

Shortlist #35: Lou Reed



BOO-HOORAY

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Boo-Hooray presents our latest shortlist, gathering rare artifacts and ephemera from the career of Lou Reed, including unreleased footage from an interview with Reed and Andy Warhol, and reel-to-reel demo tapes of Sally Can't Dance.

Reed was born in 1942 and grew up to middle class Jewish parents; pressured to receive electroshock therapy as a teen, Reed suffered from permanent brain damage. After graduating from Syracuse University, Reed moved to New York City and soon formed the Velvet Underground with Sterling Morrison, John Cale, Moe Tucker, and briefly Angus MacLise, and Nico. The Velvet Underground dissolved in the early 1970s, at which point Reed embarked upon a prolific solo career, until his death in 2013.

Assembled here are rare items from the early stages of his career as a solo artist, including rare recordings, an interview with Andy Warhol, press kits from both Arista and RCA records, and scarce publications of his poetry.

Terms: Usual. Not onerous. All items subject to prior sale. Payment may be made via check, credit card, wire transfer or PayPal. Institutions may be billed accordingly. Shipping is additional and will be billed at cost. Returns will be accepted for any reason within a week of receipt. Please provide advance notice of the return.

Table of Contents

1. Lou Reed Interviewed by Andy Warhol [unreleased]	\$12,500
2. Coney Island Baby [press booklet].....	SOLD
3. Rock Comix No. 4 [Source for Take No Prisoners].....	\$500
4. Sally Can't Dance Demos [Three Reel-to-Reel Tapes].....	\$4500
5. Pieces of Pisces by Lou Reed [in Fusion No. 45].....	\$150
6. The Murder Mystery [in The Paris Review No. 53]	\$150
7. Metal Machine Music [metallic promotional folder].....	SOLD
8. Lou Reed [London 1975 program booklet].....	\$500
9. This Is Lou Reed [RCA promotional packet].....	\$500
10. All That Glitters is Not Lou Reed [in Oui Magazine]	\$150
11. Rock and Roll Heart [press packet].....	\$250
12. Lou Reed: Revising the Legend [in Fusion No. 78].....	\$100
13. Lou Reed New York Tour Program.....	\$200



1. Lou Reed Interviewed by Andy Warhol [unreleased; unseen]

New York: np, 1974. U-matic videocassette. 7 x 10 in. Very good with slight molding on tape.

An unreleased and unseen tape of Andy Warhol interviewing and chatting with Lou Reed, likely filmed as part of the “Factory Diary” series in the 1970s. Filmed at Barbara Hodes apartment, where Lou Reed was living at the time, by Andy Warhol’s longtime assistant, Vincent Fremont. Over the course of the 90 minute video, Lou Reed drinks a fifth of liquor and discusses gay leather aesthetics, his recent album and tour, future plans for creative endeavors, the Warhol and Factory scene, drugs, gossip, Patti Smith, kink, books and magazines, painting, gay bars, and his “fag photos.”

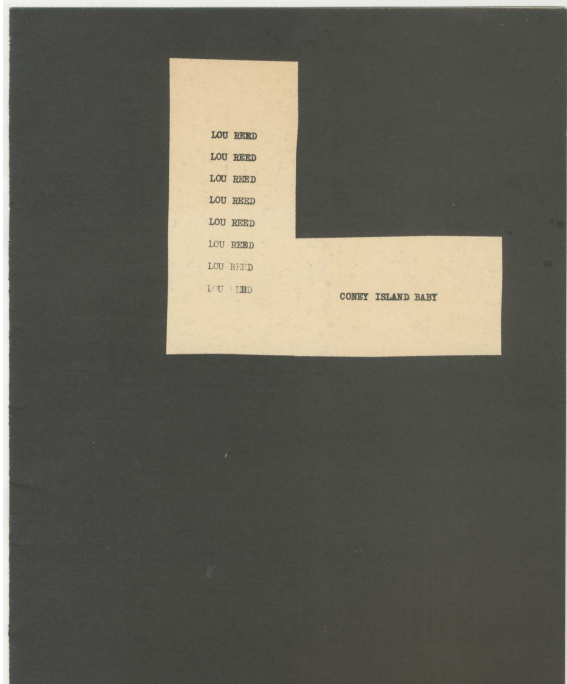
A rare and unguarded portrait of two American cultural icons at the height of their respective fame and creative outputs. The tape captures not only the topics and themes preoccupying their creative imaginaries, but also the social and intellectual dynamic between Warhol and Reed after more than a decade of collaboration.

We have not seen any other copies of this tape and have been unable to confirm the existence of any others. Provenance available upon request.

This sale does not include the intellectual property on the videotape.

\$12,500





2. Coney Island Baby [press booklet]

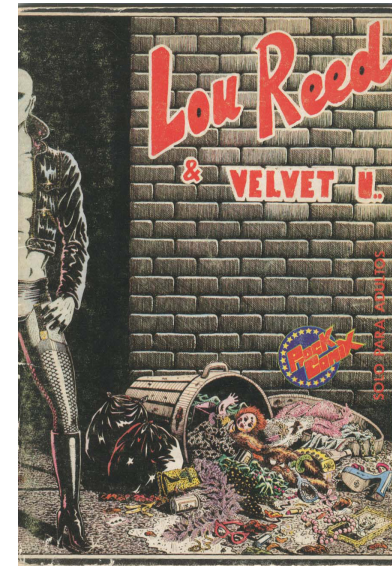
Andrew Wylie, design. Mick Rock, photography. New York: RCA, 1975. Offset. Saddle-stapled in black card wraps. [4]pp. 8 ½ x 10 ½ in. Some toning to interiors and light wear to wraps; very good.

Crisp, superbly printed booklet pairing lyrics from Lou Reed's 1975 album Coney Island Baby and quotes from Andy Warhol, Lester Bangs, David Bowie, John Rockwell, and Ralph J. Meason with Mick Rock's portraits of the artist.

An excellent and unusual rethinking of an album promotional booklet, with reviews of Reed from his peers and luminaries.

"You just say it and you can quote me." - Andy Warhol

SOLD



3. Rock Comix No. 4 [Source for Take No Prisoners Cover]

Luis Zanoletty, ed. Barcelona: Rock Comix, 1976. Offset. Saddle-stapled in cardstock wraps. [64] pp. 6 x 8 ¾ in. Some edgewear at spine and foreedges; otherwise, near fine.

The rare underground Spanish fanzine from which the cover of Lou Reed's Take No Prisoners was taken. Heavily illustrated by famed Spanish counterculture cartoonist Nazarios, and including detailed information about releases from the Velvet Underground and Lou Reed.

Famously, Lou Reed appropriated the image from the cover of this fanzine for his 1978 album Take No Prisoners - without accreditation or copyright. Nazarios fought RCA for the rights to his drawing for decades, finally winning credit for his artwork in 2000, as well as 4 million pesetas (roughly 27,000 USD).

An incredibly scarce artifact of Lou Reed and the Velvet's global fandom, with striking illustrations.

\$500

4. Sally Can't Dance Demos [Three Reel-to-Reel Tapes]

New York: Electric Lady Studios, 1974. Three ¼-inch open reel audio tapes, one CD-R of digitized tapes. Very good; tapes are clean and intact in their original boxes which show some minor wear commensurate with age; CD-R is clean and unscratched.

Three original open-reel audio tapes, created during recording sessions for Lou Reed's 1974 album Sally Can't Dance - containing variant tracks differing from the final album versions, and the original recordings of tracks that were used in the finished commercial release.

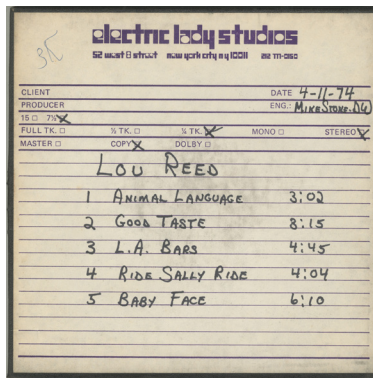
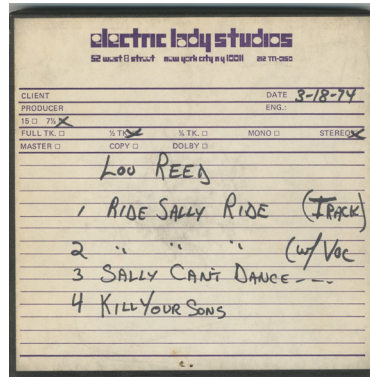
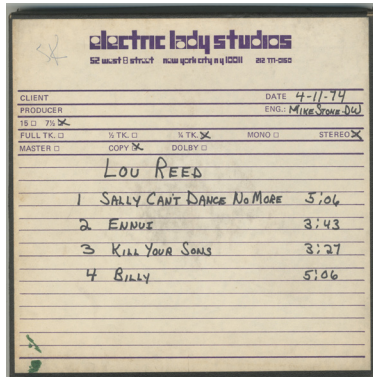
Sally Can't Dance, produced by Steve Katz and Lou Reed and engineered by Mike Stone, was the first of Reed's solo albums to not feature songs recorded with the Velvet Underground, and Reed's highest-charting solo album.

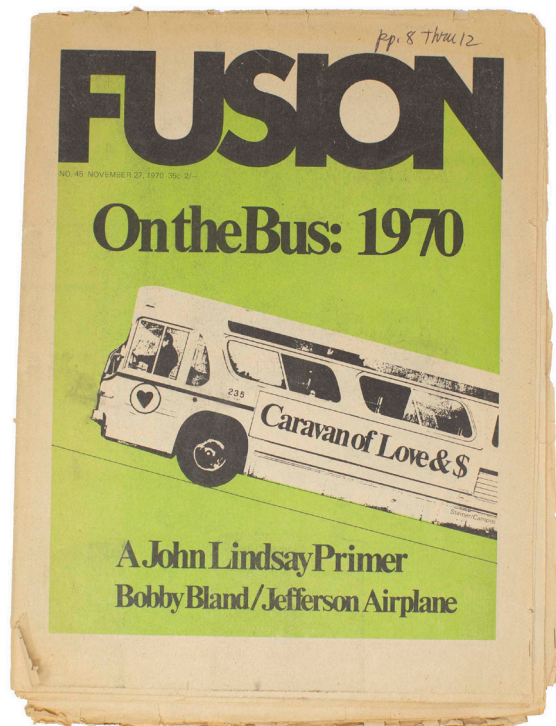
One tape was recorded during a session on March 18, 1974, and the other two tapes were recorded on April 11, 1974 - all at Electric Lady Studios in Greenwich Village. All tracks appearing on the final album appear on these tapes in some iteration, including "N.Y. Stars" - which is titled on this tape "L.A. Bars" and has variant lyrics. Alongside the original open reel tapes is a CD-R containing a digitized version of the tapes, created at Penguin Recording on July 27, 2012.

A rare glimpse at the creative process during Lou Reed's celebrated solo album, Sally Can't Dance - including unheard variant tracks.

This sale does not include the intellectual property on the audio tapes.

\$4500





5. Pieces of Pisces by Lou Reed [in Fusion No. 45]

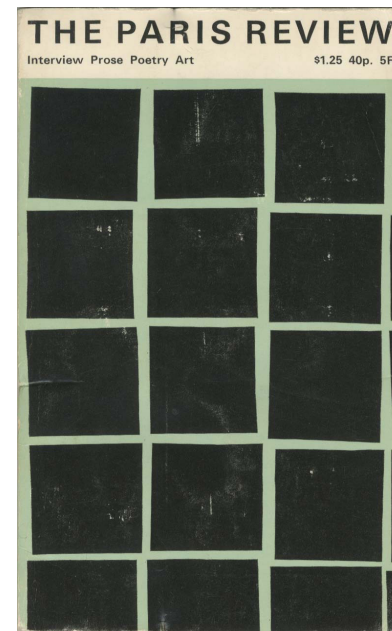
Boston: Fusion Magazine, 1970. Offset on newsprint. [30] pp. 9 x 11 1/2 in. Very good; edgewear and ink inscription to cover, not obstructing image or text. Interior clean.

Rare issue of Fusion with poetry by Lou Reed, published November 1970. Reed's poetry feature, entitled Pieces of Pisces, includes A More Than Semi-Me and His Friends Were So Surprised.

This issue also includes features on then New York City mayor John Lindsay, Bobby Bland and Jefferson Airplane.

"Retreat from N.Y. has coined a semi-athlete; and retreat from far far more; will produce, one hopes, a more than semi-me."

\$150



6. The Murder Mystery by Lou Reed [in The Paris Review No. 53]

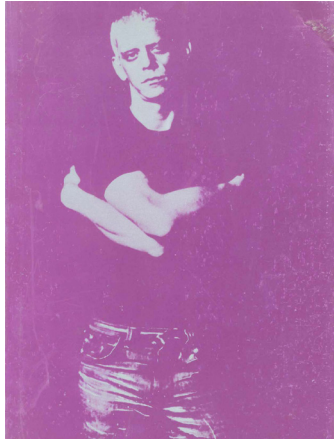
New York: The Paris Review, 1972. Offset. In wraps. 207 pp. 8 1/2 x 5 1/4 in. Very good; edge wear to wraps.

The Winter 1972 issue including a rare poem by Lou Reed, the multi-stanza The Murder Mystery.

This issue of the Paris Review also features work from Joe Brainard, Bruce Andrews, Ted Berrigan, Allen Ginsberg, Alice Notley, and more.

"contempt contempt and contempt for the boredom"

\$150



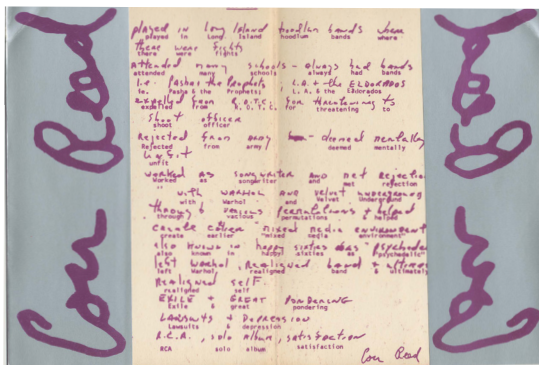
7. Metal Machine Music [metallic promotional folder]

New York: [RCA], 1975. Offset on cardstock, double-sided. 8 1/2 x 11 in. Very good.

Exceptionally rare promotional material for Lou Reed's divisive 1975 album Metal Machine Music, released by RCA. The outer folder has photos of Reed on either side, printed purple on a metallic cardstock. The inside of the folder reproduces a list, written in Reed's handwriting, of events that led him to record solo albums with RCA.

Graphically striking and scarce ephemera from a transitional period of Lou Reed's solo career.

SOLD



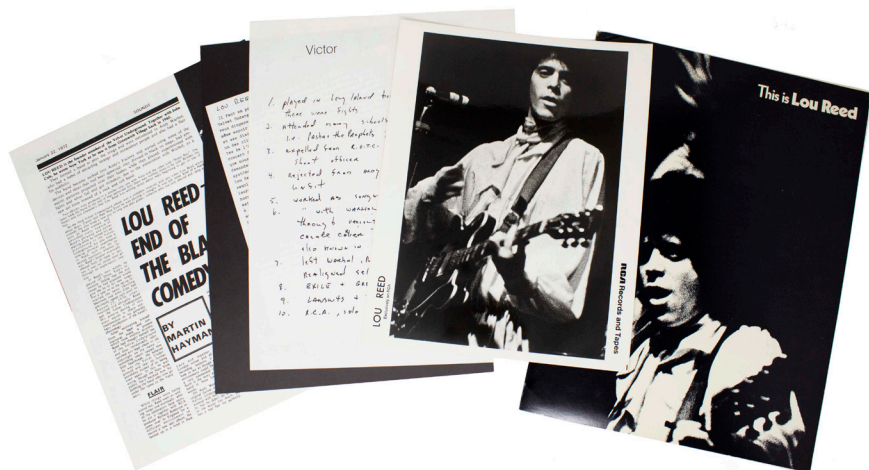
8. Lou Reed [London 1975 program booklet]

London: Theatregraphics, 1975. Offset. Oblong saddlestapled booklet. In illustrated wraps. [24] pp. 11 3/4 x 8 in. Very good; minor wear to spine and edges, pinholes in right top and bottom corners.

Illustrated program booklet for the London dates of Lou Reed's 1975 World Tour. Reed played the Hammersmith Odeon in London on March 25-26, 1975, as the last date of the European leg of his world tour. This program booklet reproduces photographs of Lou Reed in color and black and white, lyrics, and advertisements including a page promoting the official Lou Reed fan club.

A scarce piece of ephemera from a rather disastrous tour, as many of his appearances were canceled due to Reed's heavy drug and alcohol use and contempt for his commercial recording success at the time.

\$1500



9. This Is Lou Reed [RCA promotional packet]

New York: RCA, 1972. Photo-illustrated folder, 9 x 12 in., containing One 8 x 10 in silver gelatin print. Two loose 8 ½ x 11 leaves and one 11 x 17 in. leaf folded vertically in half to form 4 pp booklet. Offset and Xerox. All very good to near fine.

Scarce promotional packet for Lou Reed's premier solo album. This folder includes a black and white portrait of the artist, a reproduction of a French article about Reed, a small booklet of press clippings about the LP, and a Xeroxed handwritten bio by Reed himself.

Scarce artifact from the beginning of Lou Reed's storied solo career.

\$500



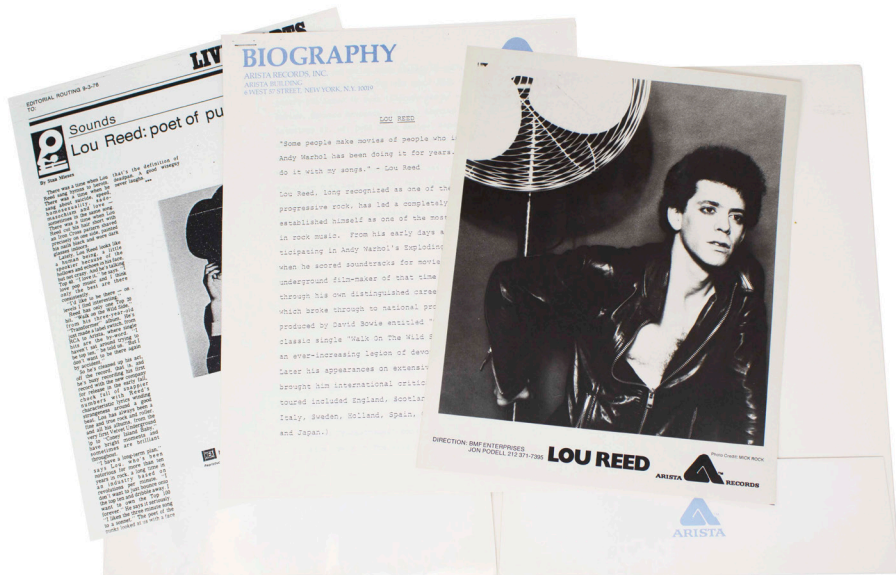
10. All That Glitters is Not Lou Reed [in OUI Magazine, Vol. 4 No. 6]

Hugh Hefner, ed. Chicago: OUI Magazine, 1975. Offset. Saddle stapled in wraps. [122] pp. 8 ½ x 10 ½ in. Very good.

Scarce issue of the mid-century pornographic magazine, OUI, with an in-depth feature on Lou Reed - focusing on his sexual proclivities, and early origins of the Velvet Underground, and the band's celebration and investigation of alternative lifestyles.

“‘Here we are, underground something, with an S/M song and this lame book...’ and we said, ‘This is too good to pass up. OK, we’re the Velvet Underground.’”

\$150

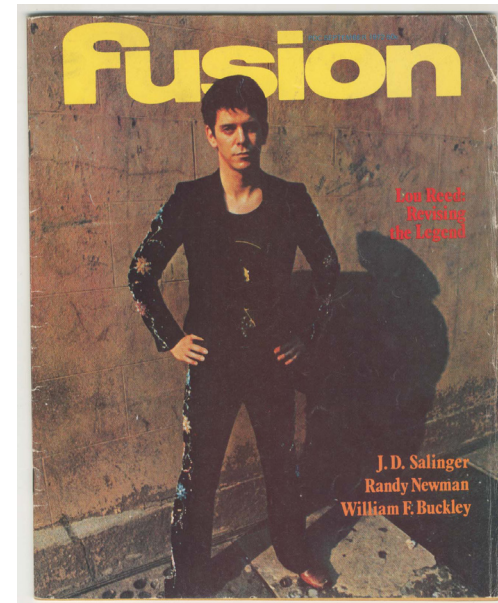


11. Rock and Roll Heart [press packet]

New York: Arista Records. 1976. Folder (9 x 12 in.) containing one black-and-white silver gelatin print, [4] pp Xerox corner-stapled biography and single Xerox press clipping. Very good.

Press packet promoting Lou Reed's 1976 album *Rock and Roll Heart*, released by Arista Records. *Rock and Roll Heart* was released with Arista immediately after Reed left RCA, marking the end of the first stage of his long and prolific solo career. The cover image is credited to legendary music photographer Mick Rock.

\$250



12. Lou Reed: Revising the Legend [in Fusion No. 78]

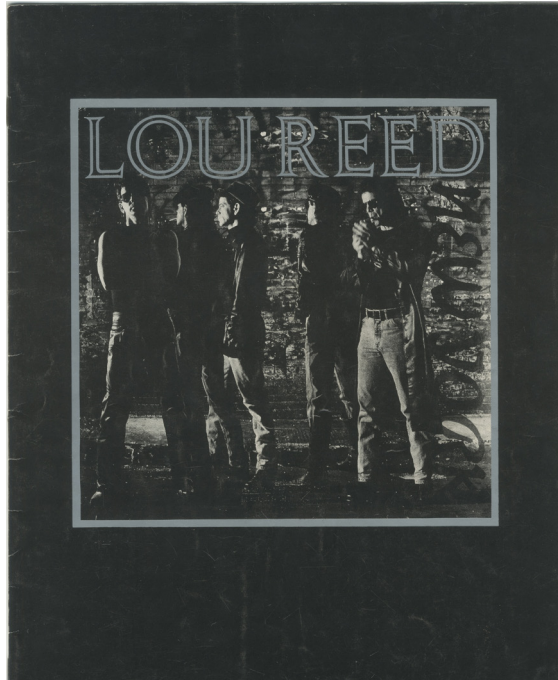
Boston: Fusion Magazine, 1972. Offset. Saddle stapled in wraps. [64] pp. 8 1/2 x 10 1/2 in. Very good.

Rare issue of *Fusion* with a feature on Lou Reed by Ed McCirnack, published September 1972. The feature, illustrated with black-and-white photographs, reports on the day-to-day life of the artist during this period and includes rare creative musings from Reed.

This issue also includes an op-ed about the enigmatic author J.D. Salinger and coverage of The Troubles in Ireland.

“There are hip people, brilliant people, people I absolutely love... Yet on another level they are the scum of the earth...and in so many ways I am like them, I am no different, no better, so how can what I’ve done mean anything?...But I love rock and roll...”

\$100



13. Lou Reed New York Tour Program

New York: Pacific Lithograph, 1989. 16 pp, staple-bound. 9 x 12 in. Offset on glossy paper. Scratches on cover and back with signs of wear on binding.

Program featuring lyrics, concert photographs, band biographies and credits of the New York Tour with Lou Reed. New York is Reed's fifteenth studio album, released by Sire Records, and the band that travelled on tour included Mike Rathke, Rob Wasserman and Bob Medici. One of the first pages features the lyrics for songs "Romeo had Juliette" and "Halloween Parade," songs that conjure sweet memories to fans' ears.

\$200

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