Boo-Hooray Catalog #10: Flyers

Boo-Hooray is proud to present our tenth antiquarian catalog, exploring the ephemeral nature of the flyer. We love marginal scraps of paper that become important artifacts of historical import decades later. In this catalog of flyers, we celebrate phenomenal throwaway pieces of paper in music, art, poetry, film, and activism.

Readers will find rare flyers for underground films by Kenneth Anger, Jack Smith, and Andy Warhol; incredible early hip-hop flyers designed by Buddy Esquire and others; and punk artifacts of Crass, the Sex Pistols, the Clash, and the underground Austin scene. Also included are scarce protest flyers and examples of mutual aid in the 20th Century, such as a flyer from Angela Davis speaking in Harlem only months after being found not guilty for the kidnapping and murder of a judge, and a remarkably illustrated flyer from a free nursery in the Lower East Side.

For over a decade, Boo-Hooray has been committed to the organization, stabilization, and preservation of cultural narratives through archival placement. Today, we continue and expand our mission through the sale of individual items and smaller collections. We encourage visitors to browse our extensive inventory of rare books, ephemera, archives and collections and look forward to inviting you back to our gallery in Manhattan’s Chinatown. Catalog prepared by Evan Neuhausen, Archivist & Rare Book Cataloger and Daylon Orr, Executive Director & Rare Book Specialist; with Beth Rudig, Director of Archives. Photography by Evan, Beth and Daylon. Layout by Evan. Please direct all inquiries to Daylon (info@boo-hooray.com).

Terms: Usual. Not onerous. All items subject to prior sale. Payment may be made via check, credit card, wire transfer or PayPal. Institutions may be billed accordingly. Shipping is additional and will be billed at cost. Returns will be accepted for any reason within a week of receipt. Please provide advance notice of the return.
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1. Buddy Esquire The King of the Flyer

Buddy Esquire. New York: np, ca. 1990. Some creasing on contact information slips; else near fine. Sticker amending the phone number written in the hand of Buddy Esquire; sticker has become disattached, leaving behind adhesive residue.

Flyer made by Buddy Esquire to advertise his flyer and clothing design. Contact information slips clipped by Esquire; sticker amending phone number detached and included with flyer.

$350

2. Buddy Esquire The King of the Flyer


Flyer made by Buddy Esquire to advertise his flyer and clothing design. An intact example, with the contact information slips unclipped, of a flyer that was distributed around the South Bronx.

SOLD
A mimeographed sheet outlining the members and hierarchies of the Black Spades, the year after the Zulu Nation split from the group. The Black Spades, initially founded by a member of the Nation of Islam, were one of the largest youth gangs in the South Bronx in the late 1960s and early 1970s. Though originally influenced by Malcolm X and the Nation of Islam, the Black Panthers, and the Weather Underground, by the mid 1970s the Black Spades had apparently become increasingly violent, bowing to the pressure exerted by enormous growth of the organization and the aging out of original members.

Founded in late 1973 by DJ Afrika Bambaataa as a departure from the Black Spades, the Zulu Nation would become an internationally recognized hip-hop group. The gang culture of the South Bronx in the early 1970s is credited by many as the origin point for hip-hop.
4. Support the Postal Workers Strike! Workers of all Industries: General Strike Now!


Leaflet from the Marxist-Leninst Party during the March 1970 United States Postal Workers’ Strike, after Nixon called in the National Guard. The flyer urges other workers to join in support of postal workers and begin a general strike. Combatting state disinformation about the strike and aligning themselves with struggles for liberation around the world, the MLP urged workers to join in the struggle.

The strike lasted 8 days and led to the formation of the American Postal Workers Union and the passage of the Postal Reorganization Act, with which postal workers won full collective bargaining rights. With the law’s passage, the US Post Office Department, a part of the Cabinet, became the US Postal Service, an independent agency authorized as an official service of the government.

A scarce document of worker solidarity, demonstrating how labor struggle has reshaped the state apparatus.

$150
5. Aggression = Death


Anti-war flyer with image of American flag with skull instead of stars, with text "aggression = death."

$150

6. Skinheads are Living Proof that Hitler Took a Shit!

np: np, ca. 1980s. Xerox. 8 1/2 x 11 in. Near fine.

Created by an unknown punk, this flyer calls out neo-Nazi skinheads who often infiltrated otherwise well-intentioned and anti-fascist punk shows across America in the 1980's. The broadside illustrates how to spot the typical skinhead: jeans with suspenders, "mean stupid band" t-shirt, shaved head, and a clown nose.

Scarce flyer attacking the racist shitheads punks.

$150
7. Peace Eye Bookstore

New York: Peace Eye, ca. 1967. Mimeograph. 8 1/2 x 11 in. Slight toning to edges; else fine.

Rare flyer for the Peace Eye Bookstore at 147 Avenue A, listing the hours and phone number and a selection of subject areas at the Peace Eye bookshop, including: "magic, poetry, comic, porn, smut, perv, forcible social change...witchcraft, dope books, astrology, sabotage, sedition, draft dodging" and more. The chained high heels and Eye of Horus illustration on this flyer were also used for Peace Eye Bookstore Catalog #7.

The chained high heels image reproduced on this flyer first appeared in *The Velvet Underground*, the 1963 sexology book from which the band took their name.

An exceptionally scarce broadside from Ed Sanders, publisher of Fuck You Press, frontman for the Fugs, and proprietor of Peace Eye.

SOLD
8. [Andy Warhol] Life of Juanita Castro


Flyer advertising a three-night screening of films by Norm Levinson, Andy Warhol, and Murray Suid on Tuesday April 18, Wednesday April 19, and Thursday April 20, 1967. The Life of Juanita Castro, Warhol’s camp rewriting of Cuban history, follows a playwright organizing a show about the life of Fidel Castro and his family, starring Marie Menken, Mercedes Ospina, and Ultra Violet.

9. [Andy Warhol, Fran Lebowitz] Interview’s September Covergirl at Studio 54


Flyer for a party hosted by Andy Warhol and Bob Colacello at Studio 54, in honor of writer and cultural critic, Fran Lebowitz. Lebowitz’s second book, a collection of essays entitled Social Studies, had been released the month before to critical acclaim.

SOLD

$1500
10. Kenneth Anger's Scorpio Rising

New York: Filmmakers' Cooperative, ca. 1964. Offset. 8 1/2 x 11 in. Slight toning at edges; else near fine.

An excellent flyer for the distribution of Kenneth Anger's Scorpio Rising by the Filmmaker's Cooperative, in remarkable condition.

The influential underground film, which premiered in New York in 1963, is now widely celebrated for its usage of occultism, outlaw biker culture, and queer imagery. In March 1964, copies of the film were seized and destroyed by police in Los Angeles. Around the same time, a screening of Jack Smith's Flaming Creatures by the Filmmakers' Cooperative was shut down and organizers, including Jonas Mekas, were arrested on obscenity charges. That year, the Filmmakers' Cooperative founded an Anti-Censorship Fund and took out ads in the Village Voice to counter the crackdown. Despite the state's attempts to limit their access, Scorpio Rising (and Flaming Creatures) remain cornerstones of post-war underground cinema - and the Filmmakers' Cooperative continues today as an essential New York film institution.

An artifact of underground cinema, the fight against censorship, and the potential lasting effect of ephemera.

SOLD
11. The Fast Plus Suicide

New York: np, 1974. Offset. 8 1/2 x 11 in. Vertical foldline and staple holes to left and right margins; otherwise, near fine.

Flyer for a performance by The Fast and Suicide at The Townhouse Theatre, a small commercial for-rent venue in New York just off Times Square. An unlikely place to play an important role in the birth of the New York punk scene, The Townhouse Theatre was usually rented for business meetings. The Fast was perhaps the first band to rent the venue for their own glam shows, which included Suicide on multiple occasions. The members of Television were inspired by a previous Suicide and The Fast show at the Townhouse, who then rented it for their inaugural gig on March 2, 1974, almost a full month before their first show at CBGB.

$550

12. Jack Smith’s Horror and Fantasy at Midnight


Flyer advertising Jack Smith film program at the New Cinema Playhouse, presented in an extended engagement every Wednesday and Thursday at midnight.

Smith screened film clips from completed and uncompleted films, strung together with a soundtrack by Angus Maclise and the Cineola Orchestra. This rare flyer includes a quote from Village Voice review as well as description of the program by Jack Smith.

$550

San Francisco: New Yooth Productions, [1979]. Offset. 8 1/2 x 11 in. Toning at edges, and a holograph notation in marker updating the ticket price; else near fine.

Rare flyer for a benefit show played (uncredited) by The Clash, featuring artwork from the cover of the band's 1978 album "Give 'Em Enough Rope." This fundraiser event grew from organizers' efforts to open an all-ages club for the early San Francisco punk scene. Joe Strummer and Mick Jones showed up, interested in playing the benefit, but couldn't be credited as The Clash, as they were under contract with Bill Graham. Instead they are credited as "The Best Band Ever, Direct from England!"

Thus, the day after the Clash played with Bo Diddley at the Berkeley Community Theater, they played the New Yooth Movement benefit, supported by the Zeros and Negative Trend.

14. London's Buying Your Crap [anti-The Clash screed]


Flyer produced by Dutch anarcho-punk band Art in Revolution earnestly critiquing The Clash. In a collaged style similar to John Ingham's influential London Burning zine, the flyer serves as a lyric sheet for the band's "London's Buying Your Crap," in which The Clash is roasted for being sell-outs over an instrumental cover of their top-20 single "London Calling."

A scarce example of the cleavages between mainstream and radical punks and the stifling debate around "selling out.

SOLD

$125
15. [Christianity, Punk Rock, Sex Pistols] NO FUTURE FOR YOU...


"There is a Johnny Rotten inside each of us and he doesn't need to be liberated--he needs to be crucified."

An incredible piece of ephemera from the cultural backlash to the rise of punk music, epitomized in this flyer in the form of Johnny Rotten and the Sex Pistols.

"Turn from your punk ways and be baptized into Death and Life of Jesus..."

SOLD

16. Open Casting Call "Kids"

New York: np, 1994. Xerox on hot pink paper. 8 1/2 x 11 in. Small stains to lower left; else near fine.

Flyer announcing open casting call for Larry Clark and Harmony Korine's groundbreaking 1995 film Kids. Auditions held every Saturday in June 1994, at 622 Broadway. The director's criteria for casting included "No previous acting experience necessary, looking for real NYC kids, all backgrounds and colors, guys and girls 13-19 years old." Illustrated with a Larry Clark photograph of a young skater, the ideal candidate.

SOLD
17. Cold Crush Brothers at South Bronx High School


Flyer designed by Sisco Kid for performance by the Cold Crush Brothers including Charlie Chase, Tony Tone, Grandmaster Caz, Easy AD, Jerry D, and K Gee at the South Bronx High School on October 17.

SOLD

18. "A Mini Concert"


Buddy Esquire, designer of this and many other early hip-hop flyers, played a major role in the development of visual language of the genre.

This scarce flyer from a 1981 show with Crash Crew, Treacherous Three, Whiz Kid, Starsky, Grandmaster Caz, and Jerry D exemplifies his style.

$250
19. A Bus Ride to the Sonncroft Ponderosa [Buddy Esquire commercial work]


Flyer designed by Buddy Esquire, the Hip-Hop Flyer King, for a winter ski retreat. An example of Esquire's commercial work, the flyer demonstrates his exceptional figure drawing and comic book inspiration, with a skiing figure bursting out of a panel frame.

$400

20. Soul Sonic Force [sic] at Washington Coliseum


Flyer for a hip-hop party with Afrika Bambaataa's Soulsonic Force, Rare Essence, Experience Unlimited, The Mighty Peacemakers, The Redds Boys, and Tricky Rick. From the summer of 1982, when Soulsonic Force's "Planet Rock" was exploding in popularity and a month before Charlie Ahearn's Wild Style hit theaters, this flyer captures a critical moment in hip-hop history, just before an explosion popularity all over the world.

$350
21. Memorial Day Spring Throwdown [Planet Rock release]


Flyer for a hip-hop party featuring Afrika Bambaataa’s Soulsonic Force. The flyer notes that they were to perform "Planet Rock," which was released that very month.

SOLD

22. [Grandmaster Flash, Afrika Bambaataa] Jungle Rock City


SOLD
23. The Super Showdown: Coldcrush VS Fantastic [early recorded rap battle]


Flyer advertising an early hip-hop show at Harlem World, one of the first recorded rap battles, re-enacted in the groundbreaking film, *Wild Style*.

Billed as a competition between the Cold Crush Brothers and the Fantastic Five with a $1000 cash prize. Also featuring Charley Chase, Toney Tone, Grandmaster Flash, Starski, Master D, and Devastating2MCs.

This show was particularly historic as one of the first recorded rap battles ever. As tapes of the battle circulated around the city, it became urban legend and hip-hop lore, with street level adjudications and debates heightening each group’s fame. The following year, the battle was restaged on a basketball court in Charlie Ahearn’s *Wild Style*.

An exceptionally rare early hip-hop artifact, generally considered the most important and desirable flyer from the period.

$1500
24. Ecstasy Garage Presents the K Connection

Eddie Ed. New York: np, 1980. Xerox. 8 1/2 x 11 in. Very good; light wear to edges with tape residue to each corner.

Designed by Eddie Ed "The Flyer Lord / Prince of the Flyer," brother of "King of the Flyer" Buddy Esquire, this flyer featuring a hand-drawn portrait of Kenny Ken printed on striking chartreuse paper epitomizes the brothers’ signature flyer art style. Flyer advertising show on Saturday November 1, 1980, with performances by the K Connection featuring DJ Kenny Ken, Coach Doc and the Serious 5 MC's Kool Mr. T, EZ Mike, Jazzy D, H Rockwell, Paradise, and others.

SOLD

25. T-Connection, May 24, 1980


Flyer advertising hip hop show at T-Connection featuring Cold Crush Brothers, Afrika Bambaataa, DJ Jazzy J, Grandmaster Caz, and many more. Designed by the legendary King of the Flyer Buddy Esquire with Sisco Kid.

SOLD
26. Ladies Night at T Connection: The Cheeba Crew with DJ Kenny Ken and DJ Mighty Mike, etc.


Flyer for performances by The Cheeba Crew featuring DJ Kenny Ken, Mighty Mike, Sir Rockwell, AJ Rock, Kevski, Little Dee, and Inner City Disco DJs Vicious V, Johnny J, and Quenny Quen, Friday, March 28, 1980. The show was a Ladies Night with women free before midnight, men paying $3 admission, illustrated with a sophisticated lady on the flyer.

$300

27. 2 Day B and B Action [graffiti handstyle flyer]

Bronx: np. [1983]. Xerox. 8 1/2 x 11 in. Very good; creased from folding, corners creased and chipped, two closed tears to bottom edge.

Flyer by an unknown artist, Xeroxed from graffiti handstyles and throwups, for performances on Friday and Saturday, February 25 & 26, 1983 featuring DJ Dollar Bill, DJ Quinn Gee, Rockin Rob, DJ Kay Gee, and others. Glorious hand lettering with photograph and drawings.

SOLD
New York: Pop III Production, [1979]. Offset. 8 1/2 x 11 in. Very good, creased from folding, bumps and multiple small closed tears to edges, chipped lower right corner, open tear to bottom edge.

Flyer advertising a Thanksgiving Disco at the Co-Op City Community Center, featuring performances by DJ Breakout, DJ Baron, and Funky 4+1, on Saturday, November 24, 1979. Organized by Pop III and the Co-Op City Black Caucus, the dress code for the holiday celebration was “dress effectively, no sneakers.” Funky 4+1, featuring Keith Keith, KK Rockwell, ShaRock, Jazzy Jeff, DJ Breakout, and Lil Rodney C were the first hip hop group to have a record deal, and the first to appear on national television, on the Valentine’s Day episode of SNL hosted by Debbie Harry in 1981, only a few years after this Thanksgiving extravaganza.

SOLD
29. Angry Samoans

Los Angeles: ca. 1980s. Xerox. 8 1/2 x 11 in. Near fine.

Collage-style flyer promoting the Angry Samoans, featuring a bulls eye in background with clipping of a face, "Carried Gun Since 10" clipping, and the band name.

$150

30. [Forgery, Fakery, Fraud] Crass + Dirt + Annie Anxiety


A fake flyer for Crass show on Tuesday October 22, 1981, at the Market Hall Carlisle.

Though supposedly an artifact of a Crass show in 1981, this flyer is actually a forgery, produced sometime in the last fifteen years by an unknown party. Distributed to unwitting customers through e-commerce, this flyer is an artifact of fraud and a record of the collective unscrupulousness the need to make a buck can inspire in the book trade.

SOLD
31. Crass Anarchy Peace & Freedom [sample sprays]


Two-sided flyer of stencils designed by Crass that they have used in various graffiti and art projects, presented on one sheet so that fans can trace and re-use them for decorating clothing, posters, and more. Crass encourages the reuse of their designs for political statements, suggesting "If all the army recruitment offices in the country were sprayed with a fight war stencil maybe the message would get through a little. Good luck." Designs included on the sheet include Crass logos, "In all our decadence people die," "Who do they think they're fooling; you?,” "Wealth is a ghetto," "Fight War - Not Wars," and "Anarchy Peace & Freedom."

A remarkably rare artifact from the titans of anarcho-punk.

100% of the proceeds from this sale will be donated to support the Anarchist Book Fair.

SOLD
32. Black Flag, St. Vitus, and Tom Troccoli’s Dog at Rising Sun

Montreal: Rising Sun, 1984. Xerox. 8 1/2 x 11 in. Very good, foldlines, tape residue to corners of verso.

Flyer for Black Flag show in Montreal at Rising Sun on Tuesday, December 18, 1983. Billed on flyer “From California, SST Recording Artists Black Flag.”

SOLD

33. Black Flag at the Cuckoos Nest with Saccharine Trust, Overkill, Wasted Youth, Circle One, The Minutemen and the Descendents


Raymond Pettibon designed flyer advertising three Black Flag shows at the Cuckoo’s Nest in August 1981 with various support acts for each show.

SOLD
34. Black Flag with Saccharine Trust, Nig Heist, and Special Guests at 435 Broadway


Black Flag flyer for show in San Francisco at 435 Broadway, illustrated with the headline "Without Love I Don't feel anything," a penis with "LOVE" written on it, and a finger with a long nail, with an unknown substance dripping off.

Having emerged from the Southern California DIY culture and its punk-rock sensibility, Raymond Pettibon fuses together youthful edginess and political engagement. Drawing from disparate cultural sources—from Marcel Proust to the Bible—the artist's cartoon-inspired ink drawings on unframed paper recall the look of fanzines and concert flyers, however with an often cryptic semblance of narrative. More recently, Pettibon's works have been a sustained critique of the Iraq War and American foreign policy, such as No Title ("Why press him?") (2007), which depicts George W. Bush with bloodied hands and surrounded by pointed, ironic commentary. Pettibon was a recipient of the Whitney's Bucksbaum award in 2004.

$450
35. The Second Almost Annual Bay Area Musical Dog Awards - 1980 Dummies Nominees Ballot


Ballot for "Anti-Award Awards" show for Bay Area underground performers. Categories to vote on include "Worst Vocalist," "Most Impotent or Frigid Performer," "Most Prejudiced Rock Journalist," "Most Boring Band," "Most Posturing Band," and many more. Nominees in these categories include both Bay Area favorites like the Angry Samoans, Crime, Black Flag, Flipper, and relatively unknown groups.

Illustrated with images of the bands around the ballot, a scarce and unusual artifact of 1980's Bay Area punk and hardcore underground.

$250
36. The Screaming Abdabs at Paris Theatre [early Australian punk]

Sydney: The Paris Theatre, 1978. Offset. 8 1/2 x 11 in. Very good with foldlines, two closed tears at top edge not exceeding 1 1/2 in., and yellow discoloration from adhesive.

Flyer for a performance by The Screaming Abdabs, who also performed as City Ramwaddy, and Johnny Dole and the Scabs at The Paris Theatre, a hub of Sydney's counterculture scene. Both acts were inspired and short lived, particularly The Screaming Abdabs, whose striking and provocative frontwoman Carmel Strelein strove to reject UK or US-inspired sound and forge an Australian take on punk. A recording from this show was released in 2016 by Wallaby Beat.

On verso is a calendar of events in April 1978 at The Paris Theatre, including screenings of Desperate Living, Blank Generation, and a benefit screening of Harlan County for the Australian Labor Party.

SOLD

37. The Dictators Are Coming


Flyer for a performance by legendary punk band The Dictators in Eugene, Oregon in 1978. From their heyday as a commercial proto-punk band.

$150
The Huns No Police

Austin: Rauls, [1978]. Xerox. 8 1/2 x 11 in. Very good.

The Huns were one of the staples of Austin's late-1970's burgeoning punk scene, mixing British influences with Midwest art school punk, the Huns carved out their own flamboyant stage presence.

This is a flyer for a Huns show at Raul's, listed simply as "Tues 19th" -- the now-legendary Huns performance on Tuesday September 19, 1978 which, despite the directive on the flyer, ultimately attracted attention from the police.

When the cops arrived at the venue, the Huns were on stage, and their set was broken up by arrests. However, frontman Phil Tolstead took advantage of the moment and planted a kiss on the lips of his arresting officer, much to the delight of the chaotic crowd, which erupted into chaos. Tolstead was charged with disorderly conduct, and six others were arrested.

The scene was ignited by the incident, and major magazines such as NME and Rolling Stone wrote about the show, cementing Raul's as the center of the Austin punk scene. While the Huns disbanded only a year later in 1979, their influence was wide-ranging and deep, and can be seen in contemporaries like the Dicks and Big Boys.

$250
39. Bodily Funktions [Six Flyers for Fictional Events, Austin Punk]

Austin: np, ca. 1980. Xerox. 8 1/2 x 11 in. Six loose leaves, all very good to near fine. Holograph annotations on verso of one leaf.

A collection of six flyers issued for the nonexistent "poster band," likely made by John Slate (Control Rat X), who edited the zine Xiphoid Process.

Bodily Funktions never played a show, recorded a song, or existed at all - though according to an article by Nels Jacobson, some of the flyers led confused fans to show up at the parking lot of Raul's, the famed Austin tejano punk club.
One flyer even asks, "Will we ever get to Raul's?" a self conscious reference to the venue, the epicenter of the Austin punk and new wave scene in the late-70s and early-80s, notorious for its rowdy shows.

Another flyer promotes a non-existent show "With Special Guest Refuse - They're Trash!"

Holograph annotation on verso of one sheet, which we believe to be a fake setlist, further extending the gag.

Conceptual brilliance from the Texas underground.

SOLD
Flyer advertising Helen Wheels Band show at CBGB's January 26-28, 1978. CBGB regular Helen Wheels was a punk frontwoman known for her short stature, friendships with Hells Angels, legendary clothing designs, UFO abduction stories, and pet python, Lillith. An often-overlooked figure in New York punk history, Helen Wheels got her start whilst in college at Stony Brook in 1968, where she befriended and later lived with members of Blue Oyster Cult. She ended up designing stage clothing and writing a handful of songs for them. After relocating from Long Island to New York City, Helen Wheels formed a band of her own with members of the Dictators, and became a CBGB staple for a short time in the late-1970s. This hot pink flyer with Satanic imagery is from a weekend of appearances at the club in early 1978.

SOLD
41. Donna Death At Her Greatest: They Eat Scum by Nick Zodiak


Flyer advertising screening of Nick Zedd's first film "They Eat Scum" starring Donna Death. Zedd, billed here as "Nick Zodiak," coined the term "Cinema of Transgression" to describe the no-budget New York filmmakers group who incorporated black humor, no-wave music, and shock value into their experimental films. They Eat Scum centered around a punk band who become cannibals waging war on society, amongst radioactive mutant cockroach monsters spawned out of a looming nuclear holocaust in a desolate New York City.

42. Killer Cassette for Sale [Lydia Lunch, Michael Gira]


Flyer advertising limited edition cassette tape release from Michael Gira and Lydia Lunch, featuring two tracks on each side, "I'm an Infant: I Worship Him" by Gira and "Wet Me on a Dead Night" by Lunch, recorded in Gira's bedroom. The tracks are spoken word stories, not songs, and are not for the faint of heart. This cassette was the first release on Thurston Moore’s Ecstatic Peace label; he also made this flyer. The holograph redactions and framing suggest this was a working copy.

SOLD

$250
43. Beluga and the Human Ashtrays

Near fine.

Large flyer advertising the punk-performance-art act Beluga and the Human Ashtray's first and only record release, the seven inch single "Mars Needs Women / High n Tight." Beluga, backed by the local pop-punk group Epicycle, was a Chicago-based performer blending drag, punk, and dance into a genre-defying act that was an inspiration for queercore/homocore bands of the 1980's and 90's.

"Mars needs Women."

SOLD

44. Gulcher Records Presents the Gizmos

Bloomington: Monroe County Library, 1977. Offset. 8 1/2 x 11 in.
Very good, paper yellowed at edges with some small chips and creases to corners.

Flyer for two nights of shows by Bloomington's legendary proto-punk band the Gizmos with Loner and MX-80. This performance at the Monroe County Library was the Gizmos' first live show, booked after they had put out a wildly popular record on newly-formed Gulcher Records, receiving rave reviews in music magazines and fanzines and selling out the first pressing faster than anyone expected. The band's live show was well-received and Gulcher released a recording of the performance years later. The band went on to release two more records; their influence on the Midwestern punk and DIY scene is still being felt today.

SOLD
45. Bob B. Soxx & The Blue Jeans

Los Angeles: Bobby Sheen, ca. 1963. Offset to recto and verso. 8 1/2 x 11 in. Very good; minor edgewear with discoloration to recto, corner creased.

Promotional flyer, most likely designed to be folded into thirds as a brochure, advertising the vocal group Bob B. Soxx & The Blue Jeans, listing their recent tour stops, radio plays, and television appearances. Bob B. Soxx played shows with James Brown, Jackie Wilson, and many others. Put together by the frontman, Bobby Sheen, aka Bob B. Soxx, this flyer urges bookers and promoters to get in contact with Sheen to promote Bob B. Soxx & The Blue Jeans. The recto of the flyer displays a photo of the group with crudely drawn compass map listing various tour stops, with detailed information on the verso. The group was produced by Phil Spector and consisted of Sheen, Darlene Love, and Fanita James. With only one hit, “Zip-a-Dee-Doo-Dah,” the group was short-lived, though members went on to perform in The Crystals, the Blossoms, and several other projects.

$250
46. Big Youth at California Hall


Flyer advertising Reggae DJ Big Youth performing at UC Berkeley’s California Hall on Thursday November 6, 1975 at the height of his popularity. A striking and rare red, green, yellow, and black flyer.

$150

47. The Third World Band [early reggae]


Striking early American reggae flyer advertising a show in San Francisco featuring The Third World Band, Jamaican Sound Storm, and Shakers. With a background of green and yellow drooping marijuana leaves over a snake and a boldly shadowed typeface exclaiming "THIRD WORLD," the flyer lays bare the Third Worldist Pan-African political context from which reggae was born.

$250
48. Alton Ellis at the Stardust Ballroom


Flyer for a Hollywood performance by the King of Rock Steady Alton Ellis featuring DJ sets, Jamaican food, arts and crafts. One of the innovators of the rocksteady genre, Ellis regularly toured and recorded in the United Kingdom. One of the first vocalists to enter the Jamaican recording business, his career spanned the ska, rock steady, and roots reggae eras with time split between the UK, Jamaica, and America.

49. Rock Against Racism Presents Linton Kwesi Johnson

Berkeley: Rock Against Racism, [1979]. Xerox. 8 1/2 x 11 in. Near fine.

Collaged and photocopied flyer advertising a Linton Kwesi Johnson show with support from The Offs, Iree, and surprise guests at Berkeley High School. The event was organized by Rock Against Racism, which formed in response to Eric Clapton's racist screeds and David Bowie's dalliance with fascism.
50. Dread Beat an’ Blood: A Reggae Film About Linton Kwesi Johnson

Los Angeles: LA Ad Hoc Committee Against Repression, [1982]. Offset printed flyer. 8 1/2 x 11 in. Very good.

Weekend of California screenings of the documentary Dread Beat an’ Blood, directed by Franco Rosso, focusing on dub poet Linton Kwesi Johnson and his involvement in the struggle of Black people against racism in Britain. Johnson’s poetry is rooted in the feelings of alienation and marginalization experienced by people of the African diaspora living in England during the turbulent 1970’s, when unemployment, police brutality, and disillusionment were widespread. The 45-minute documentary features live performances of poetry featured on his 1978 album of the same name at a march in Bradford, the Keskidee Arts Centre, and from the recording studio during work on the album. The screenings in Los Angeles were held three years after the film’s release and organized by the Committee to Defend the October 20th Freedom Fighters & LA Ad Hoc Committee Against Repression.

$150
51. Tito Puente and His Orchestra

New York: Magique, 1981. Offset on thick stock, printed on recto and verso, glossy on verso. 8 1/2 x 11 in. Very good

Flyer advertising Tito Puente show at nightclub Magique, organized by Nuestras Productions. This sheet of paper urges Latin music fans to "take a bite of the big mango" at this late night performance. Verso features "Taste of Latin" illustration.

"Dress: elegant and saucy"

$150
52. Bronx Emperors StickBall Presents their First Annual Dance featuring Tito Puente & His Orchestra


The Bronx Emperors StickBall League was founded in 1985 by Frank Sanchez and Frank Calderon to formalize stickball and preserve it for future generations. The league is still active today and has flourished from two teams in the 1980’s to sixteen teams today. This flyer was from their first annual dance celebrating the season, featuring performances by Tito Puente and his Orchestra, Charlie Palmieri and Jimmy Sabater, and Charanga America. Held at the Co-Op City Community Center, the stickball players danced the night away from 9 pm to 3 am.

SOLD

53. Tico - Alegre All Stars

New York: Carnegie Hall, 1974. Offset. 5 1/2 x 8 1/2 in. Very good; edge wear and pencil annotations, and small holes from removed staples.

Handbill for concert at Carnegie Hall featuring Latin music legends Tito Puente, La Lupe, Joe Cuba, Charlie Palmieri, and others, recorded live. The recording was released later that year by Tico Records. The flyer design features drawings of the performers inside the TA of "Tico-Alegre."

SOLD
Flyer advertising awards show and dinner party presented by Nelson Dawes and Bob Rodriguez of the Elite Society, celebrating prominent Latin women working in showbusiness and politics. Recipients of awards include Broadway performer Chita Rivera, actors Liz Torres and Gloria Rojas, Miss Universe 1971 Marisol Malaret, and Angela Cabrera of the governor’s office. Held at the 54th St Hilton Hotel in Manhattan, this celebration also featured performances by Tipica ’73, Orchestra Novel, and The Latin New York All Star Orchestra.

A scarce document celebrating prominent Latina women in New York.

SOLD
55. Le Plan K 23 Skiddoo


Flyer for multimedia performance by the experimental theater troupe Le Plan K, who were named after and affiliated with the Belgian performance space where Burroughs famously performed on the same bill as Joy Division and Cabaret Voltaire. 23 Skiddoo included text drawn from the work of Burroughs, Brion Gysin, Wilhelm Reich, and the Marquis de Sade. The group toured with the piece around Europe and the United States from 1977-78. This flyer is advertising their performance at Washington Square Church.

SOLD

56. A Benefit for Flaming Creatures [first public screening]

New York: Dead Language Press, 1963. Offset on thick pink cardstock. 7 1/2 x 7 in. Heavily creased, tape residue and loss to verso at top edge, discoloration, corners bumped; very good. A used example, hung up to advertise the show.

The rare flyer for the first screening of Jack Smith's Flaming Creatures at a well known hangout for drug users on Manhattan's west side.

Created by Piero Heliczer's Dead Language Press for screening of Jack Smith's films, on March 9, 1963, at experimental filmmaker and artist Jerry Jofen's loft on West 20th Street. Jofen was known for collaborating with Jack Smith, Jonas Mekas, Ken Jacobs, and Angus Maclise. This screening was a benefit for Flaming Creatures, which was in its final stages of editing and would premiere to the public a month later.

$2500
57. Andy Warhol, Up-Tight [First Warhol-Velvet Underground Collaboration, First Performance with Nico, First Screening of More Milk]


Flyer for Andy Warhol’s Up-Tight, a historic multimedia show and performance with The Velvet Underground -- the first public performance by The Velvet Underground with Nico; the first collaboration between Warhol and the Velvet Underground, which would later become The Exploding Plastic Inevitable; and the first time More Milk, Yvette, starring Mario Montez and The Velvet Underground, was ever screened.

Warhol projected films and The Velvet Underground performed in the shadows while various superstars and guests, including Edie Sedgwick, Gerard Malanga, Donald Lyons, Barbara Rubin, Bob Neuwirth, Paul Morrissey, and Billy Linich danced around the stage or otherwise contributed to the show.

An extremely scarce document from one of the most critical moments in the Factory scene, and the history of the Velvet Underground.

$3500
58. Experimental Films at Filmmakers Cinematheque [rare public screening of Christmas on Earth]


Flyer for an experimental film program at the Boston Filmmakers’ Cinematheque featuring the complete works of Bruce Conner, Jonas Mekas’ Krishna, Ronna Page’s Himalaya West, Barbara Rubin’s Christmas on Earth (in one of the few public screenings of the seminal underground film), and Richard Aldcroft’s Infinity Projector. This screening was held at Boston’s short-lived offshoot of New York’s Filmmakers’ Cinematheque, which was opened and operated by Mel Lyman for two years.

A rare and striking flyer to accompany a particularly psychedelic program.

SOLD

59. Filmmakers’ Cinematheque Presents 6 Films of Maya Deren


Flyer by Jack Smith promoting a screening series of Maya Deren films at the Astor Playhouse on September 10, 11, 12, 13, 1965. Films screened as part of the series include Meshes of the Afternoon, At Land, The Very Eye of the Night, Meditation on Violence, Ritual and Transfigured Time, and others.

SOLD
60. Andy Warhol’s Chelsea Girls at Filmmakers’ Cinematheque

New York: Filmmakers’ Cinematheque, 1966. Offset. 8 1/2 x 11 in. Very good; light toning and slight bump resulting in small crease and chip to bottom right corner.

Flyer advertising screening of Warhol’s cult classic Chelsea Girls. Shot at the Chelsea Hotel, featuring Warhol superstars and New York luminaries with a soundtrack by the Velvet Underground, Chelsea Girls is emblematic of the New York underground and the avant garde art scene at the time. At nearly three hours long, the film is presented in split-screen with one side in black and white and one in color, representing the mundane activities captured in color versus the darker, sexual story told in black and white.

This flyer, with bold and simple type, is for screenings of the film on October 19 and 25, 1966, just a month after the film’s premiere.

SOLD

61. Jack Smith’s Horror and Fantasy at Midnight


Flyer advertising Jack Smith film screening program at the New Cinema Playhouse, presented in an extended engagement every Wednesday and Thursday at midnight.

Smith screened film clips from completed and uncompleted films, strung together with a soundtrack by Angus Maclise and the Cineola Orchestra. This rare flyer includes a quote from a Village Voice review and a description of the program by Jack Smith.

$350
62. The First New York Underground Film Festival


Striking flyer advertising the New York Underground Film Festival. Held at Max's Kansas City, the event featured experimental filmmakers, actors, and artists such as Jack Smith, Taylor Meade, Beverly and Tony Conrad, Andy Warhol, Michael Auder, Anton Perich. The design features a photo of 1920's Hollywood starlet Clara Bow, embellished with silver glitter around the eyes and red glitter on the lips, with filmmakers and screening schedule written across the image.

Though billed as the "First" New York Underground Film Festival, this was a one-off event and was not continued. A different, unrelated annual New York Underground Film Festival started in the mid-1990's at Anthology Film Archives and ran until 2008.

A scarce and sparkling document of New York's thriving underground film scene.

$750
63. 6 Films for Peace & Freedom at The Living Theatre


A screening of 6 experimental and political films by Bruce Conner, Dan Drasin, and others focusing on civil disobedience, held by The Living Theatre. Also on the bill is Operation Abolition, a propaganda film created by the House Committee on Un-American Activities under J. Edgar Hoover. The screening took place on a Friday evening in 1963 as a benefit for the New York Committee for the General Strike For Peace, of which Judith Malina and Julian Beck were organizers. The General Strike For Peace consisted of many actions throughout the early 1960’s, with the goal of global nuclear disarmament.

$150
64. Film-makers' Cinematheque Week of January 24-30, 1966


Programming for the Film-makers' Cinematheque for the last week of January 1966, when the Cinematheque was located at 125 West 41st St. The program directors were founders Jonas Mekas and Andrew Sarris, with notes written by Ken Kelman. The week was an exciting one, featuring a continuation of their program "Film-makers' Co-Op, A-Z," featuring new works by George Blinkey, Andrew Meyer, Marie Menken, George Landow, Piero Heliczer, Jonas Mekas, and others. On another day, Barbara Rubin and Andy Warhol's Double Vision was screened, as well as Stan Brakhage's groundbreaking The Art of Vision. A formidable who's-who of the 1960's New York Underground film scene.

$350
65. [Nam June Paik, John Cage] Videotapes and Meditations: Jud Yalkut


Flyer advertising a remarkable evening at The Kitchen, featuring works by Jud Yalkut as well as a performance of 26'1.1499" by John Cage performed by Nam June Paik and Charlotte Moorman. Photograph on flyer by Peter Moore. Jud Yalkut was a major figure of intermedia art, experimental film and early video art in New York, known best for his collaborations with Nam June Paik and his groundbreaking experiments in the merging of film, video, performance, and installation art. A rare document of The Kitchen at its apogee as a hub of the downtown experimental art scene, and an association copy, mailed to Don Snyder, another intermedia artist working in New York.

SOLD
66. Un Nursery Gratis [mutual aid, feminism, Latino, LES]


Superbly illustrated flyer with text in Spanish, advertising free community nursery for children 1 1/2 to 5 years old, hosted in the East Village at the Firehouse on 604 E 11th St.

Serving as the firehouse for Engine 28 from Oct. 1880 to 1959, the building - located between Avenues B and C - evidently served for a time in the early 1970s as a community center of sorts. Now private residences, each floor of the building apparently rented for $23,500 per month back in 2012.

This flyer bears a remarkable similarity to the rainbow graphics of the gay anarchist Come!Unity Press, which was located on East 17th Street and operated as an open-access print shop throughout the 1970s; it seems likely that the designers of this flyer either printed at Come!Unity or were inspired by the press.

A document of Nuyorican community organizing, child care, and mutual aid in the Lower East Side.

SOLD
67. In Tribute to those Brothers and Sisters of Atlanta Ga.

Los Angeles: The Camp of the Lost and Found Sheep of the House of Israel, 1981. 8 1/2 x 11 in. Good; paper embrittled and yellowed, with loss to all edges, large closed tear from top edge.

Flyer promoting a protest in Exposition Park in Los Angeles in response to the Atlanta child murders of 1979-81.

A rare artifact from organizing around a particularly dark and brutal moment in the racist history of the United States. The serial murders of twenty five Black children in Atlanta over a two year span sparked national outrage and pressure on the Georgia authorities to solve the crimes. Wayne Williams would be arrested two months after this demonstration, and is believed to be responsible for at least 23 of the murders.

"Come join this march against the genocide of black children in America."

SOLD
68. Why is This Man in Jail?


Flyer seeking donations for the legal fund of Robert Collier, a Lower East Side community organizer and executive director of the Tompkins Square Park Community Center. Collier had been subjected to harassment from the government for the community building he had done, and on April 2, 1969, was arrested alongside members of the Black Panther Party on bogus conspiracy to blow up government building charges. His bail had been set at a prohibitive $100,000, and the flyer urges the community to fundraise however possible. From the flyer, "he is guilty only of trying to destroy the brutal system of misery which oppresses and threatens to destroy our community."

$150

69. Join the Ranks of the Un-Work Force

New York: np, ca. 1986. Xerox. 8 1/2 x 11 in. Slight wear at corners; else near fine.

A cartoon depicting the delirious and confused scene of the MTA becoming free. While some riders insist on paying, others teach their comrades how to pull back the turnstile and slip through. Text urges the viewer to "Join the ranks of the Un-Work Force."

$150
70. Support Your Local Revolutionary Sisters/Brothers


Flyer calling for donations to Dianne Donghi’s bail fund. Donghi, a key organizer in the Weather Underground, was arrested several times in 1969 and 1970 for her involvement in the Days of Rage and on charges of weapons trafficking, conspiracy, and forged checks.

SOLD

71. Ecology Symbol


Flyer demonstrating the meaning, design, and motive for the newly created "ecology" symbol, with infographic illustration and text, illustrations of picket signs displaying the symbol below. The symbol is in the public domain, and the flyer describes the philosophical and artistic reasoning behind its design, encouraging its reuse and popularisation amongst environmentalists.

SOLD
72. Housing Hoot!


Flyer advertising a Met Council on Housing party called "Housing Hoot!", held on Sunday February 21, 1965, at the Village Gate, featuring performances by Len Chandler, Sally Goldin, Alix Dobkin, Tom Paxton, Afro-Cuban Bata drummers, Jeanne Seldin, and others.

An early document from the Metropolitan Council on Housing, the oldest and largest tenants organization in New York City, founded in 1959.

$150

73. Swim Play [labor, fitness]


Flyer advertising weekly free gym program at the Charles Evans Hughes Community Center for union members. Activities on offer include Slimnastics, badminton, basketball, volleyball, and more.

Created by local OPEIU 153, sponsored in cooperation with the Education Department for International Ladies' Garment Workers' Union AFL-CIO.

Union members: stay fit and have fun!

$150
74. Stop the Executions! [anti-fascist terrorism, global solidarity]


Flyer for demonstration organized by the Latin America solidarity organization USLA Justice Committee in protest of the planned execution of eleven Spanish political prisoners. Prosecuted for the alleged murder of fascist police, the accused were members of the Basque nationalist and anti-fascist organizations the ETA and FRAP, respectively. Five were ultimately executed.

The executions prompted a sustained international outcry and solidarity movement: anti-fascists firebombed the Spanish embassies in Lisbon and Brussels while 15 European countries withdrew their ambassadors. The demonstration organized by fascists in support of the executions would be Franco’s last public appearance; he died less than two months later, making these the last executions to happen in Spain.

A distinctive document of the final months of fascism in Spain, the anti-fascist organizing and violence that ended it, and America’s robust 1970s internationalist and solidarity movement.

SOLD
Stop the Deportations


Flyer promoting urgent action to picket and occupy outside a Los Angeles courthouse in support of a group of Vietnamese college students who were unlawfully detained and threatened with deportation due to the ongoing war in Vietnam. The flyer includes a list of politicians and government officials for concerned citizens to write and call voicing their dissent, as well as the contact information for the seven student’s lawyer, to coordinate efforts to grant asylum.

$150
76. We Won't Pay Stop the War Stop the Draft

Chicago: War Tax Resistance Midwest, 1969. 8 1/2 x 11 in. Mimeograph on recto and verso. Near fine with staple hole to top corner.

Flyer for the end of the Vietnam War tax and the draft, urging citizens to not vote, to dodge the draft, and to not pay the tax, "because all politicians are crooks."

Illustrated with a page of a tax return defaced with the anti-tax message, a superb detournement of government bureaucracy, which standardizes and normalizes the American people's forced sponsorship of the military industrial complex.

$150

77. Bring the Troops Home Now!


Anti-Vietnam informational flyer from the Committee for Absolute Revolution in Philly, calling for an end to the war and structural changes for lasting peace and disarmament worldwide. Distinctly 1970's take on peace activism, heavily influenced by hippie Christianity and the Jesus People movement. The organization urges a welcoming of Jesus into the activists' life in order to fully achieve their goals.

$75
78. A Call to War Tax Resistance


A call to resist Vietnam War military spending under the Nixon administration through tax resistance.

The organization also calls for an Alternative Fund for the benefit of all persons - a call for war tax resisters to pool their tax money into a local fund, The Chicago Alternative Fund for Peace. The fund will distribute the money directly to life-supporting groups such as the Chicago Maternity Center, the YMCA, the Bangladesh Relief Fund, Medical Aid for Indochina, the United Farmworkers, and other organizations. The informational flyer includes a political cartoon by Pat Oliphant.

$75

79. Fall Offensive Against the War in Vietnam

New York: Student Mobilization Committee [Against the War in Vietnam]: [1969]. Offset on recto and verso. 8 1/2 x 11 in. Very good.

Flyer encouraging students to join the SMC, "responsible for mobilizing high school and college youth" against the American war of aggression in Vietnam, and to attend a "strike against the war" demonstration on Friday November 14 and a March on Washington the following day, Saturday November 15.

$100
80. Should Gays Support George McGovern & the Democratic Party?


Flyer for a talk at The West Side Militant Forum regarding 1972 presidential candidate George McGovern and his platform relating to the LGBTQ community.


Manford, who was 21 years old at the time of this event, founded Gay People at Columbia University in 1968, one of the nation's first gay campus groups. He graduated from Columbia in 1975 and Cardozo Law School in 1981 before joining the Legal Aid Society and later the Attorney General's office. Before his time as a lawyer, he sued Michael Maye, then president of the city's Uniformed Firefighters Association, after being assaulted by Maye during a protest. Though Maye was acquitted, the pressure from the legal and campaign is considered instrumental in forcing New York City to pass its first gay rights law in 1986. Manford died in 1992 from an AIDS related complications at the age of 41.

Rich Wandel is president of the Gay Activists Alliance, an organization surveilled by the FBI for its work. Wandel, a lifelong photographer, was a frequent contributor to New York's Gay newspaper, and the Los Angeles Advocate for many years. He is also the founding archivist of the Lesbian, Gay, Bisexual & Transgender Community Center National History Archive.


$250
81. Help the Movement... Something Good is Happening in Denmark


Flyer aimed at touring bands and performers promoting the Denmark-based artists’ group Organization for Music and Light, which sought better conditions and aid for working performers, allowing performers to advocate for themselves without agents, managers, or showbiz leeches.

On this flyer, the group offers open membership meetings and regular concerts where profits are split evenly between members with some money reserved in a fund to cover costs for future events.

A scarce document of the thriving anti-establishment, do-it-yourself art scene in Denmark, an exceptional example of labor organizing in the arts.

$100
 RIGHTS OF THE MIGRANT WORKERS, too

Senator William (D-N.J.), Chairman of the Senate migratory labor sub-committee said: "...lives and works under conditions that must be recognized for what they are - a national disgrace." The time has come when MIGRANT WORKERS refuse to be treated as "FOR-GOTTEN AMERICANS!"

MIGRANT WORKERS are the lowest paid in the U.S. - "...earns $675 from his farm work." (Senator Williams, 1/12/65, Bergen Record).

MIGRANT WORKERS have the worse housing, sanitation conditions, health facilities and school services of all Americans.

The N.Y. Times (3/3/65) under the heading "END OF CHEAP FARM LABOR" called for higher wages for the farm laborer. It goes on to another editorial (7/12/64) that what is needed is legislation to fix a federal minimum wage - and grant to migrate the same collective bargaining rights other workers have had for more than a quarter-century.

END "SWEATSHOPS" IN THE SUN!

Corporate farms - that mean farm laborers and Migrant Workers are producing more and receiving less.

Why should we be concerned?

This extreme poverty will act as fuel for increasing the dangers of more poverty. Organized labor must help in this fight for the rights of MIGRANT WORKERS like it rights 149.

CIVIL RIGHTS GROUPS AND ORGANIZED LABOR MUST JOIN HANDS NATIONWIDE TO:

Amend the NLRB to include Migrant Workers right to bargain collectively.... Support Senator Williams on new legislation for better sanitation, health and school facilities.... Support new legislation for higher Federal minimum wages for Migrant Workers....

HELP ORGANIZE STATEWIDE "CONFERENCES FOR THE RIGHTS OF MIGRANT WORKERS";

WHAT IS NEEDED IS NATIONAL ACTION!

82. Rights of the Migrant Workers, too

Newark: New Jersey Conference for the Rights of Migrant Workers, 1965. Mimeograph. 8 1/2 x 14 in. Spot of soiling to top right corner and light edgewear; very good.

This flyer promotes the urgent need for migrant workers' rights, highlighting their disgraceful treatment by the federal government and their poor housing and working conditions, as well as their access to education, healthcare, and social services. With quotes from the New York Times and explanations of current actions, the New Jersey Conference for the Rights of Migrant Workers, chaired by Nick Kourambis, urges readers to help organize statewide and national conferences for the rights of migrant workers through involvement of trade unions, civil rights groups, churches, and other activist organizations.

$150
Remarkably illustrated flyer promoting a demonstration against a myriad of government attacks on the arts in New York and across the United States in the mid 1960's.

Events and topics affecting the arts community the march is protesting are listed on the flyer and include the censorship of books, films, and art works on charges of obscenity, the harassment of Lenny Bruce, city zoning against loft living, federal seizure of the Living Theatre, closing of off-Broadway theatres by city licensing departments, and the harassment of various artists' establishments and hangouts including coffee shops and loft theaters by police and fire departments.

Illustrated - in style remarkably similar to George Herm's cover of Floating Bear No. 29 - with a silenced and naked Lady Liberty stomping on the city and silencing a cherub, the message is clear: Freedom for the Arts.

$200
84. May Day 1970 Parade & Rally


Flyer promoting the annual May Day march on Friday May 1, 1970, culminating in a rally in Union Square. The labor demands for 1970 include limiting corporate profits with a raise in minimum wage and 6-hour work day with roll back on prices and taxes, an immediate end to the War in Vietnam, an end to racism, and an end of political repression: "hands off the Panthers, No chains on the labor movement."

SOLD

85. All Out to Union Square! Demonstrate on May Day!

New York: The Provisional Committee for the 69th Anniversary of May Day, 1954. Offset on newsprint. 8 1/2 x 11 1/2 in. Very good; paper embrittled with age, chipped to edges and yellowed.

Flyer released before May 1, 1954, encouraging workers to demonstrate on May Day and mobilize at a demonstration in Union Square. Labor demands are intersectional and all-encompassing, and include "Negro-White Unity! End of Jimcrow! Freedom for Rosa Lee Ingram! A Strong FEPC!

LABOR PROTEST WINS UNION SQUARE!

The Park Department has granted the use of Union Square Park for Saturday, May 1st, to the Provisional Committee for the 69th Anniversary of May Day. The exact time and place of mobilizations will be announced shortly.

Prepare for May Day Now!

All Out On May Day For Jobs, Civil Rights, and World Peace!

SOLD

$200
86. [Christian peace activism, biker outlaws] Changing the World?


Unusual protest flyer capturing the interactions between Christian peace activism and a biker outlaw gang. At an earlier action in Philadelphia, organizers demonstrating against a so-called "urban renewal" project were attacked by The Tuesday Slumlords, "New Haven's answer to Hell's Angels," who broke up the crowd of protesters with baseball bats. Police arrived, chasing the bikers away and arresting student activists. This flyer, created in response to the police attack, urges non-violence and love.

Campus Crusade for Christ was founded at UCLA in 1951 as a student ministry, and quickly expanded nationwide. Known for political conservatism and anti-communism, the group organized Explo ‘72, an evangelical conference meant to serve as "the Christian Woodstock." They also sponsored their own pop group, the New Folk, in order to counter the bad influence of groups like the Beatles and Bob Dylan. Around the same time that this flyer was created, the Campus Crusade was heavily leaning to anti-abortion and homophobic organizing. The group continues to the present day, though they rebranded as "Cru" in 2011 in an attempt to distance themselves from the violence perpetrated during the original Crusades.

A strange document of conservative Christian peace activism’s clash with biker outlaws.

$200
87. Naturally ‘66 [Black Pride]


"The original African coiffure and fashion extravaganza designed to restore our racial pride and standards!"

An evening of life-affirming multimedia performances including traditional African dancing and music, modeling, theatre, and more, held at Belmont Lake Jr. High School. The National Council of Negro Women, which continues to the present day, is made up of hundreds of smaller chapters including the Suffolk Country group that created this flyer.

A celebration of local talent, and fundraising for the organization, directed by the mission statement to lead, empower, and advocate for women of African descent, their families, and their communities; a superb artifact of Black community activism, joy, and pride.

$250
"Black & Puerto Rican Control of Black & Puerto Rican Communities!

SUPPORT THE SOCIALIST WORKERS PARTY CANDIDATES

Paul Boutelle for Mayor

Born and raised in Harlem. Active in efforts to organize black political party. Helped build black community participation in mass actions against the Vietnam War.

Jeff Mackler: Pres. of City Council
High school teacher. Active in pro-community control opposition to racist Shanker bureaucracy within the Teachers Union. Active in anti-Vietnam War movement from its inception.

Alfredo Peña: Comptroller
Born and raised in New York's Puerto Rican community. Active in movement for Puerto Rican Independence and in Puerto Rican community struggles.

Derrick Morrison: Manhattan Borough Pres.
While High School student in Detroit led fight to have Afro-Am. history taught in his school. Activist in struggle for black control of black community.

Patricia Grogan: Manhattan Councilman-At-Large
Active in Columbia student struggles to end campus complacency with the Vietnam War and to halt construction of Columbia Gym in black community park.

88. Black & Puerto Rican Control of Black & Puerto Rican Communities


"New York is going to hell! Kick out the bankers, businessmen and landlords who have been running the city."

Flyer for the various Socialist Workers Party candidates in the 1969 New York City elections, including Paul Boutelle for Mayor, Alfredo Peña for Comptroller, Derrick Morrison for Manhattan Borough President and Patricia Gogan for Manhattan Councilwoman-at-Large.

Boutelle, who later changed his name to Kwame Montsho Ajamu Somburu, was a key organizer and politician in the Socialist Workers Party and the short-lived Black liberation party, Freedom Now.

A rare document of Black socialism in New York City.

$100
89. Angela Davis Speaks in Harlem


Flyer for Angela Davis talk on racism, repression, and political prisoners at the Canaan Baptist Church in Harlem, only a few months after Davis was found not guilty for the kidnapping and murder of Marin County judge Harold Haley and released from prison. The talk was sponsored by the New York Committee to Free All Political Prisoners, and was free and open to the public.

SOLD

90. Free the Panther 21! [New York SDS]


Flyer calling for demonstration on April 15, 1969 at City Hall Park organized by the Students for Democratic Society (SDS), in direct response to the arrest and indictment of the Panther 21.

On April 2, 1969, twenty one members of the Black Panther Party were arrested - many were jailed on Rikers Island awaiting trial on charges of conspiracy to plant bombs in public locations across the city. SDS calls for the end to silencing and misrepresentation of the Panthers in New York and across the country, and a broader demonstration against rent and subway fare hikes, and racism in the United States.

$150
Les Enfants de Mai [May '68 children's art]


Flyer advertising exhibition of May 68 student and worker uprising paintings, drawings, signs, and ephemera, created by children at the liberated kindergarten and nursery schools on Paul Dubois, Temple Square, and Marais.

Held in July-August 1968, only months after the unrest and demonstrations had ended, this exhibition explores the work created by children and teens during the occupations of various buildings and schools. Embracing the free-thinking and uninhibited creativity of children, the works created and the methods in which they approached art making inspired the adults looking after them, urging adults to join in the struggle and shed their capitalistic, authoritarian mindsets, and embrace the freedom and creativity of young people through painting and drawing for the possibility of liberation. The verso is illustrated with a reproduction of one of the paintings in the exhibition.

A document of children's art, radical pedagogy, and free creativity in the aftermath of Mai 68.

$350
92. New Music at the Living Theatre


Original flyer for this concert of new music performed by the Audio Visual Group at the Living Theatre. Composers included are Al Hansen, Dick Higgins, Jackson Mac Low, Reginald Daniels, Lawrence Poons, La Monte Young and one Raymond Edward Johnson - more widely known as Ray Johnson. According to Hendricks, the pieces that were performed that night included Johnson’s "Lecture and Funeral Music."

The New York Audio Visual Group, formed by Al Hansen & Dick Higgins, was influential in the early development of Fluxus and the Happenings and continued to stage events throughout the 1960s.

A rare artifact of the avant-garde music scene around the Living Theatre at the beginning of the 1960s, and an early document in the biography of the foundational mail artist.

$150
93. The Living Theatre: Final Performances in America


Handbill advertising the Living Theatre's March 1969 run of performances at the Brooklyn Academy of Music, their last appearances in America before embarking on an extensive European tour. The experimental theater troupe performed some of their best-known plays including Paradise Now, Antigone, and Frankenstein during their season at BAM.

SOLD

94. The King of the Flyer Still Is... Buddy Esquire


Flyer made by Buddy Esquire to advertise his flyer and clothing design services.

$350
BOO-HOORAY