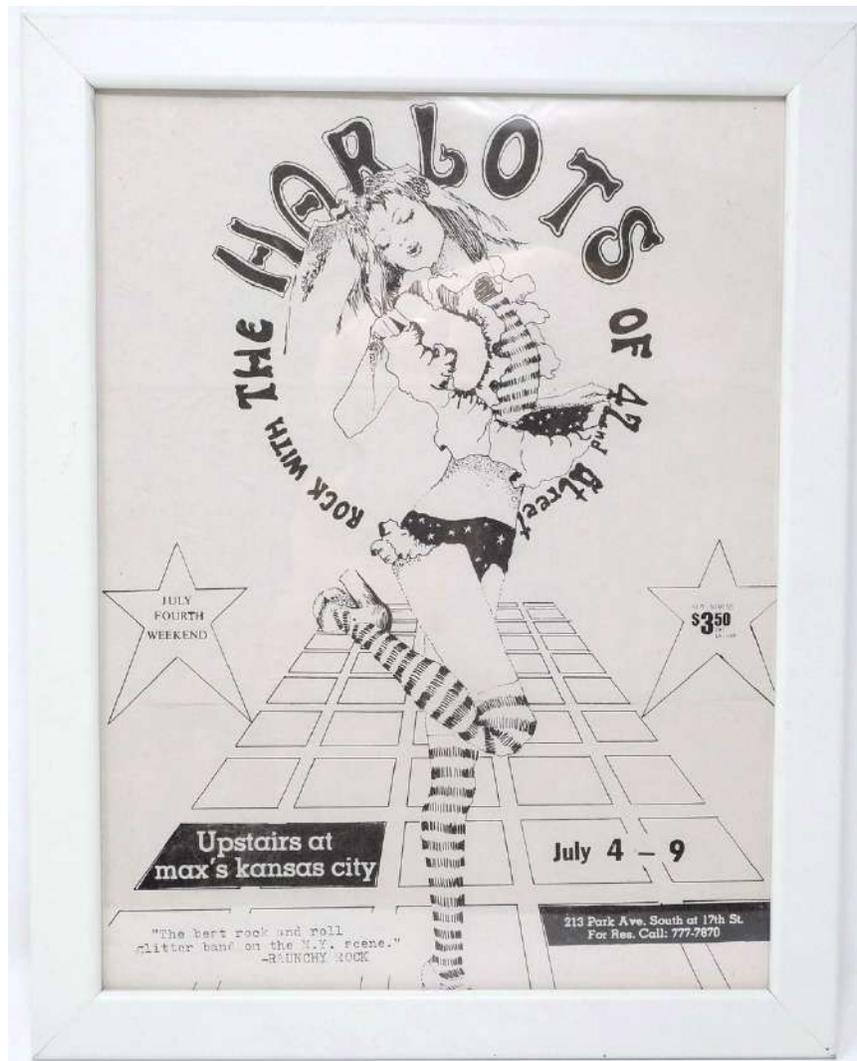
My Rules Photozine (The One and Only Issue)

Glen E. Friedman

Beverly Hills, CA: Self-published, 1982. Staplebound, offset printed on newsprint in illustrated glossy wraps. 8vo. (8 ½ x 11 in.) Very good condition, slight wear along spine, no tears.

Punk and hardcore fanzine edited, photographed, and published by Glen E. Friedman, documenting the Los Angeles scene. Includes photo spreads of Dead Kennedys, Reagan Youth, Bad Brains, Husker Du, Black Flag, SS Decontrol, and many more. Includes editorial remarks by Ian MacKaye of Minor Threat, Jello Biafra of Dead Kennedys, Rabbi Morris of Circle Jerks, and others. This is Friedman's first published book of his work, capturing his skills at a pivotal moment. Friedman which would later become widely known and have his work published and exhibited worldwide.

\$100



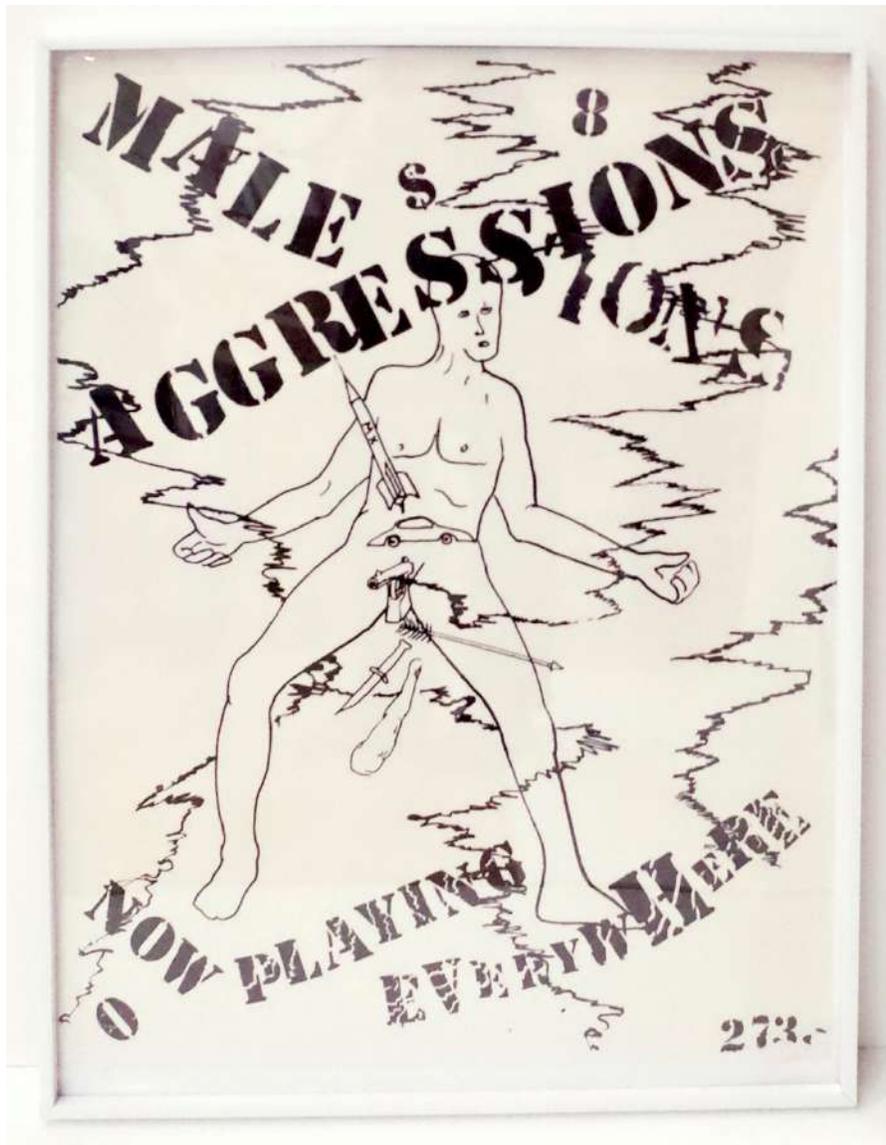
The Harlots of 42nd St.

Minnie O. Pain

ca. 1972. New York (8 ½ x 11 in.) offset flyer. In very good condition with two horizontal creases due to folding.

This flyer advertises a series of performances from July 4-9 from The Harlots at Max's Kansas City. The Harlots were a glam-rock band contemporary with the New York Dolls, whose fish-net laden performances and wild glam antics made them favorites in the New York scene. The flyer features a quote from Raunchy Rock, describing them as "The best rock and roll glitter band on the NY scene."

\$300



Male Aggressions: Now Playing Everywhere

Jonathan Borofsky

Offset print on glossy paper, 17 ½ x 23 in. Very good condition. ca. 1983.

A poster version from Jonathan Borofsky's Male Aggression series of works. Depicts an abstract male figure with weapons shooting out of genital area with text "Male Aggressions: Now Playing Everywhere." Other versions of this work feature a different male figure and a singular Male Aggression and are either silkscreens or paintings; this version in this medium is extremely rare.

\$75



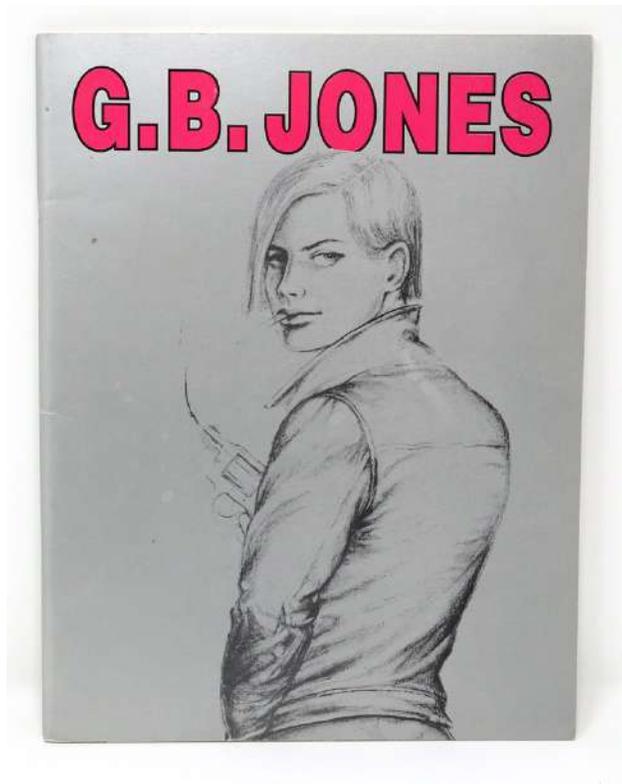
Kids Open Casting Call Flyer

Larry Clark

8 ½ x 11 in. Inkjet print on highlighter pink paper. 1994.

Flyer advertising the open casting call for Larry Clark and Harmony Korine's legendary 1995 film *Kids*. Advertisement states "Looking for: Real NYC kids, all backgrounds and colors, guys and girls 13-19 years old". Now a cult classic, *Kids* was photographer Larry Clark's first feature film and dealt with New York City youth culture amongst the AIDS crisis.

SOLD



G.B. Jones [with exhibition invite]

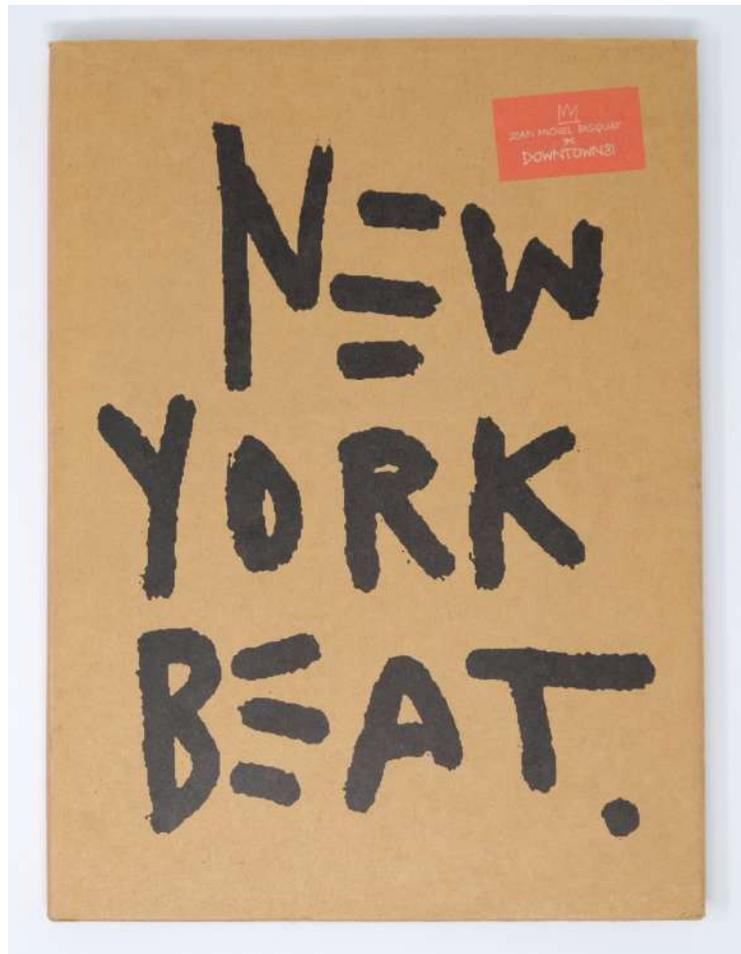
Steve LaFreniere, ed.

New York, NY: Feature, Inc. 1996. Softcover, staplebound. Offset printed. 8vo. (8 ½ x 11 in.)
Includes exhibition card. (4 ½ x 6 in.)

G.B. Jones is a filmmaker, artist, and founding member of Canadian queer punk band Fifth Column. She published legendary queercore fanzine J.D.s (Juvenile Delinquents) with fellow queer filmmaker Bruce LaBruce. Her drawings reimagine Tom of Finland drawings with lesbians instead of gay men – depicting autonomous women through fantasies of bikers, punks and degenerates in the style of and situations similar to those drawn by Tom of Finland. These Tom Girl series of drawings are published here beside stills from videos, excerpts from JBs, and essays and commentaries by Dennis Cooper, Vaginal Davis, and several others. This book, published in the United States, was seized at the border and officially banned in Jones' native Canada.

Includes tipped in GB Jones exhibition card for “Tom Girl Drawings” at Feature Gallery, drawing show with GB Jones and Tom of Finland drawings, at Feature gallery on Broome St in New York, 1991.

\$300

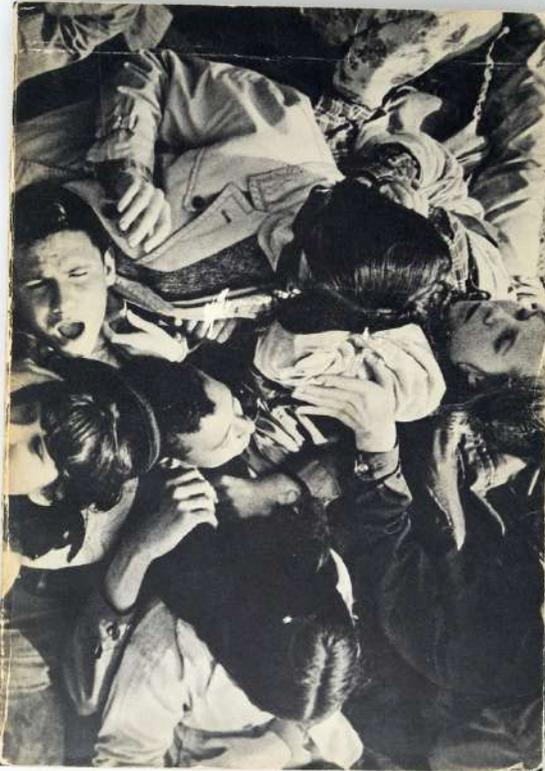


New York Beat: Jean-Michel Basquiat in Downtown 81

Petit Grand Publishing, 2001. 8vo. Hardcover. Illustrated dust jacket. Introduction by Glenn O'Brien. Photographs by Edo Bertoglio and Maripol. 111pp. Very good condition, mild wear to dust jacket.

Photographs from the set of *Downtown 81*, with captions in Japanese and English. *Downtown 81* is a feature film starring Jean Michel Basquiat, making his way through New York and encountering New York artists and musicians such as James Chance, Amos Poe, Debbie Harry, Fab Five Freddy, Lee Quinones, and more throughout his journey. Produced by Glenn O'Brien and directed by Edo Bertoglio, the film was shot in December 1980- January 1981, but not released due to financial obstacles. O'Brien acquired the rights in 1999, and the film premiered at Cannes in 2000. This book was published shortly after the delayed release of the film and chronicles a moment in New York history where punk, emerging hip-hop, and clubland cool coexisted in an artistic underground set against the backdrop of a decimated Lower East Side.

SOLD



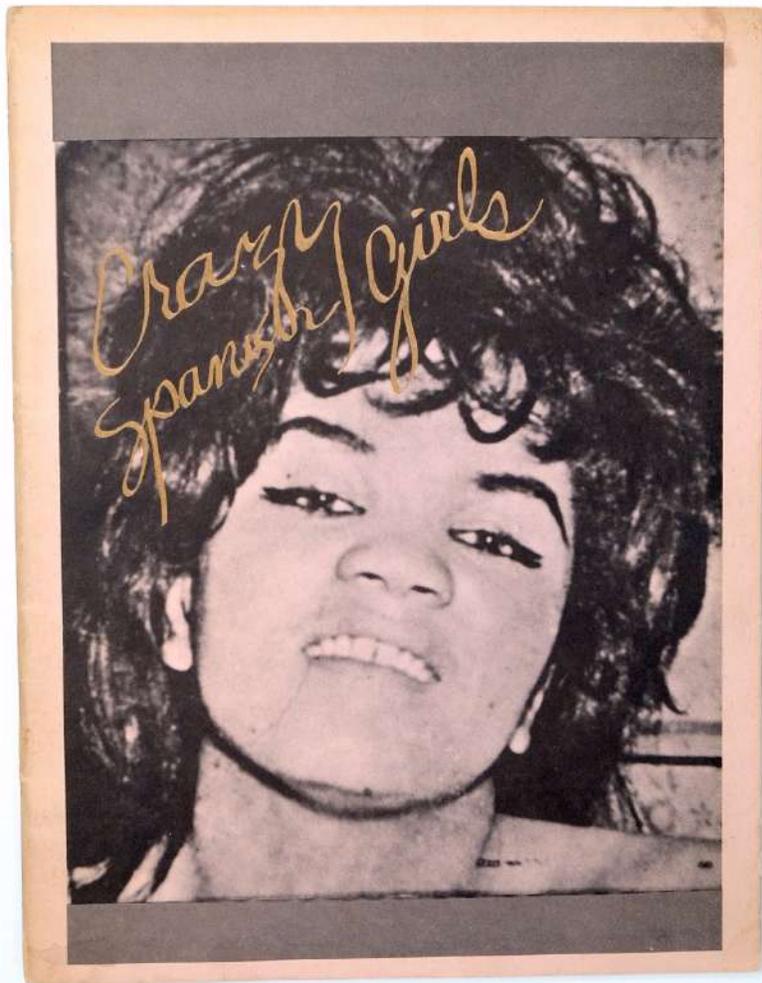
Face of Washington Square

Sumiharu Watanabe

Hashimoto Yuyodo, Tokyo, Japan, 1965. First edition. 8vo. (7 ¼ x 10 ¼ in.) Very good condition, edgewear and creasing on illustrated wraps, creasing and sunning to spine, original obi band not present. Text in Japanese.

Early photobook from Japanese photographer Sumiharu Watanabe, one of the few Japanese photographers to travel to New York at the time for work. He worked at Nikon USA between 1962 and 1964, and as a newcomer to the city, wandered the streets with his camera, capturing a changing city landscape through fresh eyes. One of the more underappreciated documents of 1960's New York, Watanabe masterfully documents Greenwich Village, specifically Washington Square Park, and the people who spent time there. He displays daily life through people playing in the fountain, playing music, playing chess, working in storefronts and restaurants, participating in actions and demonstrations, partying, and more. Shots progress from Spring to Winter, giving a naturalistic and lyrical tone to the work.

\$400



Muchachas Española Loca / Crazy Spanish Girls

Tina L'hotsky

New York: self-published, 1978. 9 x 12 in. [27 pp]. In illustrated wraps, saddle stapled. Near fine. 264/1000.

A book of stories and nude photography by the artist and regular at the Mudd Clubb. The most successful of L'Hotsky's forays into the professional art world, and another great example of the interplay between arts and the broader downtown New York Culture in the last half-century.

\$250



*New York Amsterdam News
Radio Station W L F B
Metro Goldwyn Mayer
invite you to attend
M. G. M.'s Premiere
"Shaft"
in cooperation with the
Guardians Association
Emerald Society
Columbian Association
on Tuesday, June twenty-ninth
Nineteen hundred and seventy-one
at eight-thirty o'clock
De Mille Theatre
47th Street and Seventh Avenue
New York, New York*

Invitation to premier of *Shaft*

Letterpress on ivory matte coated paper. 6 x 9 ½ in., folded, 4 pp. 1971.

Invitation to the premier of Gordon Parks' *Shaft*, which was one of the first and most popular blaxploitation films. Capturing the contradictions of the genre, the invitation notes that the premiere was a benefit for the families of cops killed on the job and was chaired by NYPD commissioner Patrick Murphy.

ON HOLD

To Young Men Burning Their Draft Cards at the Spring Mobilization
April 15, 1967

In all wars the old get the young to do the fighting and dying.
But even we who seek peace rely on you to take the gravest
risks for us and our cause.

Therefore we, women and men who are too old to have draft cards
to burn, want to join in your risk, before our neighbors and
all our countrymen. We declare that we have conspired with
you and aided and abetted you before your action, and/or
we will do so after it.

That is, we encourage you to do this act and honor you for it;
and we are willing to share with you the risk of arrest, fine
and imprisonment.

8500 American soldiers are dead; scores of thousands have been
wounded. A quarter of a million Vietnamese children are dead.
Hundreds of thousands of other Vietnamese are crippled,
blind, mad, or dead by our doing. The forest and fields of
that small country are burned and bombed, the villages
bulldozed, the farmers gathered into stockades far from home, or
crowded into cities dying of plague. The entire social fabric had
been corrupted. Massive American power has destroyed that land.

Our intervention in this war must stop. We have already done
irreparable damage; we are doing it at this moment; we must
not continue.

The Law reads as follows:

50 U.S. app. of 462 (b) provides that "any person" who
"knowingly destroys, knowingly mutilates, or in any manner
changes" any ("registration certificate") .. shall upon
conviction, be fined not to exceed \$10,000 or be imprisoned
for not more than five years or both.

In a conspiracy to burn your draft cards, we, the undersigned,
join you:

Norma Becker	Paul Goodman	Grace Paley
Karl Bissinger	Carol Grosberg	Jules Robin
David Dellinger	Robert Hellman	
Març-Paul Edelman	Robert Nichols	

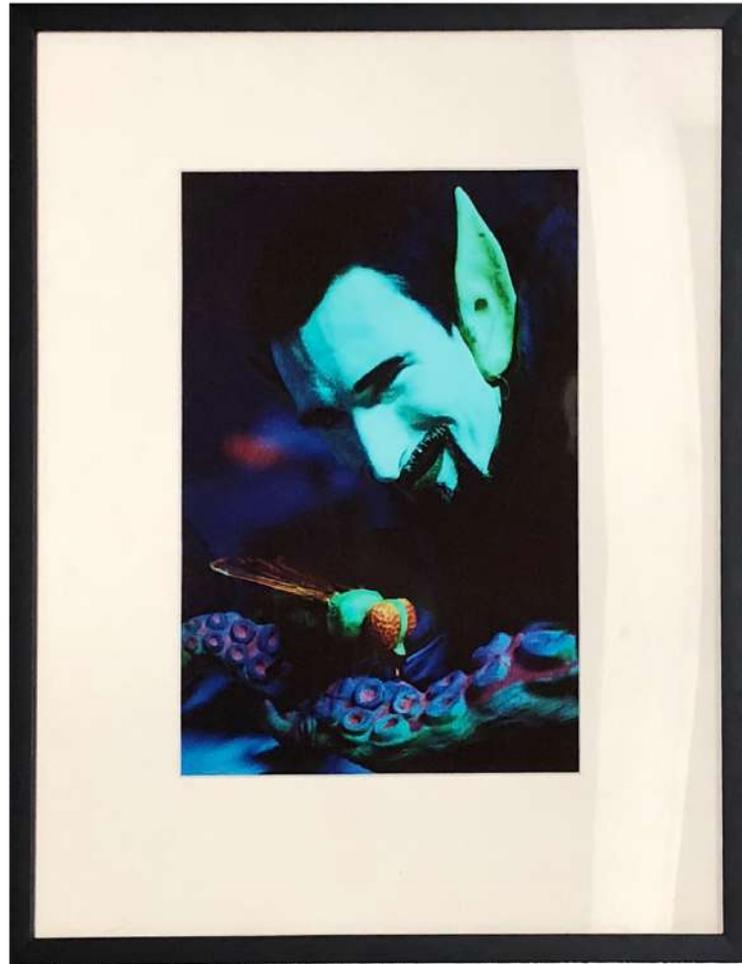
We urge anyone interested in signing this to return it to
Karl Bissinger 1108 Second Ave., N.Y.C.

"To Young Men Burning their Draft Cards at the Spring Mobilization"

Conspiracy Statement. Karl Bissinger, 1967. Offset print on off-white paper. 8 x 9 3/4 inches. Yellowing on edges and mild creasing.

During the Vietnam War, draft burning was a form of resistance and protest towards the atrocities being suffered by people on both sides of the conflict. This is a conspiracy statement signed by peace activists of the War Resisters League and other leaders at the forefront of human rights movements (including LGBT activist Carol Grosberg and author, Paul Goodman). It is directed towards those who performed the act of draft burning, posing solidarity at the risk of arrest and instigating others "too old to have draft cards" to sign. An important document that underlines the strength of the pacifist leadership of that time.

\$250

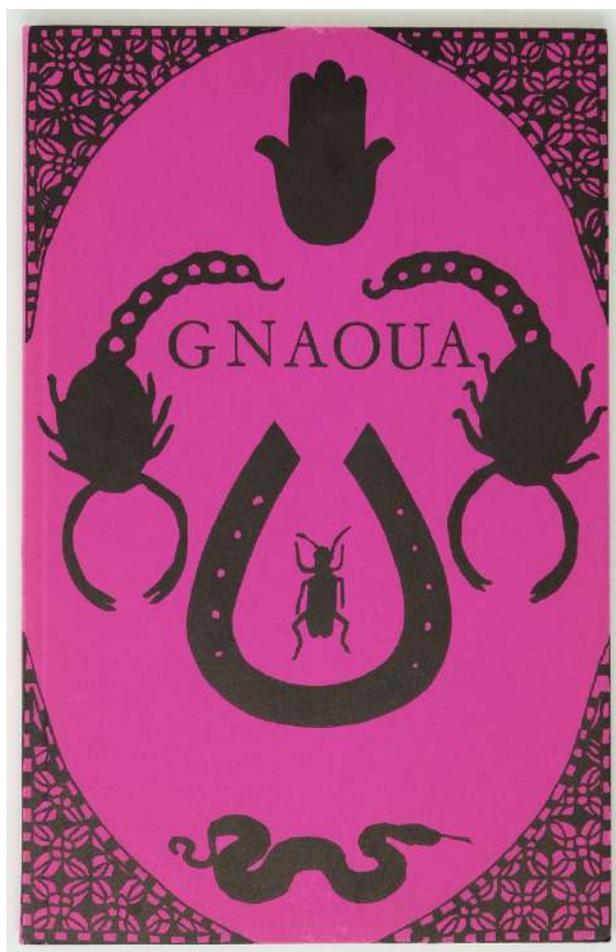


Jack Smith as Norebo, Prince of the Venusian Munchkins

Ira Cohen

C-Print vintage photograph of Jack Smith in costume as Norebo by Ira Cohen. 11 x 14 in. unframed, 17 x 21 in. framed.

\$1,000



GNAOUA

Ira Cohen, ed.

8vo. (5 ½ x 8 in.) Spring 1964. Offset printed, original illustrated fuchsia wraps. First edition. 103pp. Fine condition. Stored in envelope, extremely clean copy.

GNAOUA is a literary magazine produced by Ira Cohen featuring the work of William S. Burroughs, Allen Ginsberg, Michael McClure, Jack Smith, J. Sheeper, Marc Schleifer, Mohammed Ben Abdullah Yussufi, J. Weir, Stuart Gordon, Tatiana, and Alfred Jerry. The book includes cover art is by Cohen's then-girlfriend, Rosalind Schwarz, and the book can be seen on the mantel of the cover for Bob Dylan's album, *Bringing It All Back Home*. This copy has been sealed in a paper envelope and is free of any fading or sun bleaching seen on most copies. Technically the first issue of a proposed literary journal, this Spring 1964 edition turned out to be the only issue published and a seminal anthology of the Beats.

SOLD

FILM-MAKERS' CINEMATHEQUE
434 LAFAYETTE ST. ALA-4060

NEW CINEMA FESTIVAL I

Film-makers' Cinematheque will devote the month of November to a survey of recent experiments to expand the dimensions of cinema. The programs will explore the uses of multiple screens, multiple projectors, multiple images, inter-related screen forms and images, film-dance, moving slides, kinetic sculptures, hand-held projectors, balloon screens, video tape and video projections, light and sound experiments. The works of Robert Breer, Nam June Paik, Robert Whitman, Andy Warhol, and Gerd Stern will be on display in the lobby during the month.

Programs will be held at 8 p.m. (and in some cases 10 p.m. also), with Sunday matinees at 3 p.m. All programs will be open to the public with an admission charge of \$2.00. Membership screenings will resume in December. For detailed information about individual programs, read our ad in the Village Voice or call the theater 3-5 p.m.

Mon. Nov 1

rites of the dreamweapon

A seven-part Manifestation of the Presence,-- Coordinated by Angus MacLise. Movement * Light * Sound * Word * Darkness * Silence * Dance * Liturgy * Noise * Stillness. Rites of the Dreamweapon-revealed by the Lords of the Dreamweapon- the Dreamweapon of life for the healing of all wounds.
I: THE TREMOR RITE: Angus MacLise

Tues. Nov 2

NAM JUNE PAIK: Electronic Video Projections

"It is the historical necessity, if there is historical necessity in history, that a new decade of electronic television should follow to the past decade of electronic music**Variability & Indeterminism is underdeveloped in optical art as parameter Sex is underdeveloped in music.**As collage technique replaced oil paint, the cathode ray tube will replace the canvas***Somebody artists will work with capacitors, resistors & semi-conductors as they work today with brushes, violins & junk.

Wed. Nov 3

OPEN HOUSE: Expend your own cinema

Thurs. Nov 4

rites of the dreamweapon II:
THE STAGGER MASS -- Jerry Joffen

Fri. Nov 5

III: THE MYSTERIES OF THE ESSENCE CHAMBER:
Angus MacLise

Sat Nov 6

IV: EPIPHANY OF LIGHT: Don Snyder

Sun Nov 7
(matinee)
(evening)

IV: EPIPHANY OF LIGHT: Don Snyder
V: REHEARSAL FOR THE DESTRUCTION OF ATLANTIS:
Jack Smith

Mon Nov 8

VI: REHEARSAL FOR THE DESTRUCTION OF ATLANTIS
Jack Smith

Tues. Nov 9

VII: RITES OF THE NADIR: John Vacarro

Filmmaker's Cinematheque: New Cinema Festival I Program

Filmmaker's Cinematheque

New York, 1965. Mimeograph broadside. 8 1/2 x 11 in. Handwritten list on verso. Two creases across sheet, as if previously folded for mailing.

Includes complete program for Jonas Mekas' first New Cinema Festival, including a description of the event and dates and times for screenings or events. The program ran November 1-9, 1965. Programs include Rites of the Dreamweapon, Nam June Paik's Electronic Video Projections, an open house, Don Snyder's Epiphany of Light, Jack Smith's Destruction of Atlantis, and John Vacarro. Not billed but also performing were the Velvet Underground and many others.

\$750

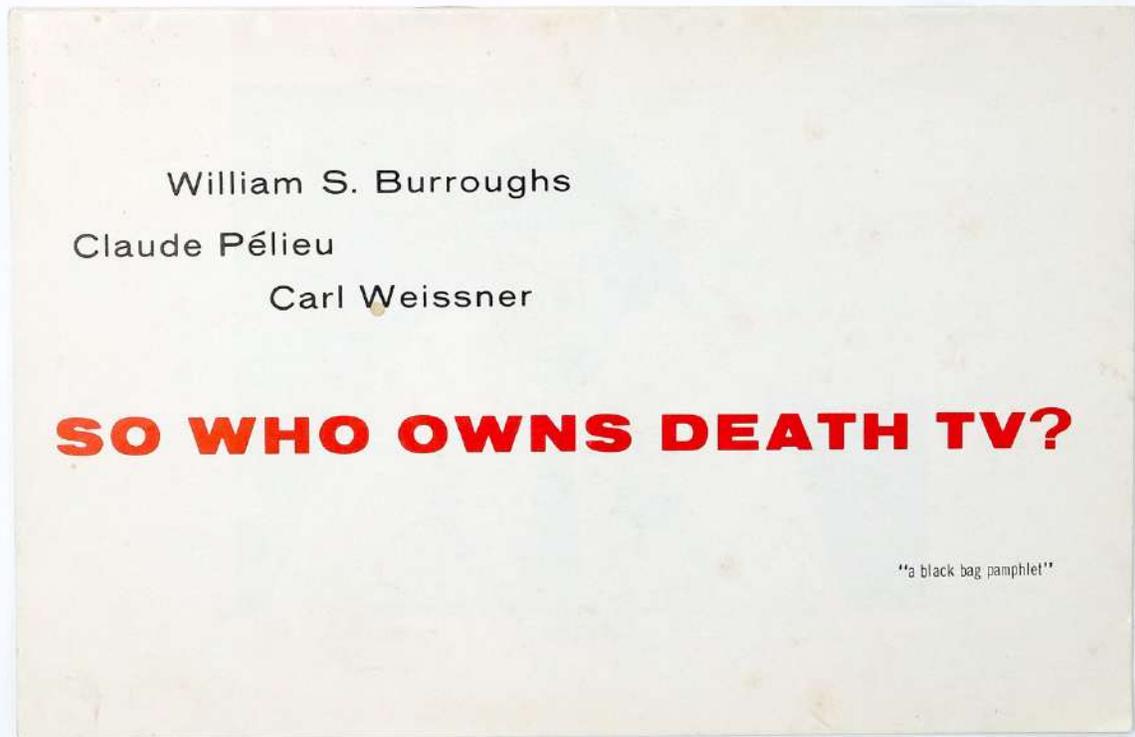


William Burroughs for Mylar Chamber series

Ira Cohen, ca. 1968 - 1971. Color photographic print. 3 ½ x 5 in. Very good condition with signs of age including some discoloration and stains on both front and back.

Poet and artist Ira Cohen set up a small theatre in an apartment on the Lower East Side in New York called the Mylar Chamber in 1968. The room housed hinged boards on which Mylar film hung so that anyone posing in front of it would be subject to psychedelic distortions. This technique would be employed by the artist for a series of photographs shot until 1971, depicting artists ranging from Jimi Hendrix to Jack Smith and the film *The Invasion of Thunderbolt Pagoda*. Earlier on in this decade, William Burroughs and Cohen met in Morocco and their creative conspiring would lead to the creation of this original photographic print in the mylar chamber.

\$200



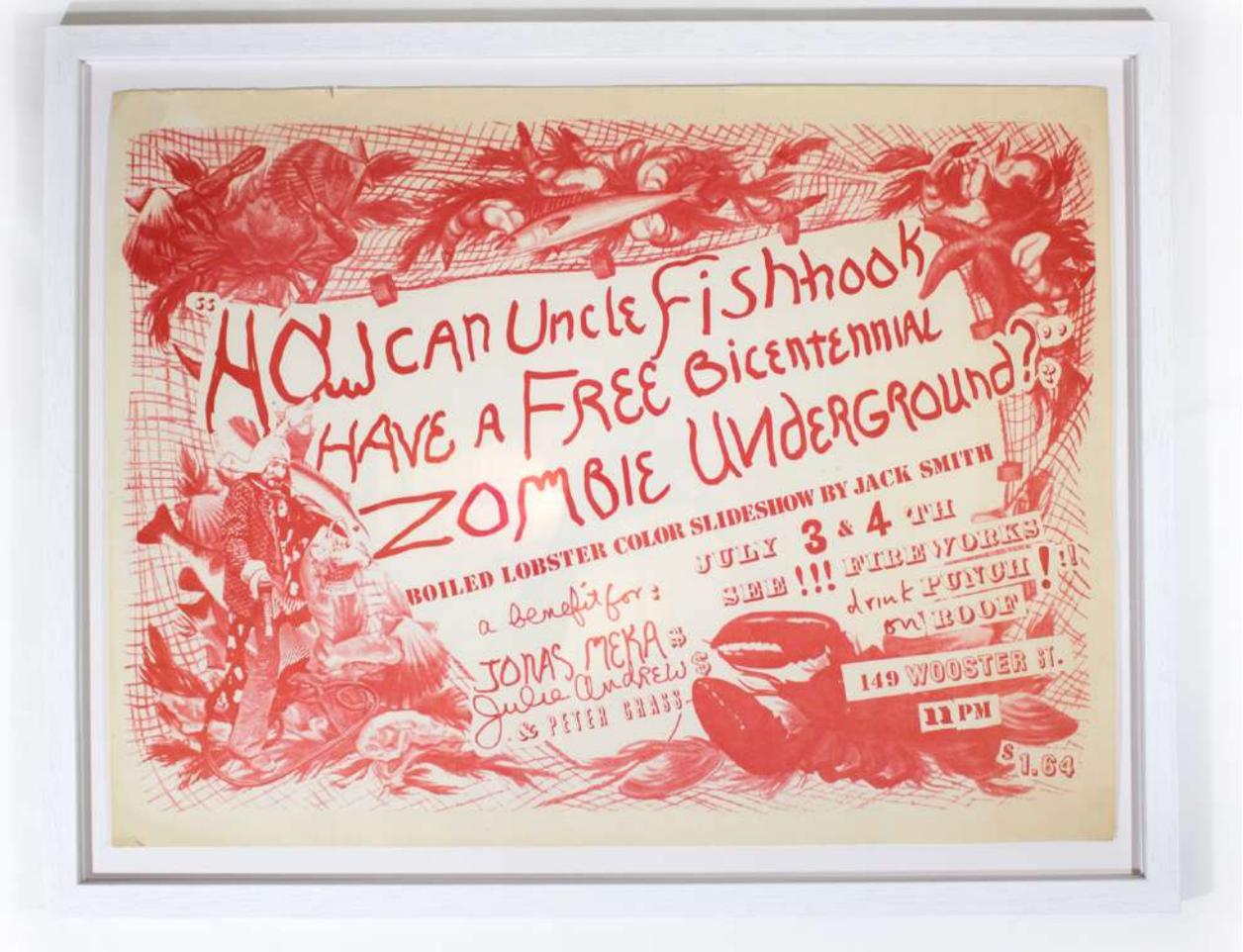
So Who Owns Death TV?

William S. Burroughs, Claude Pélieu, Carl Weissner

Beach Books, 1967. Distributed by City Lights Books. Staplebound in white wraps. 8vo. Offset printed. Very good condition, light staining to wraps, inside clean.

Collection of three pieces with illustrations. Includes Burrough's "A Boy as Quoted in the Desperate Years", Pelieus' "Objective Galactic Time Demolition Plan 23", and Weissner's "So Who Owns Death TV?".

\$100



How Can Uncle Fishhook Have a Free Bicentennial Zombie Underground?

Jack Smith

1976. 17 ½ x 22 in. Offset in red ink.

A rare announcement for a performance at Artists Space by the filmmaker Jack Smith. Smith plays a covetous trainer who parades out a film actress, played by a toy penguin, for his own financial gain in a supposed metaphor for his relationship with Jonas Mekas. Though both underground sensations, Jack Smith allegedly felt that Mekas had drummed up controversy over Smith's *Flaming Creatures*, profiting from control of the print.

\$750



Silver Flower Coo [signed]

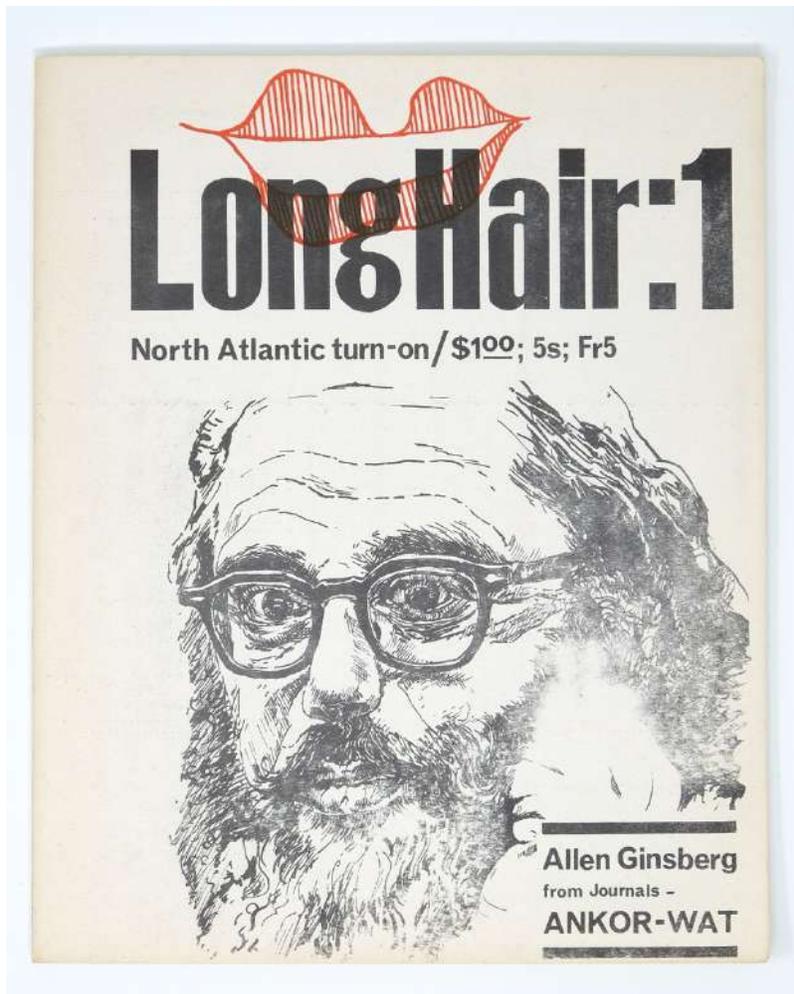
Charles Henri Ford

New York: Kulcher Press, 1968. First Edition. Softcover in illustrated wraps. Includes mylar dust jacket. 8vo. (7 ½ x 10 in.) Signed by Charles Henri Ford on title page. Very good condition, creasing to spine and some scuffs and scratches to metallic wraps.

Inveterate traveler, artist, poet, novelist, photographer, and editor, the polymath Charles Henri Ford was born in Mississippi in 1908. His career spanned much of the 20th century. A friend and collaborator of many major writers and poets of the avant-garde, including Gertrude Stein, Jean Cocteau, Djuna Barnes, Andre Breton, Marcel Duchamp and Andy Warhol, Ford's work crossed genres and movements. His output in the late-1960's New York consisted largely of collage, as showcased in *Silver Flower Coo*. Ford's collages are poetry made with paste-ups, visually stimulating while the content is charming and irreverent.

The striking metallic photographic cover is a collage created by Ford from photographs taken by Peter Fink at Andy Warhol's Union Square Factory on March 7, 1968.

SOLD



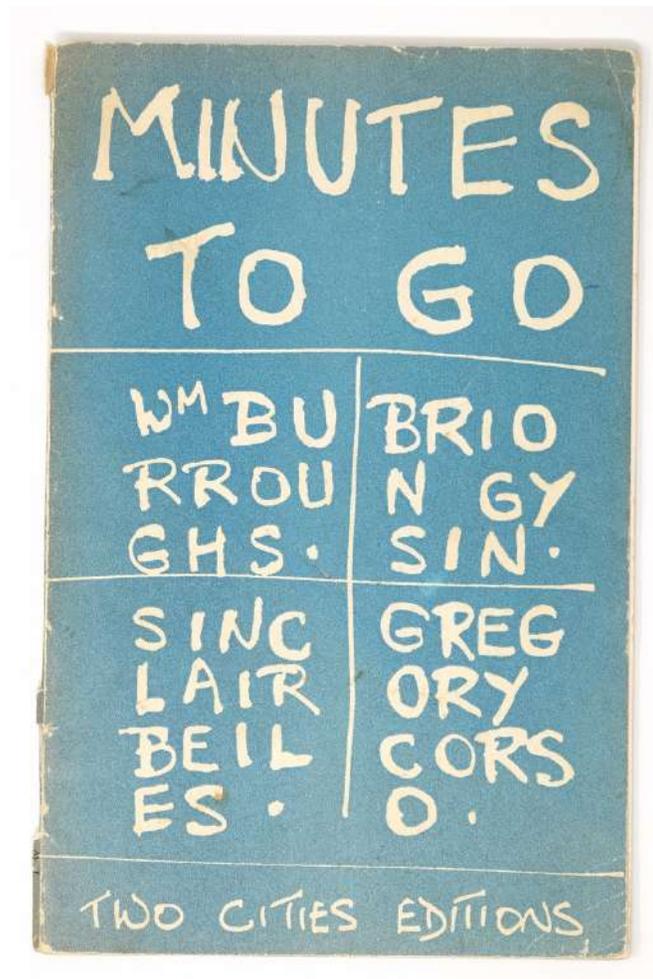
Long Hair, vol. 1. no. 1

Barry Miles and Ted Berrigan, ed. Editorial by Allen Ginsberg.

London & New York: Lovebooks Ltd, 1965. Offset printed. Perfect bound in illustrated wraps. First Edition. Very good condition, edges slightly curled with some yellowing and shelf wear to spine.

A short-lived literary journal published by underground press mainstay Barry Miles, founder of International Times and owner of Indica Books. This first issue includes Allen Ginsberg's "Ankor Wat", as well as contributions from Tuli Kupferberg, Michael Horovitz, Gerard Malanga, Lawrence Ferlinghetti, free jazz musician Archie Shepp, and others. A beautifully designed artifact of transatlantic counterculture.

\$100



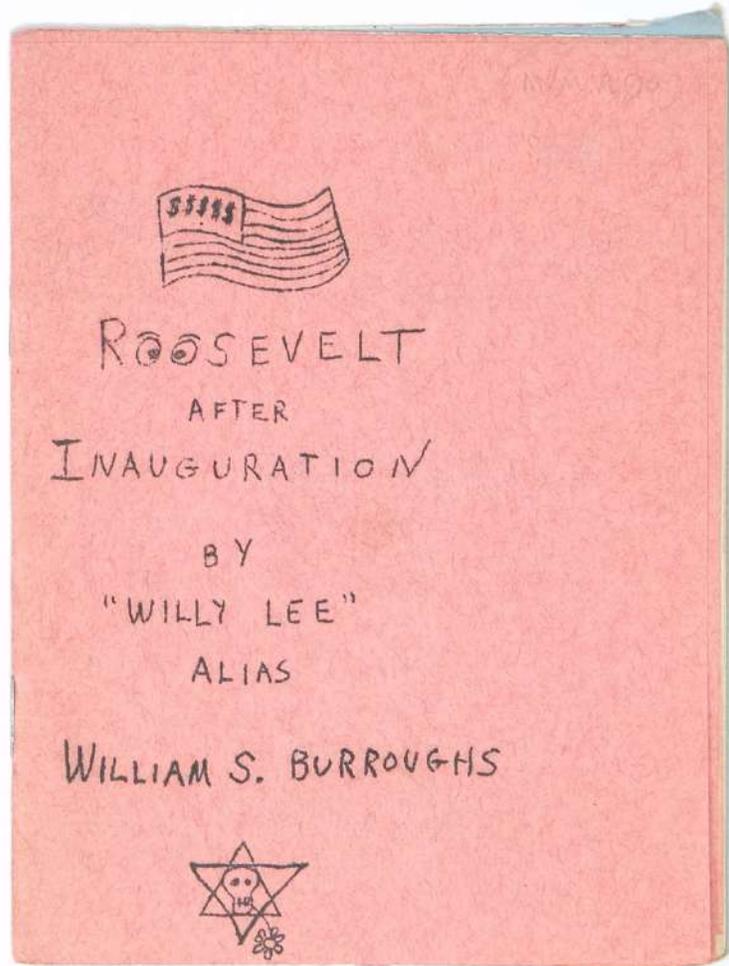
Minutes to Go [signed]

William S. Burroughs, Sinclair Beiles, Gregory Corso, Brion Gysin

Paris: Two City Editions, 1960. First Edition. Signed by Brion Gysin on title page near his name. Edition of 1000. 8vo (5 ¼ x 8 ¼ in.) 63pp. Good condition, illustrated wraps coming detached from book and binding loose, significant wear on spine.

Burrough's third publication and his first utilizing the cut-up technique as Gysin and associates envisioned it. Perhaps a truer and more effective utilization of cut-ups than Burrough's subsequent novels.

SOLD



Roosevelt After Inauguration [signed]

William S Burroughs

New York: Fuck You Press, 1964. First edition. Mimeograph. 24mo. (4 ¼ x 5 ½ in.)
Staplebound. Signed by Burroughs on inside title page. Cover illustrations by Allen Ginsberg.
Very good condition, creasing on front wrap and loss to back corner.

The first printing of the complete Yage Letters, a collection of correspondence and writings by Burroughs and Ginsberg. City Lights was supposed to publish these writings as a novel but didn't due to censorship, excerpts first appeared in Diane DiPrima's Floating Bear #9. Ed Sanders' Fuck You Press took on the task of publishing the text in this version in the Lower East Side.

SOLD



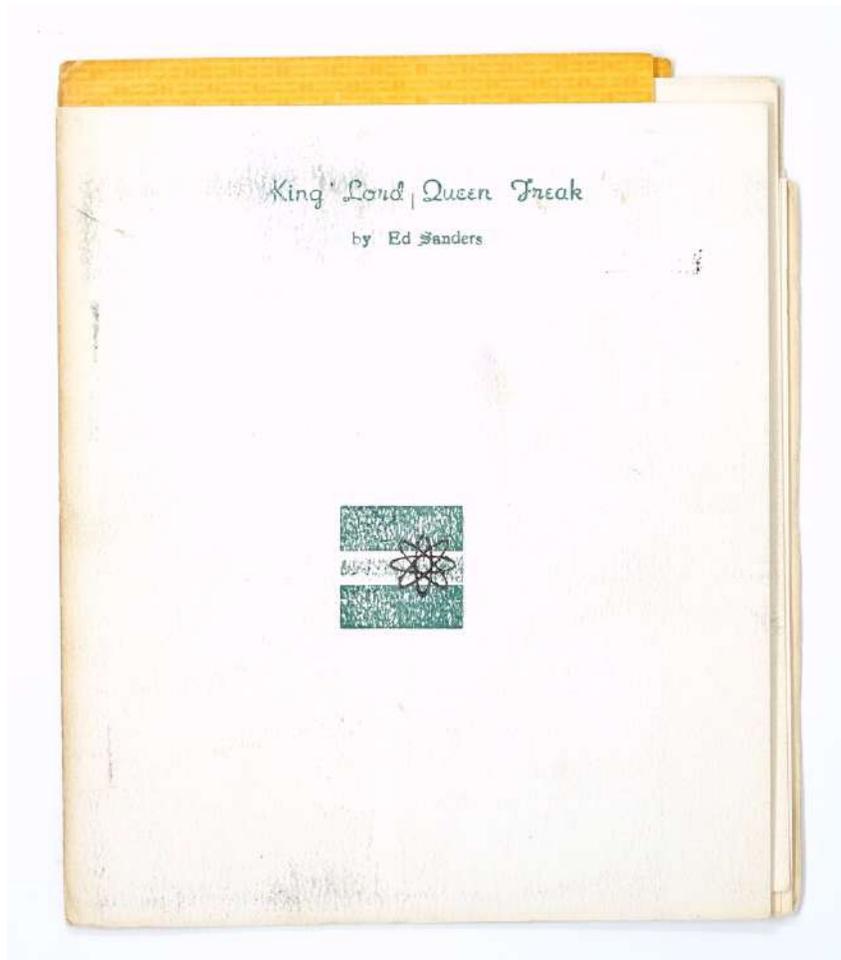
William S. Burroughs – Ali's Smile

Label: Unicorn Books Serial: UB LP 1. Record is VG- Generic sleeve with water damage and “William Burroughs Reading” written on it.

This record was issued in a plain white card cover and blank labels (side A white, side B black). 99 copies were originally produced and 20 of those were destroyed when left on a heater which warped the play out of them. The record was meant to accompany a hardback edition of *Ali's Smile* published by Unicorn Books, packaged together in a cardboard mailing carton. The author has located some 29 copies of the Unicorn edition in libraries, but only two of which have the vinyl recording. True UNOBTAINIUM!

Side A plays at 33rpm and is WSB reading *Ali's Smile*, a section from his work *Exterminator*. Side B plays at 78rpm and is a voice announcing a series of test tones played at different cycles per second.

SOLD



King Lord / Queen Freak

Ed Sanders

Cleveland: Renegade Press, 1964. Staplebound in wraps. First edition. Edition of 105 copies. 16mo. Very good condition, covers are rubbed and stained, edges bumped, however, a largely clean copy of a very scarce publication.

The first publication printed by levy at Renegade Press, as well one of the seven titles confiscated and destroyed by the Cleveland Police Department when they raided Jim Lowell's Asphodel Book Shop. Poetry by Ed Sanders printed on white thick paper with illustrations by d.a. levy printed on irregularly sized yellow paper, alternating.

\$1500

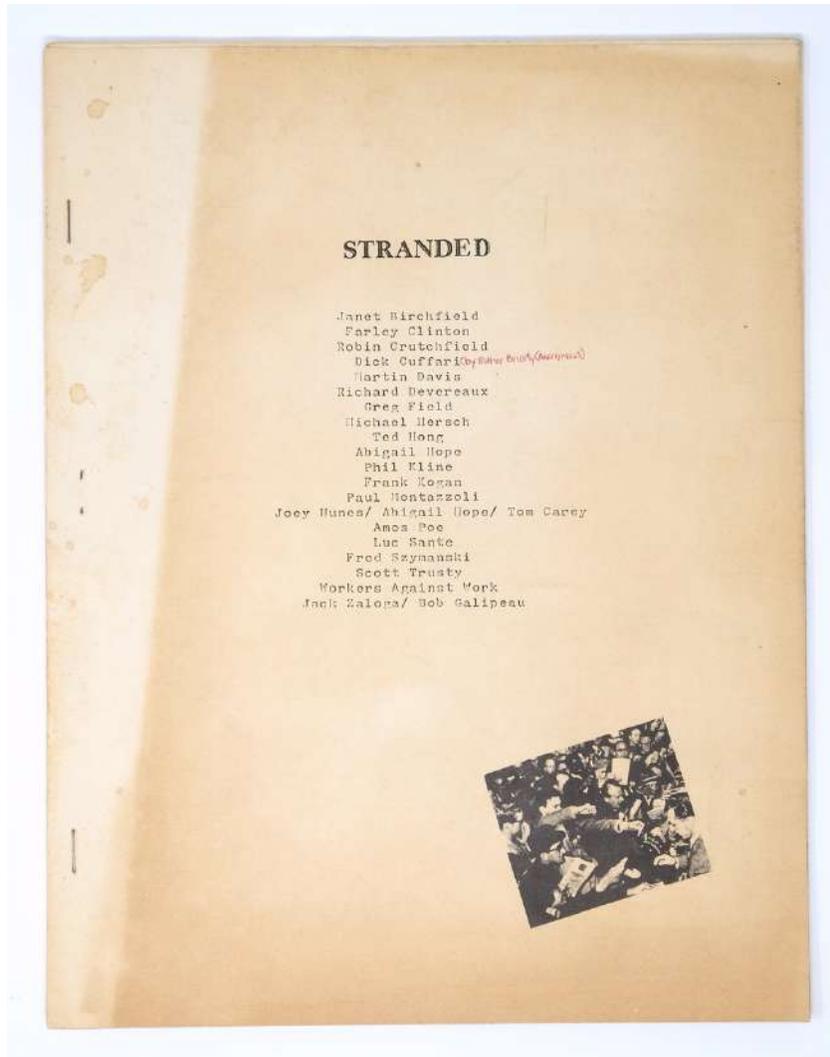


Anti LSD flyer

Unknown artist, ca. 1960. Offset print on white paper. 8 ½ x 11 in. Slight wrinkle to entirety of page with creases from folding into sixths and two pinholes on top and bottom edges.

This flyer appropriates the acronym, LSD, to advocate the cessation of the consumption of the hallucinogen, with the words “Less Self-Direction”. The only other known copy of this document appears in a collection of papers originally owned by media artist and poet, Gerd Stern, and now housed in the Special Collections at the Library of Stanford in California. Stern founded the arts and technology cooperative, USCO, in the sixties alongside other artists making work in conversation with the psychedelic experience in a large variety of new mediums including installation and video.

SOLD



Stranded [Strand Book Store Employee Zine]

New York, New York: Self-published, ca. 1978. Side-stapled. 8vo. (8 ½ x 11 in.) Edition of 300. Very good condition, sunning and staining on front board, otherwise clean inside.

Literature and art zine created by Strand Bookstore employees, including poetry, fiction, art, photographs, essays, etc. The publication was not edited or curated by any one employee, employees produced a work on paper and reproduced it themselves, either by Xerox, mimeograph, or offset; these pages were collected and collated by a number of employees. 23 contributors are listed on the cover in alphabetical order. Flyer calling for submissions reproduced as back cover of zine. Submissions include work by notable downtown artists working at the Strand at the time including Amos Poe, Luc Sante, Robin Crutchfield, Phil Kline, and others.

\$500



[Untitled] Lou Reed Fanzine

Brian Cullman and Robot Hull

Providence: Dancing Uncle Press. Mimeograph. 5 ½ x 8 ½ in., saddle stapled, 10 pp. [1972].

This early Lou Reed fan publication is a stream of consciousness screed/meditation on Reed's first solo record. Written by Brian Cullman and Robot Hull—who both would go on to have distinguished careers as rock critics—while students at Brown, the publication captures the stream of consciousness and New Journalism styles that was popular with the burgeoning American rock press. The pamphlet is both a revealing secondary document on Reed's transition to a solo career and primary document of early rock criticism and Reed fan culture.

\$250



Brother Theodore, New Release Flyer

PIP Records, 1972. Offset print on white paper. 7 x 10 in. Very good condition with crease in the middle from being folded in half.

“Genius of the Sinister” Theodore Gottlieb, aka Brother Theodore, was a comedian known for his dark and absurdist monologues, whose career spanned stage performances in the forties to television appearances in the mid-1970s. This flyer promotes the release of two monologues on vinyl by P.I.P. records in 1972. By this time, the legend had garnered a following in the entertainment industry that recognized his genius nationally.

\$150



“James Brown - in action!”

Charles Stewart. ca. 1950s. Black & White Silver Gelatin Print. 8 x 10 inches. Artists’ stamp and address on verso, a penciled title and other handwritten marks. Paperclip residue on right-hand side and handwritten crop arrows on the front in white.

Charles Stewart, commonly known as Chuck Stewart, photographed a myriad of Jazz greats and his black and white portraits adorn album covers, newspapers and books. This photographic print captures James Brown singing with The Famous Flames, founded in 1953 by Bobby Byrd and known for their lively and soul-warming performances. This is an original photograph adorned with hand-written for cropping purposes and a page number on the back signaling that it could be part of the collection of images of Chuck Stewart’s Jazz Files.

\$200

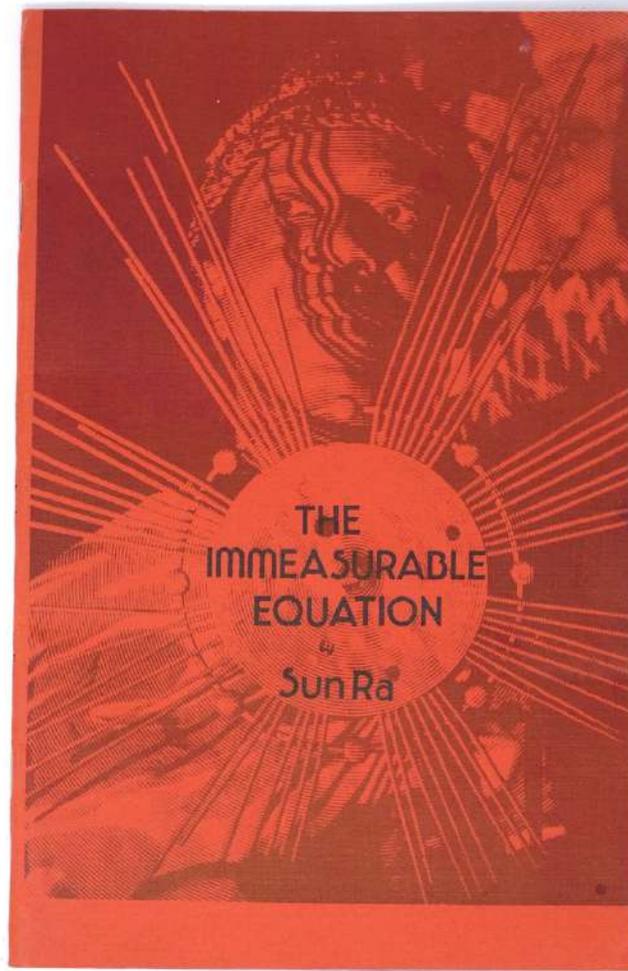


Bo Diddley – Sigma Pi Chi Phi Phi Delta Theta Spring Weekend 1959

Label: Sigma Pi Chi Phi Phi Delta / unofficial release. Matrix: K8OP-6266. Record VG+; sleeve G with split seams taped at bottom and top.

Recorded live in front of the Sigma Pi fraternity and their friends in 1959, this might be the ultimate live artifact of tough fifties rock & roll– the raunch supersedes the mighty raunch-roar of Bo Diddley’s Beach Party: no small feat. The LP was published by the frat as a fundraiser and was an almost unheard of rarity until its recent reissue. The story has it that Bo Diddley and the band had to stay at the house of a Cornell professor; no local hotel that accommodated African-Americans, and that the demand of tickets was so high that the fraternity had to rent a local Veteran’s Hall. The recording sounds like it took place in front of a huge roaring crowd, and Bo’s band is 100% on fire this night.

\$2,000



The Immeasurable Equation

Sun Ra

Philadelphia: El Saturn Records, 1985. Offset printed. Staplebound zine in illustrated wraps. 30pp.

Zine of poetry, prose, and photography by legendary musician and bandleader Sun Ra. Originally self-published in Chicago in 1972, this 1985 edition includes pages of various colors in thick red wraps. Sun Ra's Afrofuturist credo and singular style are on full display in this collection of poetry. Images include photographs of Sun Ra and his Arkestra performing and posing in full space age costume. A rare publication from a legendary artist.

\$1,200



Sun Ra – Jazz By Sun Ra Vol. 1 with booklet.

Label: Transition Serial: trlp 10 Record is in clean VG+ condition. Cover is VG+ Includes a booklet of photos and writing.

Sun Ra was an American jazz composer, bandleader, piano, synthesizer player, and poet known for his experimental music, "cosmic" philosophy. He is an early influencer of Afro Futurism. This is his band The Arkestra's first album, *Jazz by Sun Ra*.

\$2000



Ohio Penitentiary 511 Jazz Ensemble- Hard Luck Soul

Label: Argon. Serial: None (Side 1: SAAB 908, Side 2: SAAB 909) Vinyl is VG+, Cover is G+ with faint ring wear.

Private press of a 1971 Jazz album recorded inside the penitentiary walls!

\$500

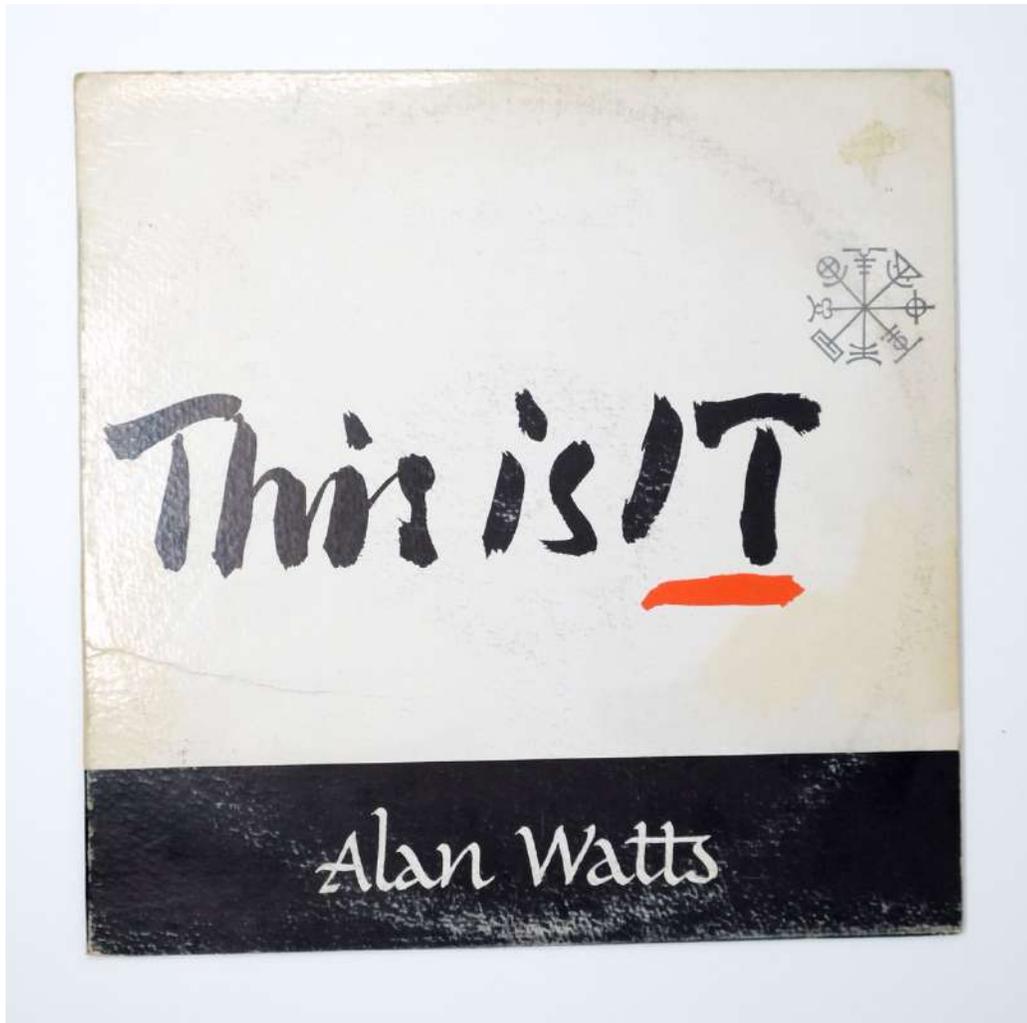


Peter Bagge original comic

Ink on paper. 13 ¼ x 17 ¼ in. framed. Fine. 1980.

Original ink on paper comic by Peter Bagge titled “Study Kirby: Music Lover.” Drawn in 1980, when Bagge was publishing his very first comics in the *East Village Eye*.

\$750



Alan Watts- This Is It

Label: MEA Serial: LP 1007. Record is in M condition. Sleeve is VG with some slight wear.

Alan Watts was a British writer who interpreted and popularized Eastern philosophy for a Western audience. He had a huge influence on the Beat Generation.

This album was released in 1962, described as a cacophony of percussion, non-verbal chanting, and free-flowing expression, with some piano, marimba, or French horn instrumentation. It is recognized for its experimentation that was part of the spirit of the time.

SOLD

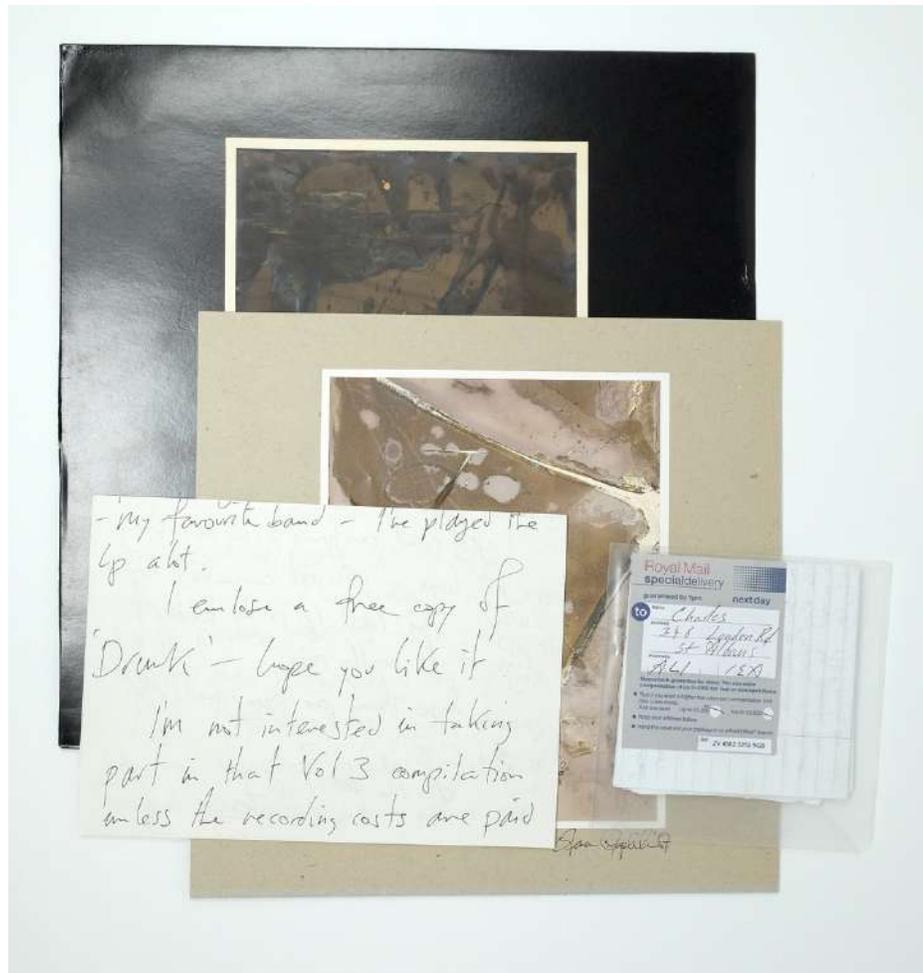


Allen Ginsberg, Gregory Corso, Lawrence Ferlinghetti, Andrei Voznesensky

Label: Love Books LTD, 1965. Serial: LB0001. Record is VG+ and cover is G. Front of cover has a couple spots, back of cover has multiple spots.

This album is a collection of poetry and spoken word from four world renowned Beat Generation poets who came together at the Architectural Association School of Architecture in Bedford Square London. The event took place on July 15th 1965, inside the schools' library and was organized and recorded by the main organizers of the International Poetry Incarnation, John "Hoppy" Hopkins and Barry Miles. Miles and Hopkins were not able to publish the recording without a label, therefore they created Love Books in order to do so.

\$1,500



Nurse With Wound – Drunk With The Old Man Of The Mountains

Label: United Dairies Serial: UD025

Nurse with Wound is the solo project for British musician Steven Stapleton. It began as a band formed in 1978 by Stapleton, John Fothergill, and Heman Pathak. It continued as Stapleton's solo project after 1981. The project is considered a pioneer in many genres including avant-garde, experimental, industrial, and noise.

This is a limited edition of 100 signed copies with photographic painting pasted on plain black sleeve. Includes a signed photographic painting and an orange insert. This package also includes an ad for Uli Trepte's (of famed German rock group Guru Guru) cassette on United Dairies, a one sheet catalog for the label, A handwritten letter by Steven Stapleton, and a handwritten list of his "10 Best Albums"

\$1,500



Brian Eno- Here Come The Warm Jets [Autographed by Brian Eno]

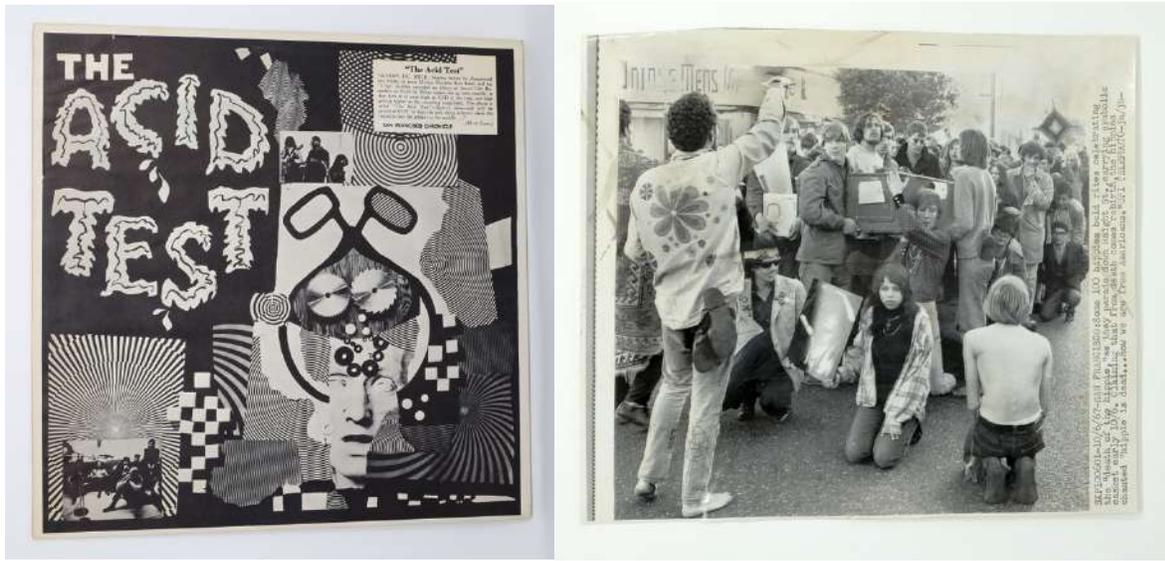
Label: Virgin EMI Records, 2017. Serial: ENO2LP1, UMC – 00602557484359. Record is in clean M condition. Cover is M.

Brian Eno is an English musician and record producer best known for his pioneering work in ambient music. Eno has helped introduce unique conceptual approaches and recording techniques to contemporary music. He was an early member of Roxy Music. He also collaborated with artists such as Robert Fripp, [Cluster](#), Harold Budd, David Bowie, and David Byrne, and produced albums by artists including John Cale, Jon Hassell, Laraaji, Talking Heads and Devo, and the No Wave compilation *No New York*.

Released in 1974, *Here Come the Warm Jets* is the debut solo album by Brian Eno, credited only as "Eno". Produced by him, it was released on Island Records in January 1974. The musical style of *Here Come the Warm Jets* is a hybrid of glam rock and art pop.

This pressing is part of the Abbey Road Studios Half Speed Mastering Series. A certificate is included. Cutting a disc at half speed takes twice as long. Essentially, the non-stressing of any component in the process means half-speed mastering is the most accurate way to cut a record.

\$400



Ken Kesey- The Acid Test. [with two 7”s and Photographs]

Label: Sound City Serial: Matrix number is 9009. Record is in clean VG+ condition. Cover is VG+.

Ken Kesey was an American novelist, essayist, and countercultural figure. He is the author of *One Flew Over the Cuckoo's Nest* and a founding member of the Merry Pranksters, a group who was known for spreading early experiments in LSD.

Originally released in March 1966, this ultra-rare album is the work of Merry Pranksters Ken Kesey and Ken Babbs. This album is a studio recording of the Acid Test with The Grateful Dead. A documentation of the 1965-66 Bay Area Acid Test scene. Lots of amazing mind games and word play with Ken Kesey and Ken Babbs in good form, ad-libbed poetry, fractured harmonica solos, tape loops and the Grateful Dead lurking in the background.

This package includes two other Ken 7”s and a set of 8 x 10 in. glossies depicting drug paraphernalia and Hippies. An incredible package for fans of 1960s counterculture.

\$2000



“Jackie Curtis in Times Square, 1969”

Lee Black Childers, 1969. Black & White photographic print on white paper. 8 ½ x 11 in. Signed by artist and hand-titled “Jackie Curtis in Times Square, 1969.” Excellent condition.

Jackie Curtis, the protagonist of this photograph, was an actress, performer, and singer who held an important role in the nucleus of talent that was Andy Warhol’s Factory. This intimate moment is captured by Lee Black Childers, photographed drag queens and the punk scene of the seventies. He was also a stage producer, tour manager and close friend to many counterculture icons such as David Bowie and Andy Warhol. Both Childers and Curtis are anchors of New York gay culture.

\$300



Tito Burns Presents Dylan 66 Tour Book

Sussex, Kenneth Pitt Ltd. & Hastings Printing Company, 1966. Staple bound booklet. 8 x 10 ½ in. Offset printed. Very good condition, some stains and edgewear, pinholes through upper right edge and near spine.

A tour book produced for Bob Dylan's United Kingdom portion of his 1966 world tour. The program includes interviews with Bob Dylan, photographs, and tour information.

SOLD

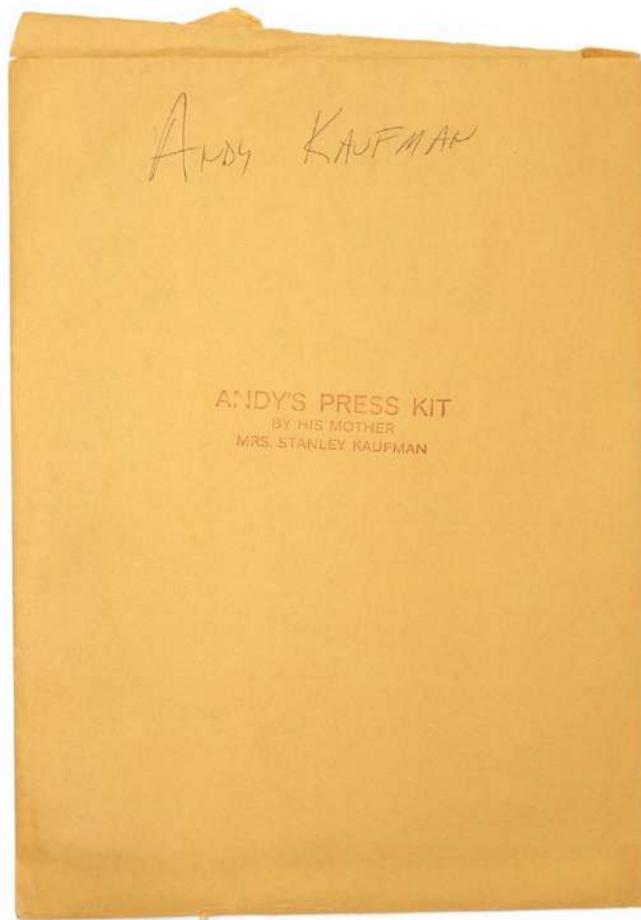


International Times Flyer

London: International Times, ca. 1966. Offset print in blue on white paper. Fo. (12 x 10 in.)
Very good condition.

Flyer for the popular British underground and countercultural paper, *International Times*, which ran from 1966 to 1973. Illustrated with the IT logo and featuring Theda Bara with lettering by Michael English.

\$100

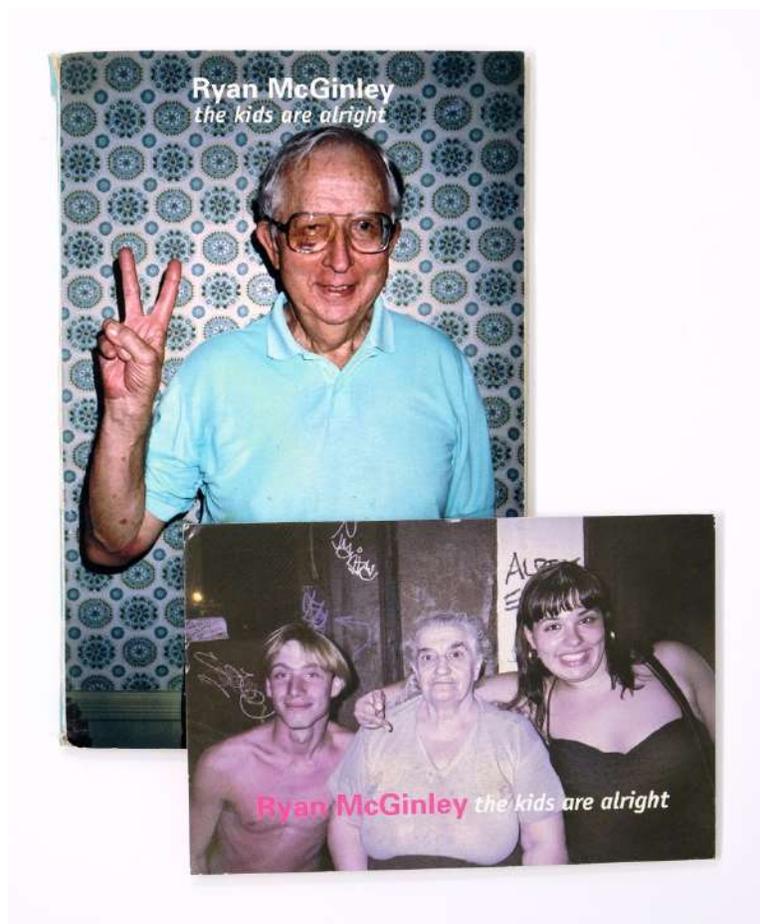


Andy Kaufman Press Kit

ca. 1979. Manila envelope containing 10 pieces of ephemera including a clipping from the Village Voice, a clipping of the New York Times, a program from a show at Carnegie Hall, and 7 photocopied clippings and flyers on 8 ½ x 11 in. paper. Some yellowing and creasing, envelope torn on flap, Very good condition. Most ephemera from 1978-79.

Press kit for Andy Kaufman, stamped in red ink on front of manila envelope “Andy’s Press Kit by his mother Mrs. Stanley Kaufman”. The ephemera gathered here displays Kaufman at the height of his career, while he was acting on Taxi and Saturday Night Live. While some materials include interviews, the ephemera largely concerns his character Tony Clifton and his infamous Carnegie Hall show, which he ended by taking the entire audience out for milk and cookies. Whether or not this was actually assembled by Kaufman's mother is up for interpretation.

\$1,250



The Kids Are Alright

Ryan McGinley

New York: 2000. First edition, limited edition. 5 ¼ x 8 in. Postcard advertising the exhibition tipped in, postmarked and mailed to Michael Mama.

The first edition of the artist's first book, self-published on the occasion of his opening at Ground Floor Gallery. Photos by the artist of his friends, including prolific New York graffiti writers, fellow artists, skaters, and downtown scenesters. A portrait of youth in late '90s New York and the first book by the artist who would help define the generation.

\$4,000

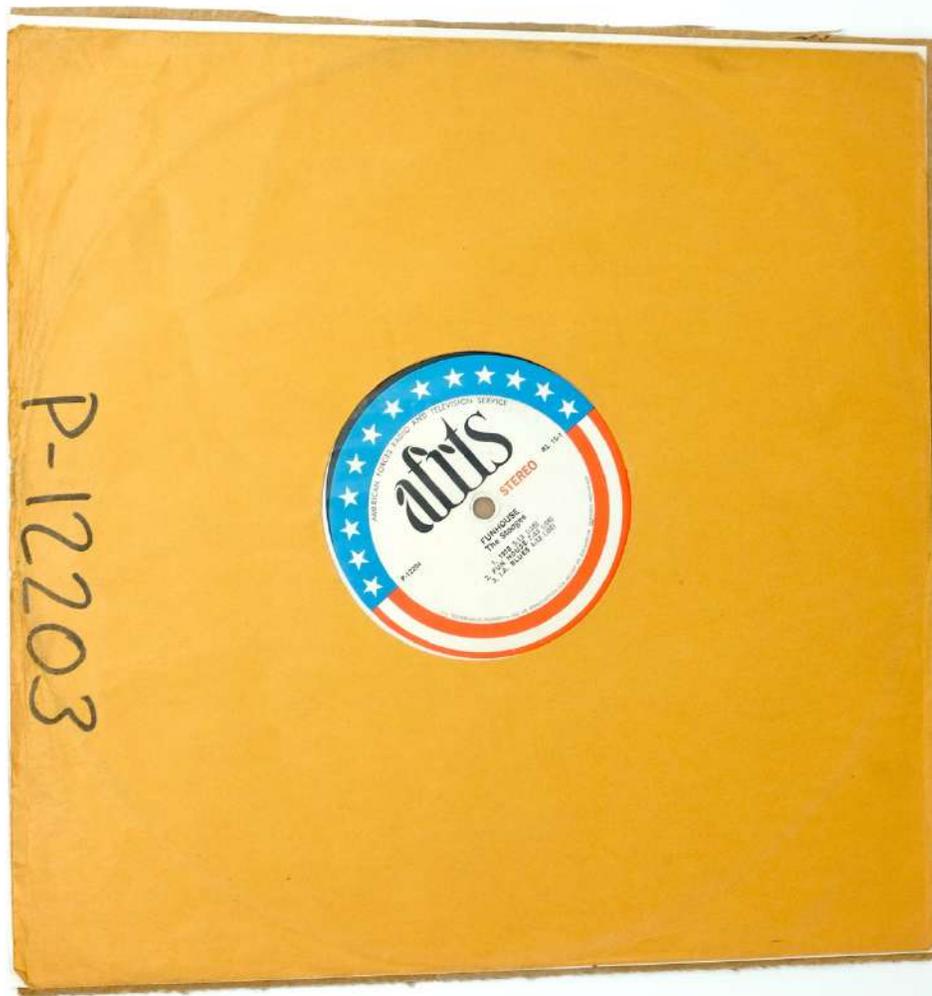


The Pee Wee Herman Show

Label: Fatima Recordz, Serial: FTM-78. Cover and Vinyl are VG+.

Live recording of The Pee-wee Herman Show developed by Paul Reubens in 1980 and performed at the Roxy Theater in Los Angeles. Silk Screened clear vinyl with artwork by Gary Panter.

SOLD

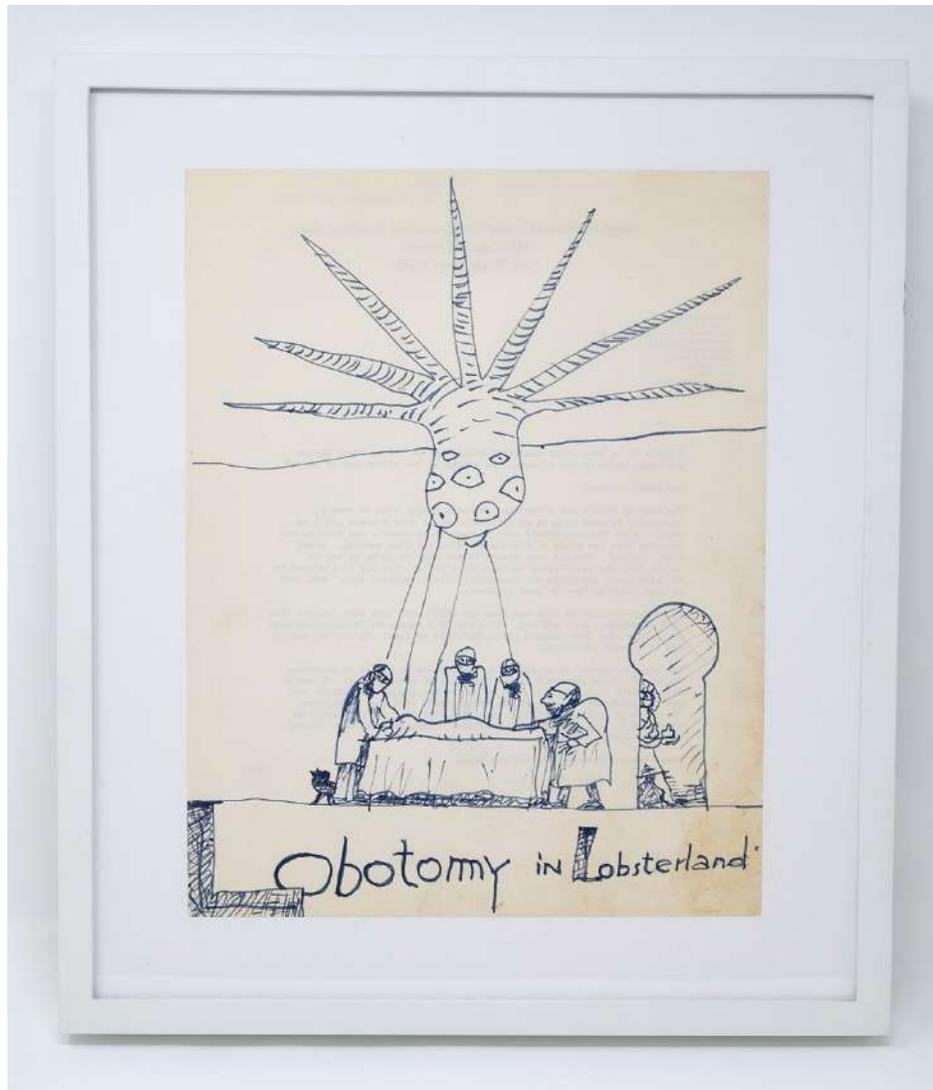


The Stooges- Funhouse/ IF-s/t AFRTS American Forces Radio Promo

Serial: P-12204. Record is in VG condition with a generic sleeve.

Split LP. The Stooges side is the B side of Funhouse. IF side features what can a friend say, woman can you see, raise the level of your conscious mind, promised land.

\$1,000



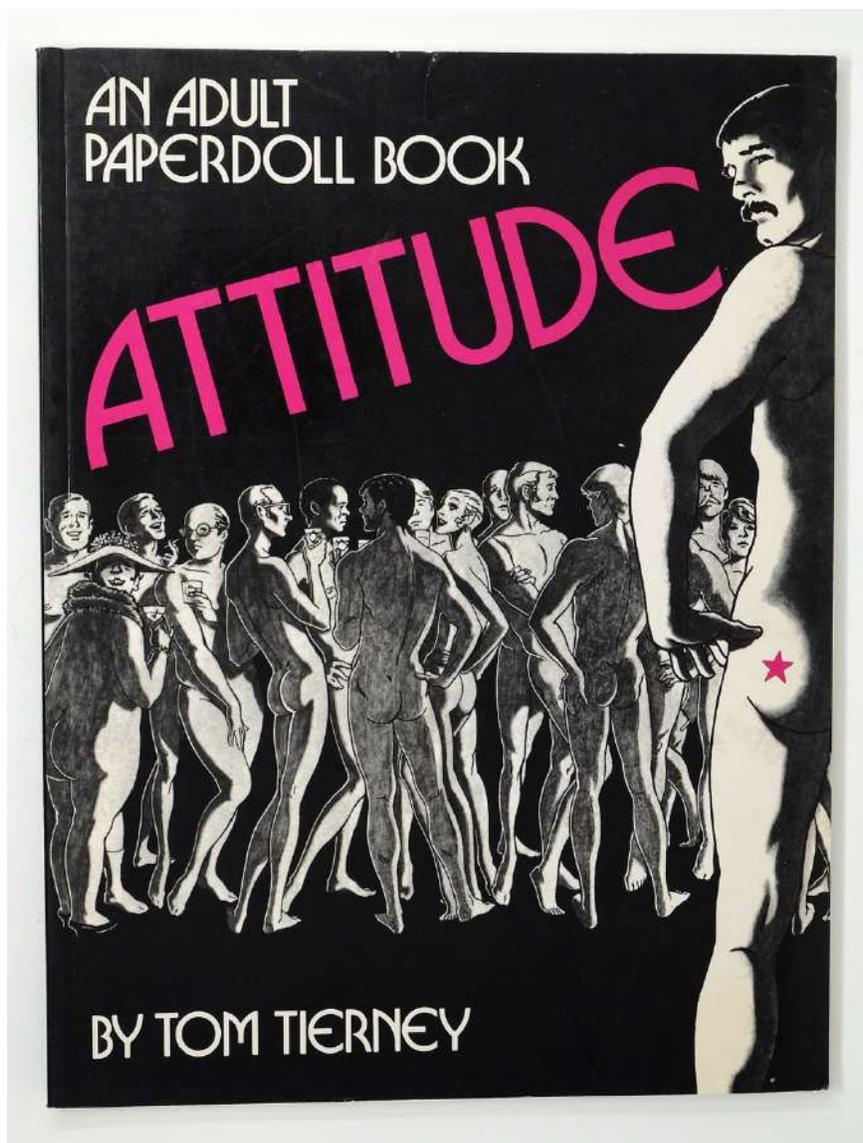
Lobotomy in Lobsterland

Jack Smith

Pen on paper. 8 ½ x 11 in. Near fine condition, paper has yellowed with age. Framed to 12 ¼ x 14 ¼ in.

Original drawing by Jack Smith on verso of flyer.

\$6,500



Attitude: An Adult Paperdoll Book

Tom Tierney

New York: Parody Productions, 1979. 4to (8 ½ x 11 in.) Softcover. 127 pp. Very good condition.

Stereotypes of queer partygoers at a Manhattan cocktail party in 1979. A fun take on the paperdoll format and a celebration of LBTQ aesthetics in 1970's New York.

\$100



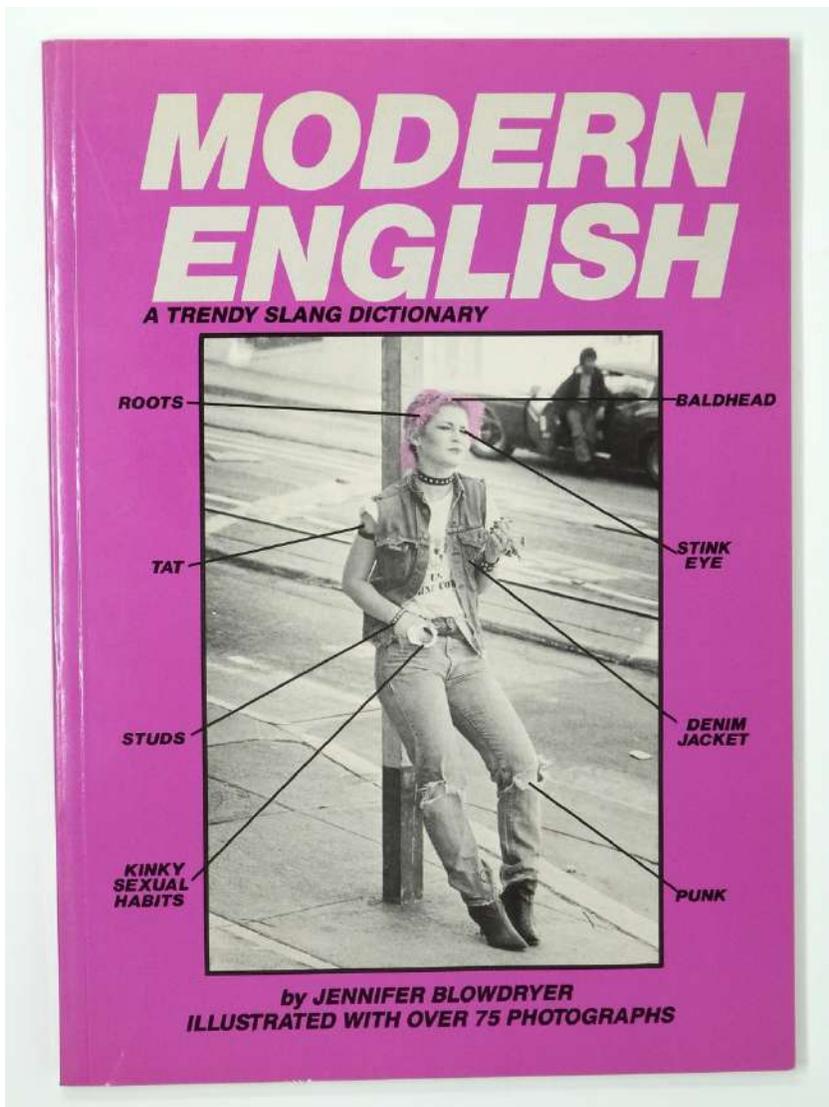
18th Near Castro St. x 24

Hal Fischer

San Francisco: NFS Press, 1978. First Edition of 1600. Very good condition, edgewear and rubbing to wraps. Includes mylar dust jacket.

In this photobook, Fischer stationed himself near a bus station on a Saturday in San Francisco's Castro district and documented the activity on the corner for 24 hours, taking a photograph every hour. Paired with the 24 black and white photos are time-stamped diary entries from Fischer about the activity at the bus stop and his activity throughout the day executing the project. A personal and intriguing document of street photography, capturing the community and social dynamics of the neighborhood through the ebb and flow of visitors to the bench. An anthropological and conceptual look into the Castro district in the 1970s, Fischer maintains a documentary distance while being a participant in the scene.

SOLD



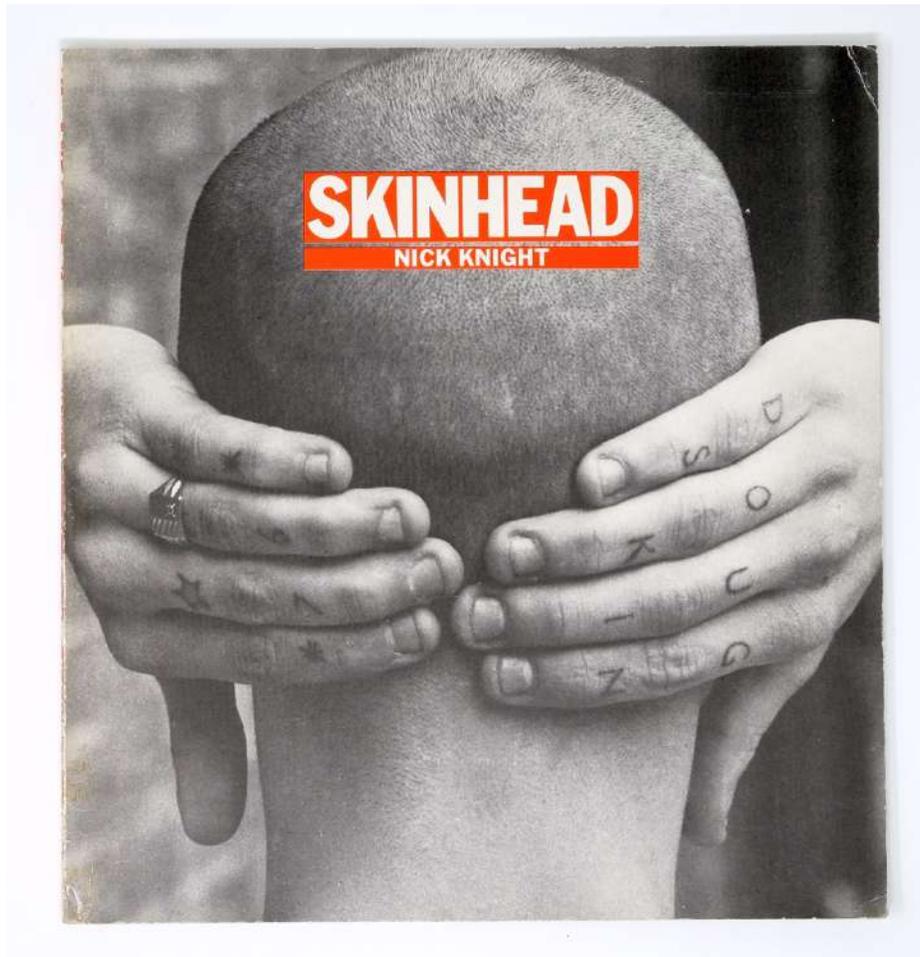
Modern English: A Trendy Slang Dictionary

Jennifer Blowdryer [Waters]

San Francisco: Last Gasp, 1985. 4to. (7 ½ x 10 ½ in.) in wraps. Softcover. Very good condition, clean copy with little wear. Designed by James Stark.

A tongue-in-cheek subcultural dictionary illustrated with black and white photographs throughout. Divided into sections, this guide covers various subcultures' slang and style. Sections include punk, nightclub culture, mod, cholo, rasta, and skateboarding scenes.

\$200



Skinhead

Nick Knight

London: Omnibus Press, 1982. 4to (9 x 9 ½ in.) in wraps. 84 pp. Softcover. Very good condition, edgewear and wear to binding.

One of the most authoritative books on British skinhead culture, Knight explores the subculture through an anthropological lens: describing characteristics and behavior, as well as documenting fashion. Photographs and drawings accompany this text, making it a complete document of style, music, and behavior.

\$100



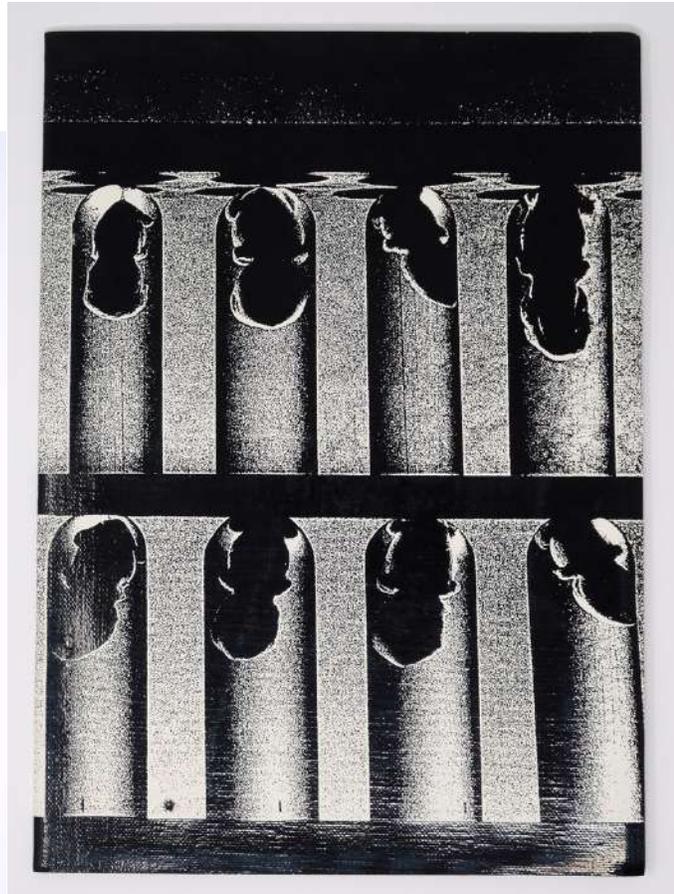
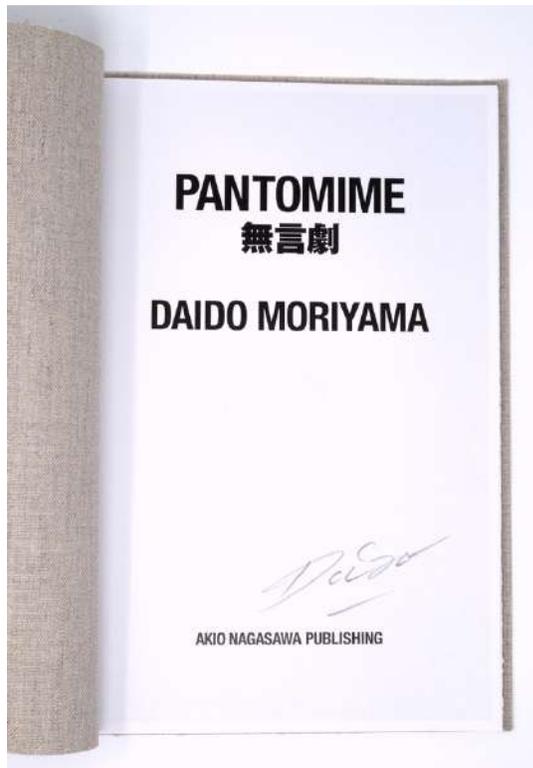
Kake 1

Tom of Finland

ca. 1970. Two issues with no publication information. 8 1/2 x 11 inches. 5 1/2 x 7 3/4 inches. Both are staple bound with multiple signs of aging such as stains and marks on the front and back covers. The edge of larger copy slightly ripped. Interior pages are both in very good condition.

Touko Valio Laaksonen, otherwise known as Tom of Finland, is a major figure in twentieth century gay culture. The legacy of his homoerotic and fetish image-making began in the 1950's and manifests on a variety of platforms from comics to slides in magazines and underground publications. In the late sixties he developed the character "Kake," defying the stereotypical, feminized interpretation of homosexual men at the time. There are a total of twenty-six adventures that Kake's motorbike brings him on. These are very rare versions of the first issue that sees the "leather hero" visiting a stud in his bedroom and then making a run for it. It has been printed in a variety of formats, languages and colors strengthening the hypothesis that these publications were reproduced and circulated in a clandestine manner. The larger copy may even be a draft of the original due to its size and the single-sided printing of the images.

\$1,000



Pantomime

Daido Moriyama

Tokyo: Akio Nagasawa, 2017. 8 ½ x 12, B&W, Unpaginated, offset printed. Photographic canvas wraps, New condition, Limited edition of 600. Text in Japanese. Side-stapled and signed by author.

Collection of abstracted and abject work from one of Japan's leading figures in photography. Departing from the street scenes that he is famous for, the violent-yet-delicate photos in Pantomime are made up entirely of fetuses. Playing with memory, movement, and reality, Moriyama's evocative work push the limits of the photographic medium.

\$200



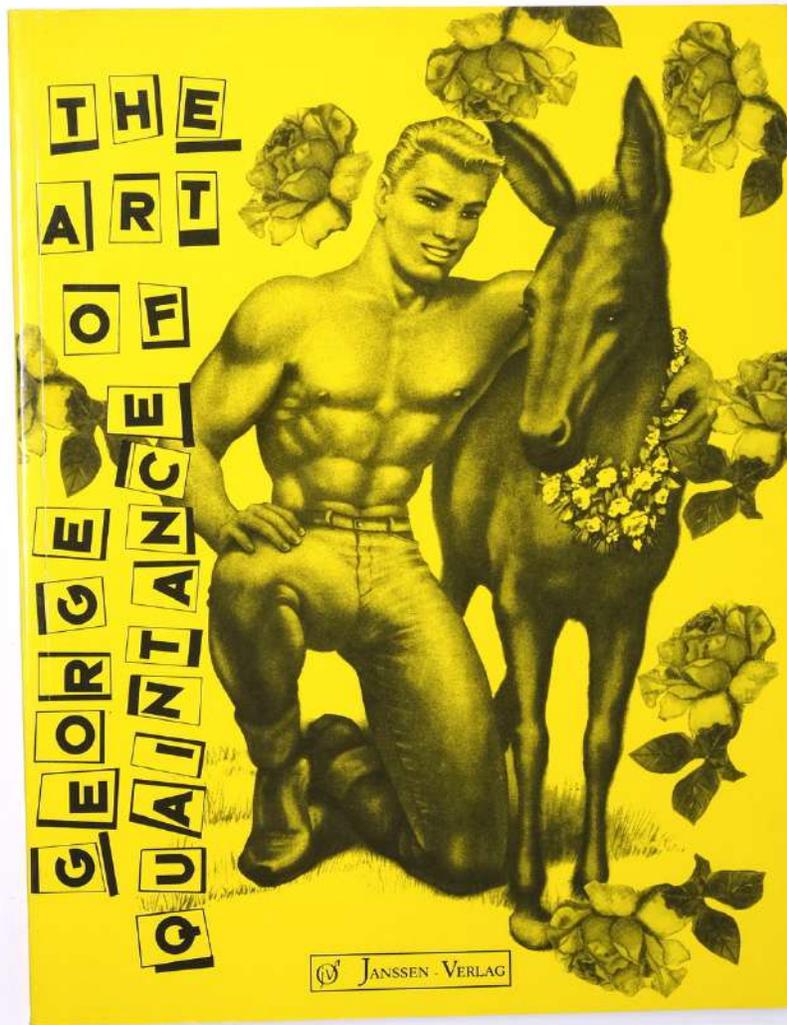
"R"

Will McBride

Frankfurt: Self-published, 1988. 12mo. (4 x 5 ¾ in.) Softcover. First edition. Text in German. Near Fine condition, light wear to edges.

The rare, self-published first book from renowned German photographer Will McBride captures German new wave youth culture. Documenting young people living in squats and going out to clubs in Frankfurt in the 1980s, "R" is titled for Richard Geldmacher, a poet whose work makes up the text portions of the book and who McBride befriended and photographed throughout this time period.

\$400

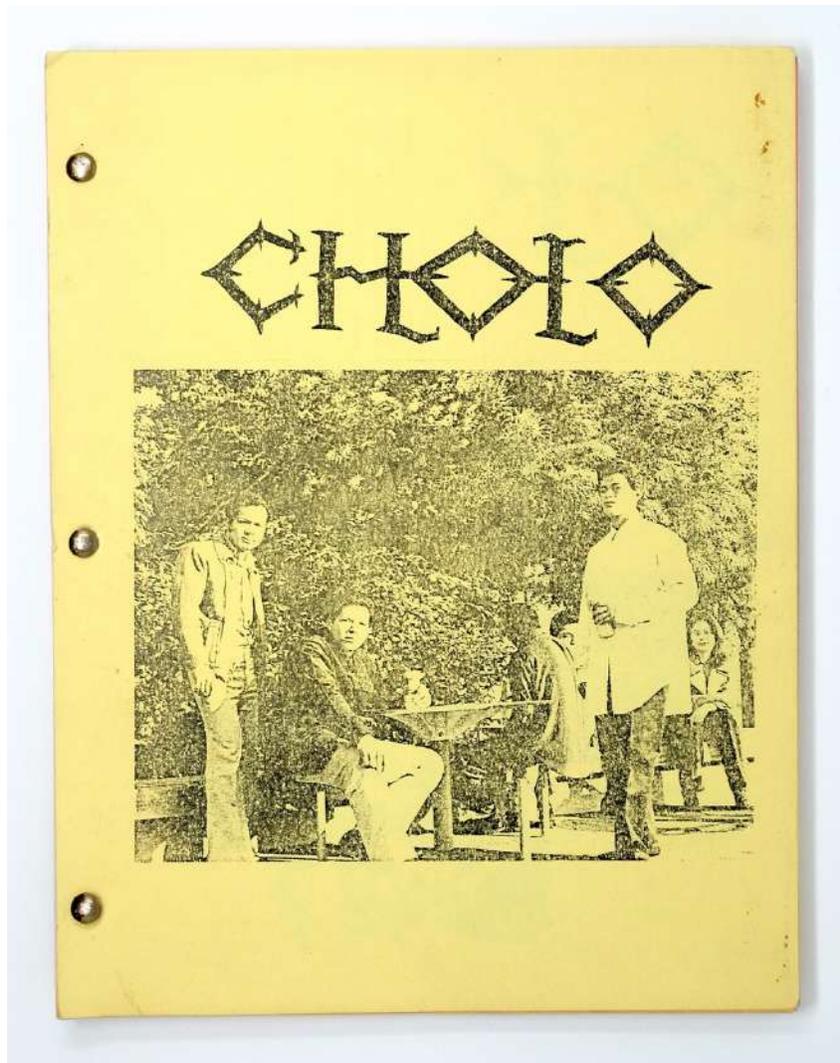


The Art of George Quaintance

Berlin: Janssen Verlag, 1990. 4to (9 x 12 in.) Softcover. Very good condition.

Printed in German and English, a comprehensive survey of George Quaintance's work. Known for his homoerotic portrayals of American cowboy culture, his work would influence later generations, including, most notably Tom of Finland.

\$300



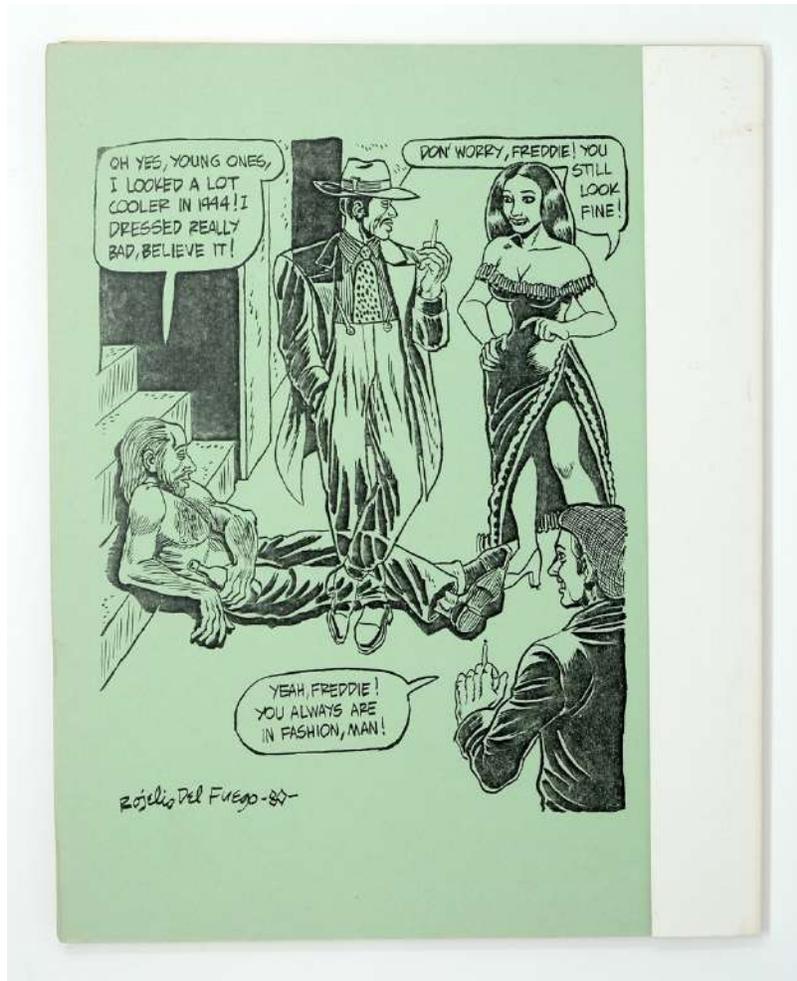
"CHOLO" Comix Compilation

Ed Silvera, 1980

Varied offset prints on colored paper including photocopied wrappers. 8 ½ x 11 in. Signs of handling and wear bound by metal fasteners.

Cholo is a term that stands strong for the subcultures that emerged from the Chicano neighborhoods in Southern California. This home-made assortment of comics, drawings, posters and photographs compiled by Ed Silvera in the eighties, is a nimble document of the underground latino experience. It is reminiscent of other publications such as "Teenage Angels," a magazine that proudly chronicled a life of camaraderie and rebellion, reflecting an underrepresented and often wrongly interpreted identity of the West Coast.

SOLD



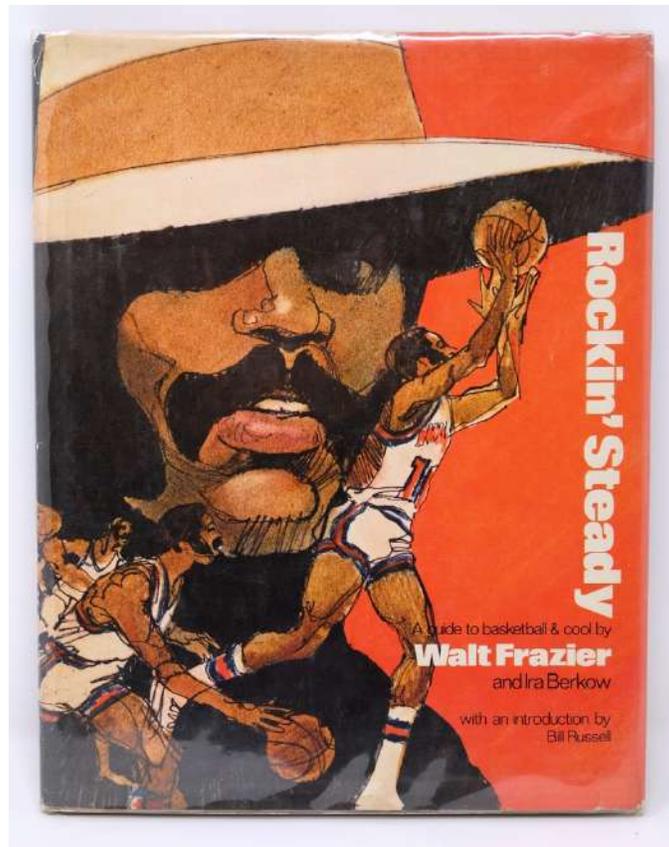
The Mission District No.1

Rojelio del Fuego

1980. Stack of xerox prints on colored paper, perfect bound. 8 ½ x 10 ¾ in. Near Fine condition.

A unique self-published series of one-page drawings and comics by artists operating in the Bay Area and San Francisco in the late seventies and early eighties. This anthology of sorts includes multiple vignettes of characters representing Mexican-American lives in the Mission District of San Francisco by Rojelio del Fuego, pseudonym used by cartoonist Roger Brand. It might have been published by Gary Arlington who started *San Francisco Comic Book Company* in the sixties and is considered by many as one of the godfathers of underground comics.

ON HOLD



Rockin' Steady: A Guide to Basketball & Cool [signed]

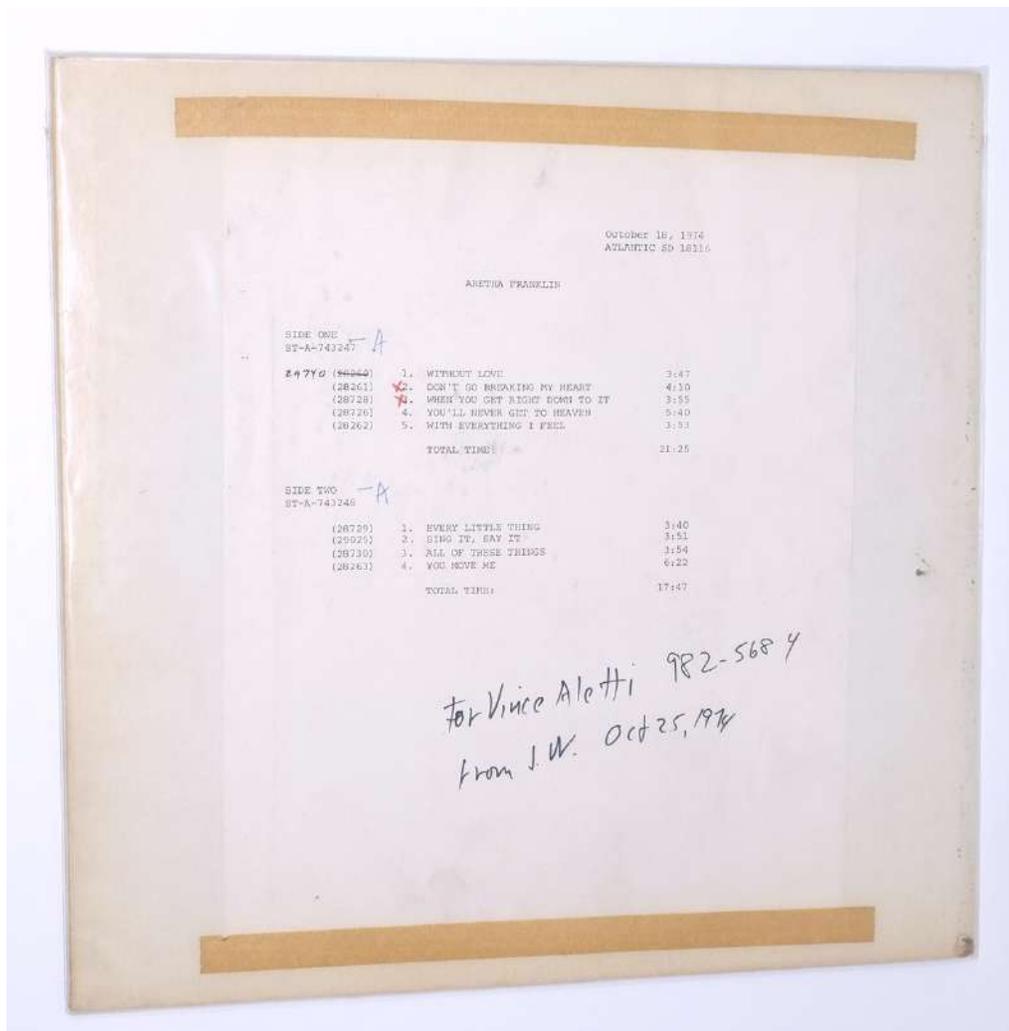
Walt Frazier and Ira Berkow

Englewood Cliffs, New Jersey: Prentice-Hall, 1974. Introduction by Bill Russell. First Edition. Hardcover. 4to (8 3/4 x 11 1/4 in.) Includes 3-page original press release for release of book tipped in. Signed by Knicks basketball player Willis Reed. Very good condition, slight wear to illustrated jacket but inside in near fine condition.

Documenting the legendary basketball career and personal story of Knicks player Walt "Clyde" Frazier, with an emphasis on personal style and what made Frazier the epitome of cool in 1970s sports celebrity culture. Cowritten with Ira Berkow, sportswriter and editor of Newspaper Enterprise Association, whose 3 times a week column was syndicated in over 600 papers. This copy signed to Jane from Willis Reed, teammate of Clyde.

From the press release, "Rockin' Steady is unlike any other basketball book. It's human, it's personal, it's instructional. Lavishly illustrated with over 22 line drawings, 32 pages of 4 color photographs and over 50 black and white photographs, Rockin' Steady captures Clyde – his game and his style"

\$200



Aretha Franklin- With Everything I Feel In Me [Test Press initialed by Jerry Wexler]

Label: Atlantic, 1974. Serial: 18116. Record is in clean M condition. Cover is M.

Gerald "Jerry" Wexler was a music journalist-turned music producer and was one of the main record industry players behind music from the 1950s through the 1980s. He coined the term "rhythm and blues" and was integral in signing and/or producing many of the biggest acts of the time, including Ray Charles, the Allman Brothers, Aretha Franklin, Led Zeppelin, Wilson Pickett, and Bob Dylan.

With Everything I Feel In Me is the twenty-first studio album by American singer Aretha Franklin, Released on November 25, 1974 by Atlantic Records. Contains the single "Without Love".

\$1,200



CUSTOM SHOE CO. DIVISION OF CENTURIAN PUBLISHING

ANNOUNCES ITS STOCK SHOES

We here at Custom Shoe Co. realize that custom shoes take quite a while to make. So what we have done is come up with three groups of shoes for fast delivery.

Group #1 — FASHION SHOE WITH 3" AND 4" HEELS.

Group #2 — EXOTIC SHOES WITH 5", 6", AND 7" HEELS.

Group #3 — SHOES MADE CUSTOM FOR US IN ENGLAND.

All our shoes are of top quality and made from real leathers. The shoes from England are superbly made. The 5", 6" and 7" shoes are all individually hand made.

Our costs for shoes in just 6 months has more than doubled. We are trying desperately to keep our prices down. We expect another price increase in 3 months. So please save yourself some money and order now. We had three price increases from the manufacturer in the last 3 months.

SHOES FROM ENGLAND 6" HEELS—BLACK PATENT LEATHER sizes 6 to 13



Beautifully crafted open toe sandal with a 6" heel \$129.95 a pair



For those who prefer an opera pump with a round toe \$129.95 a pair



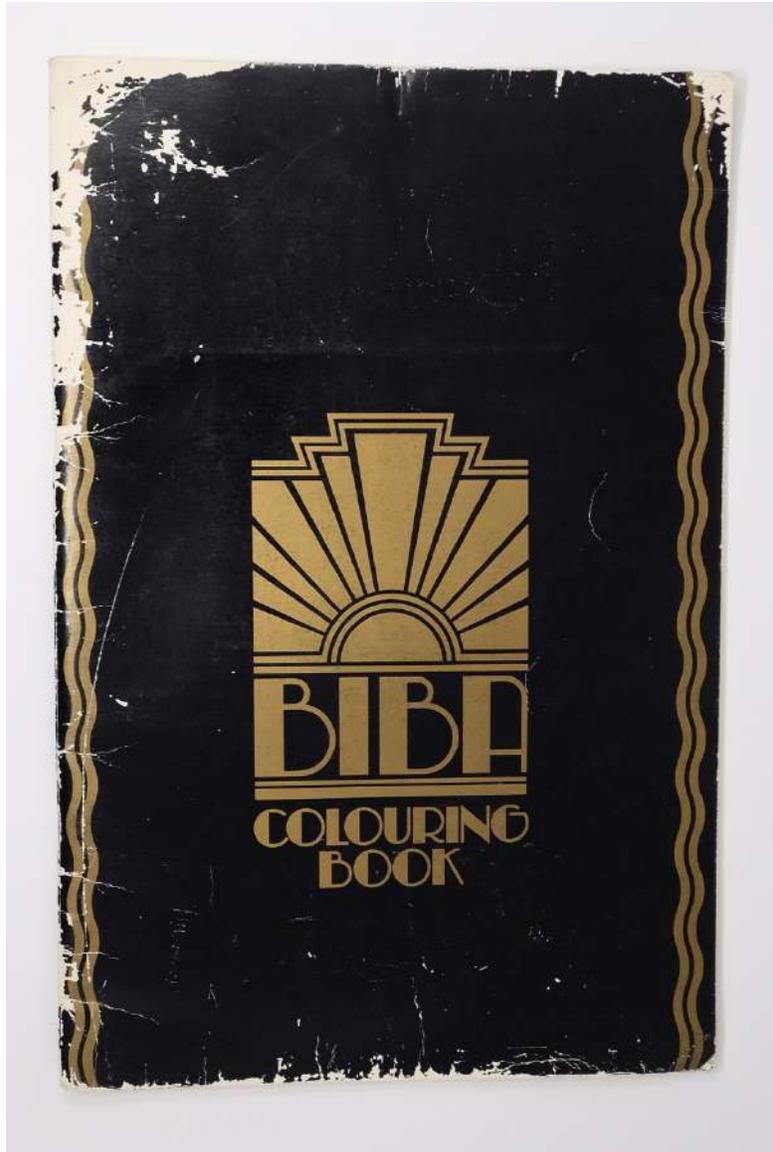
A magnificent black patent closed toe sandal with a 6" heel \$129.95 a pair

Mail order catalog for women's heels

Reno: Custom Shoe Co. / Centurian Publishing, ca. 1970s. 4 pp. (8 1/2 x 11 in.) Very good condition with small stain at top of back page and creases from folding into thirds.

Catalog of exotic high heel shoes, straddling the line between professional and fetish. A more highbrow example of the mail order fetish catalogs Centurian is famous for.

\$200

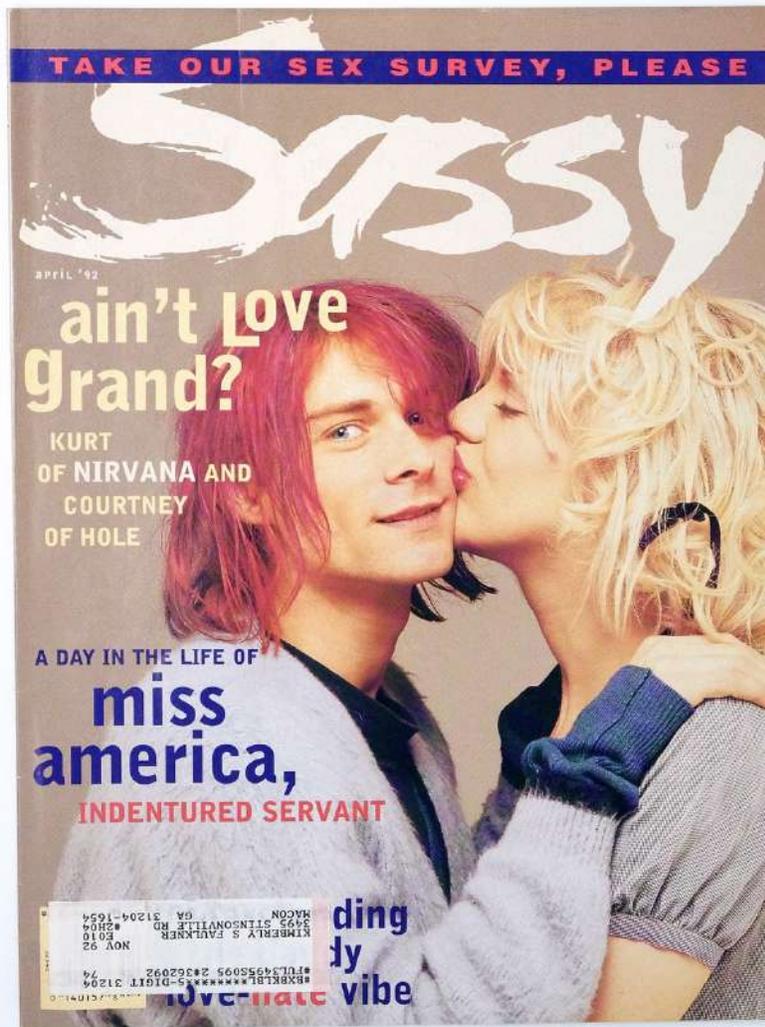


Biba Colouring Book

London: Biba Ltd., 1973. Saddle stapled. Softcover in wraps. 8vo. (10 x 15 ¼ in.) 36 pp. In good condition with wear at top corners of front cover and along spine.

Scarce original edition of the 1973 Biba coloring book. Once available in the Men's section of the Biba store in London, the coloring book contains 18 illustrations on heavy paper in Biba's signature Art Deco style. Complete and un-colored.

SOLD



Sassy Magazine, April 1992 [Kurt Cobain & Courtney Love on cover]

ed. Jane Pratt. New York, New York: Sassy Publications. 8 x 10 ³/₄ in. Subscription cards still intact, address label on cover.

Issue of feminist teen magazine *Sassy* with cover feature on Kurt and Courtney's marriage announcement.

\$200



Guided By Voices- Propeller [with hand-drawn shirt]

Label: Rockathon Records, 1992. Serial: None. Both the record and cover are in very good condition, VG+. Original edition of 500, cover hand made by the band with unique paste-up artwork. Also includes white cotton t-shirt with hand-drawn album graphic.

Propeller is an album that, in a sense, propelled Guided By Voices into the limelight of indie rock. Although this album was largely recorded in a studio, bits and pieces were recorded utilizing a 4-track cassette as well as other lo-fi methods. Hand-colored and collaged jacket artwork. Side A/B labels hand-scratched onto record.

\$2,500

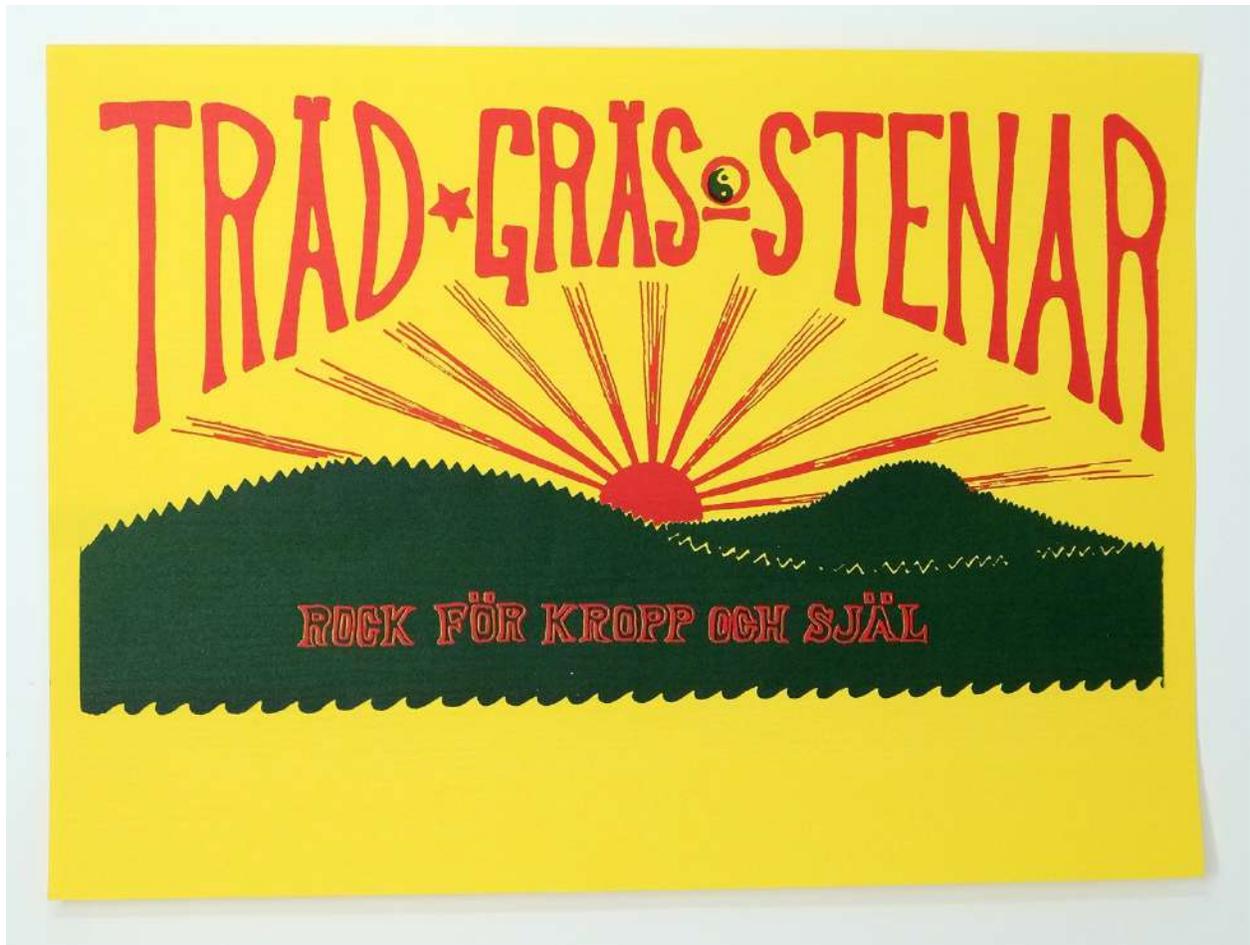


Atomic Forest- Obsession 77

Label: Music India LTD, 1982. Serial: 2392 580. Record is in clean VG+ condition. Cover is G.

Throughout the 70s India had an underground psych rock scene, although this is the lone recording produced within that era. Heavy psychedelic fuzz rock with an otherworldly flair. Extremely rare.

\$1,500



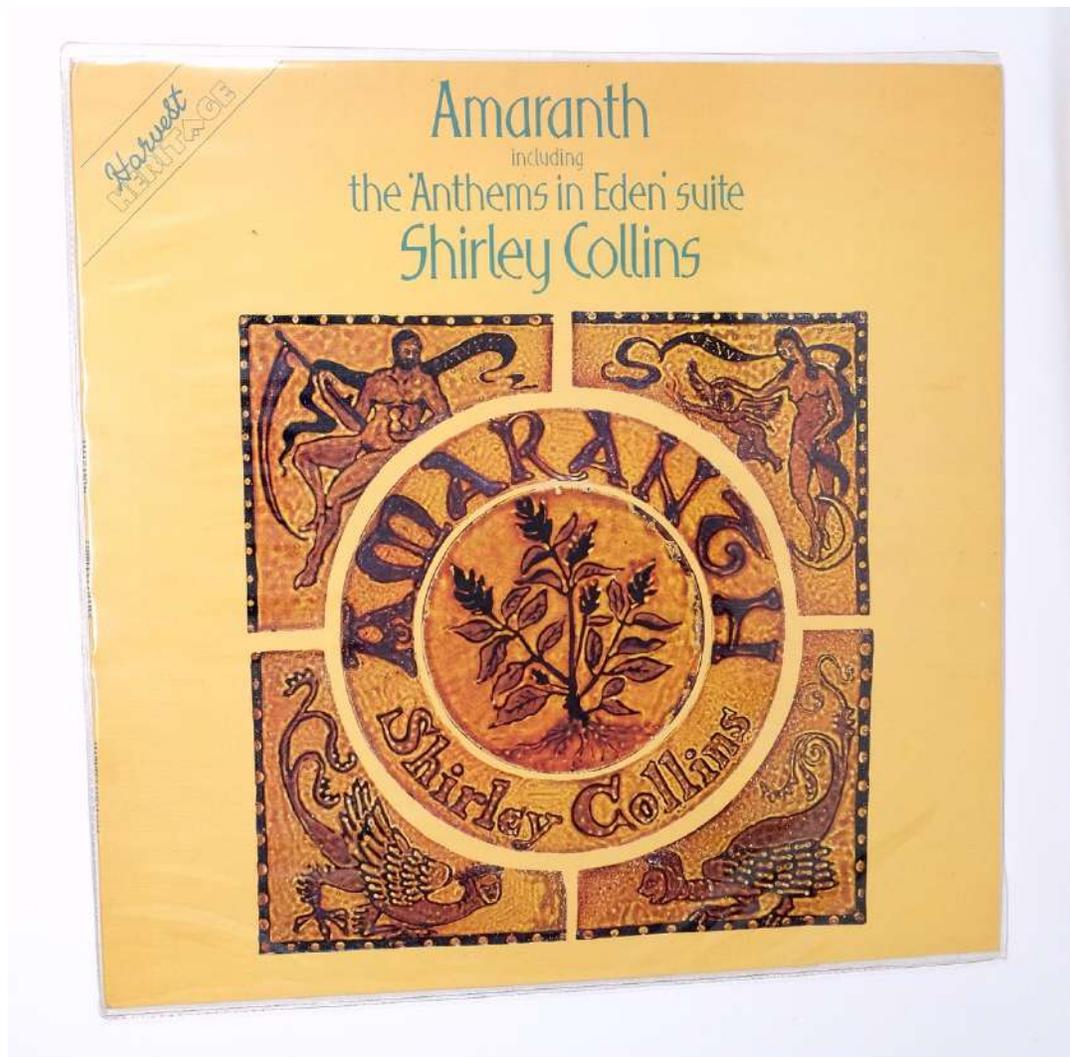
“Träd, Gräs och Stenar” tour flyer

Bo Anders Persson

1969. Silkscreen print on yellow paper. 12 1/8 x 8 3/4 in. Mint condition.

Träd, Gräs och Stenar, translating to “Trees, Grass and Stones,” is a Swedish psychedelic rock band formed in 1969. This is the same year this tour poster was designed and distributed by band member and artist, Bo Anders Persson. He was also responsible for fueling the experimental and DIY approaches their music is known for. The group’s discography is characterized by abundant live-recording inclusive of long jam sessions defying their original scores. The sound is unique for this genre, pulling from Swedish folk and merging it with the groove reminiscent of classic psychedelic tunes from Britain and the United States.

SOLD



Shirley Collins – Amaranth [Autographed by Shirley Collins, includes original artwork]

Label: Harvest EMI Serial: Harvest – SHSM 2008, EMI – OC 054 o 06135. Record is in clean VG+ condition. Cover is VG+.

Shirley Elizabeth Collins is an English folk singer who was a significant contributor to the English Folk Revival of the 1960s and 1970s.

Amaranth was originally recorded in 1976 to accompany a reissue of Shirley & Dolly Collins' acclaimed Anthems in Eden album. The album's musician's include Shirley's husband Ashley Hutchings and his former Fairport Convention bandmates.

\$2,000



Björk Guðmundsdóttir – Björk

Label: Fálkinn, Serial: FA-006. Cover and Vinyl is in G+ condition.

This is Björk's first album, recorded in 1977 when she was just 11 years old. The album went platinum in her homeland at the time. "Your Kiss Is Sweet" is sung in Icelandic and there is also a cover of The Beatles' "Fool on the Hill".

\$1,000

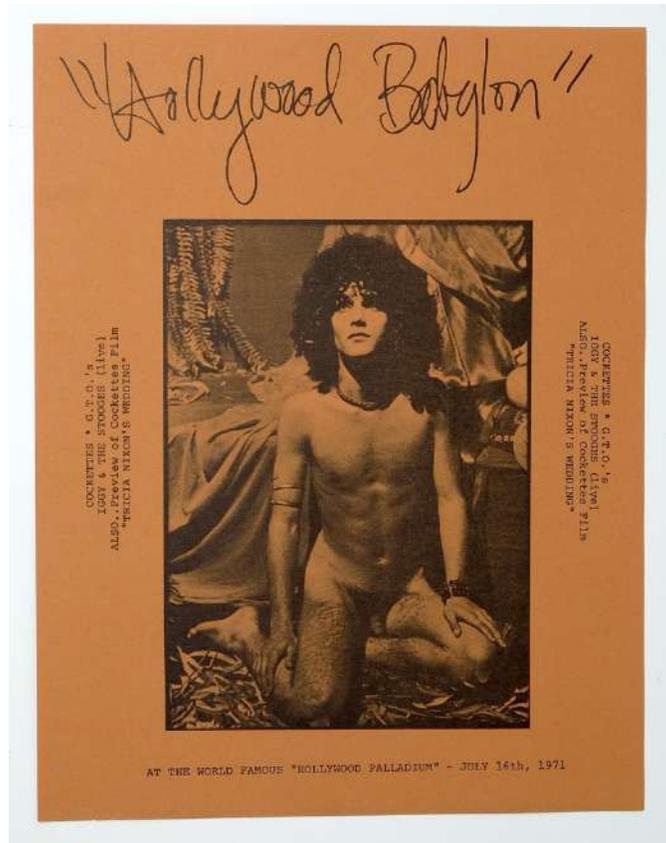


Christian Marclay – Record Without a Cover

Label: Recycled Records, 1985. VG+. Stored in blank sleeve, despite Marclay's directions: "Do not store in a protective package".

Recorded on a 4-track at Plugg, New York City, March 1985. The album has one track, beginning with the sounds of records being played, growing louder until samples and drums fade in. Towards the end of the track, the vinyl clicks and pops from the introduction interrupt the samples. The album was sold without a cover or any sort of protective packaging, the damage intentionally becoming a part of the composition. One of Marclay's most notorious works of art, this record is a meditation on the ritual of creating and playing music.

\$500



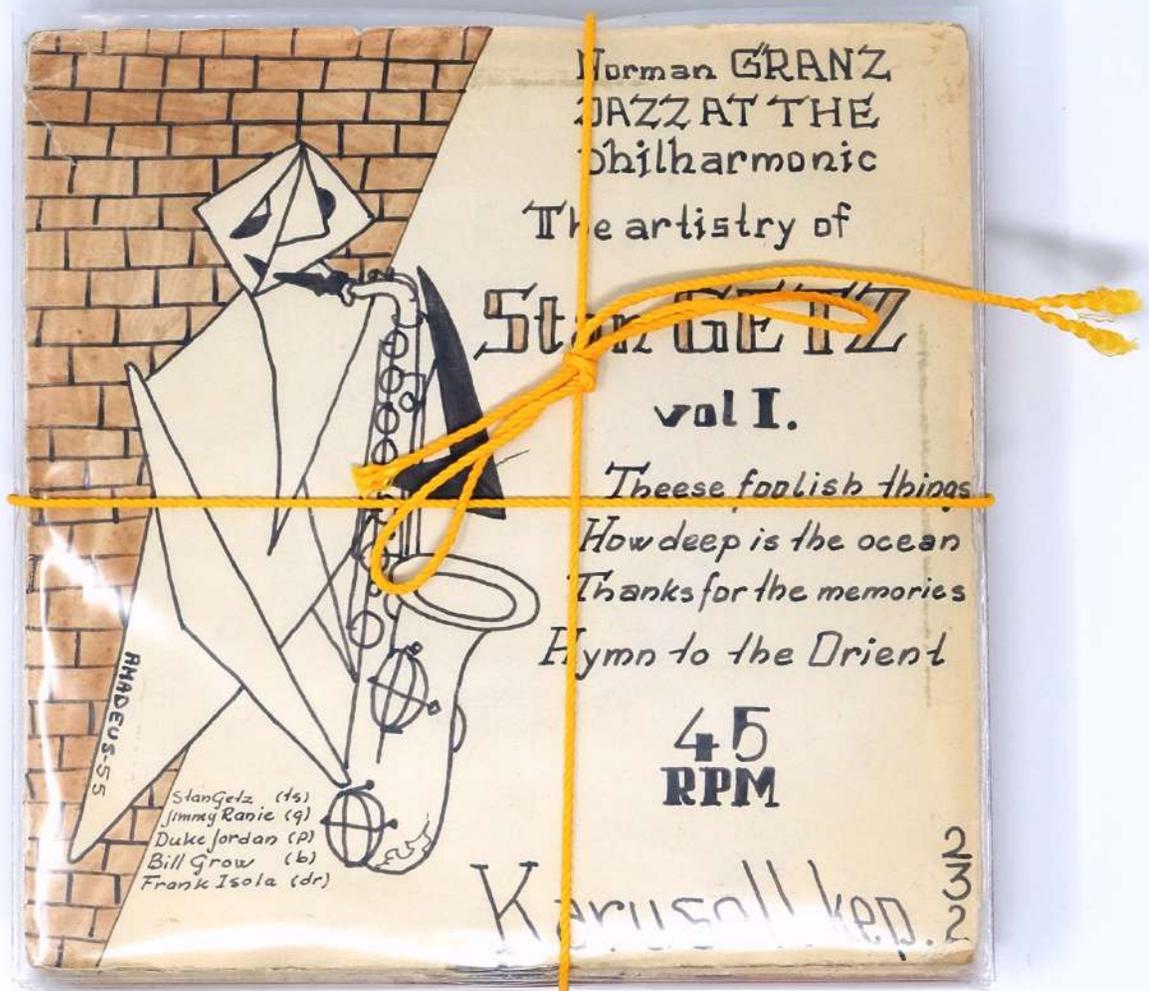
Hollywood Babylon Flyer

1971. 8 ½ x 11 in. Offset print, near fine condition.

The Cockettes were a drag performance troupe that briefly coalesced in 1969 around the figure Hibiscus (George Edgerly Harris II), who had moved to California with the beat generation writer Irving Rosenthal in 1969 to live in the Sutter Street commune. Perhaps most well known as the subject of iconic photograph at the Pentagon protest (in which he places a flower in the muzzle of a soldier's rifle), under the influence of groups like The Living Theatre and filmmakers like Jack Smith, Hibiscus began pioneering a new breed of hippie drag performance utilizing elaborate costumes, glitter, and a mix of decadent Orientalist fantasy and show tunes.

The Stooges' sound was a primal mixture of blues and psychedelic rock highlighted by loud, charged guitars. The Stooges were known for their intense, energized, and transgressive live performances. On July 16, 1971, these two representatives of varying counterculture currents met at the Palladium in Hollywood at the end of one cultural era and the beginning of another: hippy vs. proto-punk, love vs. aggression, two opposing underground giants in a show which must have been a perfect coincidence of opposites.

\$400



Set of nine 7" records with original hand drawn covers by an unknown artist

Nine 7" 45rpm records, ca. 1953-54. All in very good condition.

A mysterious set of jazz records from 1953 and 1954 with remarkable fan-made covers, signed Amadeus-55. The records are Scandinavian releases of American jazz from the labels Karusell and Metronome, many of which are records that American jazz impresario Norman Granz first had a hand in releasing. The hand drawn artwork often straddles cubism and pop with a whimsical and lighthearted quality, sometimes with splashes of muted color. An extraordinary pre-zine example of music fandom inspired folk art.

\$1,500



Thee Mugwumps- Record No. 1

Label: Raunchy Serial: P33-1. Record is in M condition with generic sleeve.

A rare psych album, not to be missed! From 1975 rare four song one-sided demo disc sounding like Frank Zappa crossed with Captain Beefheart. Track listing Black Eyed Sue, Surfing In Kansas, Profiles Of A Punk, and Laundry Man.

\$500

BOO-HOORAY