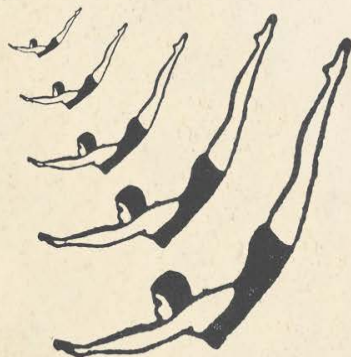


**SHORTLIST #34:
DANCETERIA**



BOO-HOORAY



Boo-Hooray Shortlist #34: Danceteria

Boo-Hooray is proud to present our latest shortlist, gathering flyers and ephemera from Danceteria, the 1980s New York mega-club that strove to unite art and nightlife in the early years of the AIDS crisis and Reaganite mismanagement.

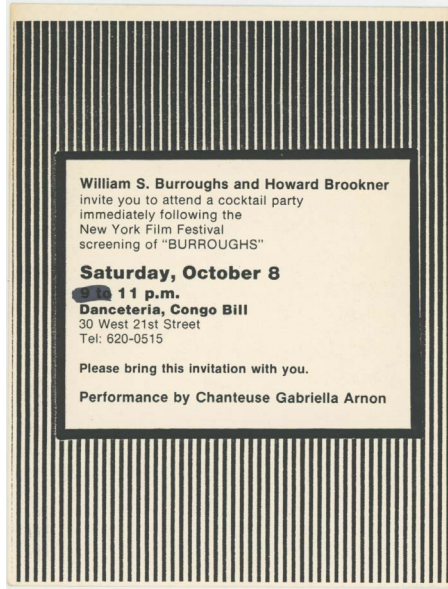
Opened in 1980 by Rudolf Piper and Jim Fouratt, Danceteria was said to integrate “Bauhaus, the iconography of David Bowie’s Heroes, Soviet aesthetics, and postmodern irony” into the punk scene of the Lower East Side. Though a critical part of the Downtown scene, Danceteria was located in Midtown, where, in its notorious 21st St. location, the club operated out of five floors, offering its guests the choice of traditional parties, live bands and performances, and experimental screenings in a groundbreaking video lounge.

Danceteria thus became the central node of the Downtown club scene, bringing together artists such as Jean Michel Basquiat, Madonna, Kathy Acker, Laurie Anderson, Philip Glass, Jim Jarmusch, William Burroughs, John Lurie, and David Lynch, as well as musicians and bands such as DEVO, New Order, the Smiths, Sonic Youth, the Fall, and Nick Cave. Many seminal artists of the era also worked as Danceteria staff, including David Wojnarowicz, Sade, the Beastie Boys, Keith Haring, Haoui Montaug, Zoe Leonard, and Karen Finley.

Included in this collection are flyers and ephemera from Danceteria’s 21st St. location, open from 1982 to 1986, as well as from its Hamptons outpost, which opened in the summer of 1984. Particularly notable are the flyers for the post-opening celebrations in honor of Laurie Anderson (hosted by Phillip Glass), (item no. 2), and for Kathy Acker, Jean Michel Basquiat, Keith Haring, David Wojnarowicz, Alan Vega, and Nicholas Africano (item no. 3); as well as a Danceteria handbill for the week of September 30th to October 6th of 1983 (item no. 4), that featured shows by David Wojnarowicz’s band 3 Teens Kill 4, Madonna, Chris Burden, Diamanda Galas, Vito Acconci, Anna Sui, Nam June Paik, and more.

Table of Contents

1. William S. Burroughs and Howard Brookner Invite You To Attend A Cocktail Party	SOLD
2. Celebrate The World Premiere of Laurie Anderson’s “United States: Parts I to IV” [Philip Glass, John Lurie]	\$450
3. A Night of “Intoxication” [Kathy Acker, Jean Michel Basquiat, Keith Haring, David Wojnarowicz, Alan Vega]	\$500
4. Madonna and 3 Teens Kill 4 Benefit Performance for Michael Stewart [Danceteria Schedule].....	\$1200
5. Congo Bill Membership Request	\$100
6. Congo Bill Safe Conduct	SOLD
7. Danceteria Press Release [Jim Jarmusch, John Lurie, Club 57, Sigourney Weaver, Keith Haring, Ann Magnuson]	\$450
8. Benefit Party! For Club 57 [Keith Haring, Sigourney Weaver].....	SOLD
9. Save Times Square Party	SOLD
10. A Post-Opening Celebration for Zephyr [Fun Gallery].....	SOLD
11. The East Village Look— Again!	SOLD
12. Mental Block [Richard Hell, Miyoshi Barosh]	\$100
13. Way Bandy	\$100
14. Miron Zownir Exhibition at Danceteria	\$250
15. Patricia Field and The Fun Gallery [Hamptons Danceteria].....	SOLD
16. Guestcard Hamptons Danceteria	\$200
17. Haoui Montaug’s No Entiendes	\$150
18. Haoui Montaug’s No Entiendes: L.I. Brezhnev	\$150
19. Danceteria Prudely Presents The PMRC Nights	SOLD
20. Oktoberfest! Munich in Danceteria	\$200
21. Def Jam Recordings & Rush Productions Invite You To The Spot.....	SOLD
22. Vulcan Death Grip and Raging Slab [Ann Magnuson].....	SOLD
23. Celebrate The Opening Of The Pat Hearn Gallery.....	SOLD
24. Yes! This Is A Party... For Redheads Only!	SOLD
25. Art & Telecommunications	\$100
26. Casino Royale	\$100
27. The Bodatious Ta-Tas, An Evening With John Sex & The Discolettes	SOLD
28. Danceteria Presents Berlin Nights: Two Evenings of Industrial Decadence	\$450
29. BOOM!! Presents Beyond, Beyond the Valley of the Dolls....	\$75
30. German Nights!	SOLD
31. Hamptons Newspaper/Magazine [Sade]	\$250
32. Carole Shepherd.....	\$150
33. Malaria!	SOLD
34. Oscar Night	\$100
35. East Village Eye	SOLD
36. An Evening in India: An Exhibition of Photographs by Karan Kapoor	\$75
37. NY Nights! Danceteria Photo Exhibition Handbill	\$50
38. Francine Hunter and Patrick Hughes Are Engaged to Be Married	\$100

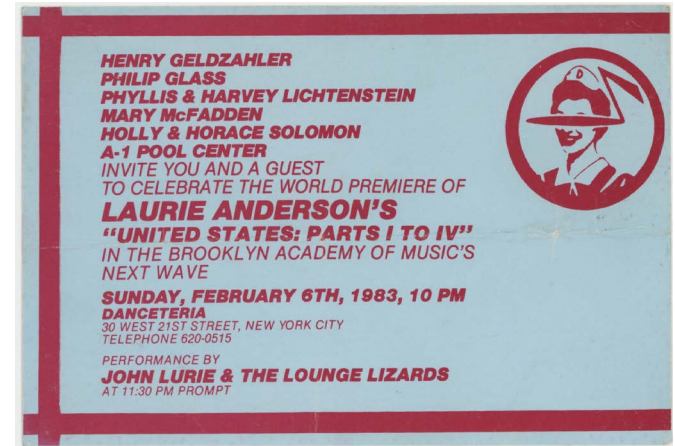
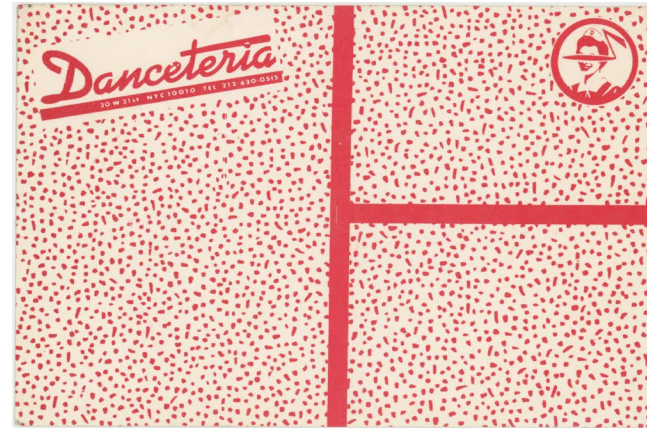


1. William S. Burroughs and Howard Brookner Invite You To Attend A Cocktail Party

New York: Danceteria, [1983]. Offset. 4 ¼ x 5 ½ in. Black marker edit to time of event; very good.

Flyer promoting a cocktail party at the exclusive Congo Bill club on the 4th floor of Danceteria, immediately following the New York Film Festival screening of "BURROUGHS", an intimate 1983 documentary on the famous writer directed by Howard Brookner, who passed away six years later from AIDS-related illness.

SOLD



2. Celebrate The World Premiere of Laurie Anderson's "United States: Parts I to IV" [Philip Glass, John Lurie]

New York: Danceteria, 1983. Offset. 6 x 4 in. Horizontal line from folding; otherwise, near fine.

Flyer for a party at Danceteria in celebration of the world premiere of Laurie Anderson's "United States: Parts I to IV" in the Brooklyn Academy of Music's Next Wave. The party was hosted by Henry Geldzahler, Philip Glass, Phyllis & Harvey Lichtenstein, Mary McFadden, Holly & Horace Solomon, and the A-1 Pool Center. It featured a performance by John Lurie & the Lounge Lizards. A night of remarkable collaboration.

\$450

MONIQUE KNOWLTON AND
NICOLAS A. MOUFARREGE
INVITE YOU TO A NIGHT OF

“INTOXICATION”

CELEBRATING THE CLOSING OF THE SHOW
SUNDAY, MAY 8, 10:00 PM
CONGO BILL CLUB
4TH FLOOR OF DANCETERIA
30 WEST 21 STREET
TEL: 620-0515
DJ. ANITA SARCO
PRESENTED BY ALAN RISH

COMPLIMENTARY ADMISSION FOR YOU AND A GUEST

3. A Night of “Intoxication” [Kathy Acker, Jean Michel Basquiat, Keith Haring, David Wojnarowicz, Alan Vega]

New York: Danceteria, [1983]. Offset. 6 x 4 in. Very good; light spots of discoloration and a half-moon coffee mark to recto.

Flyer for an afterparty at Danceteria, celebrating the closing of the show Intoxication, which featured the works of v Frederic Amat, Fred Brathwaite, among many others. The show was curated by Nicolas Moufarrege, a Lebanese painter based in NYC, who died two years later at age 37 from AIDS-related complications. A remarkable document from a gathering of seminal New York artists in the early 1980s.

\$500

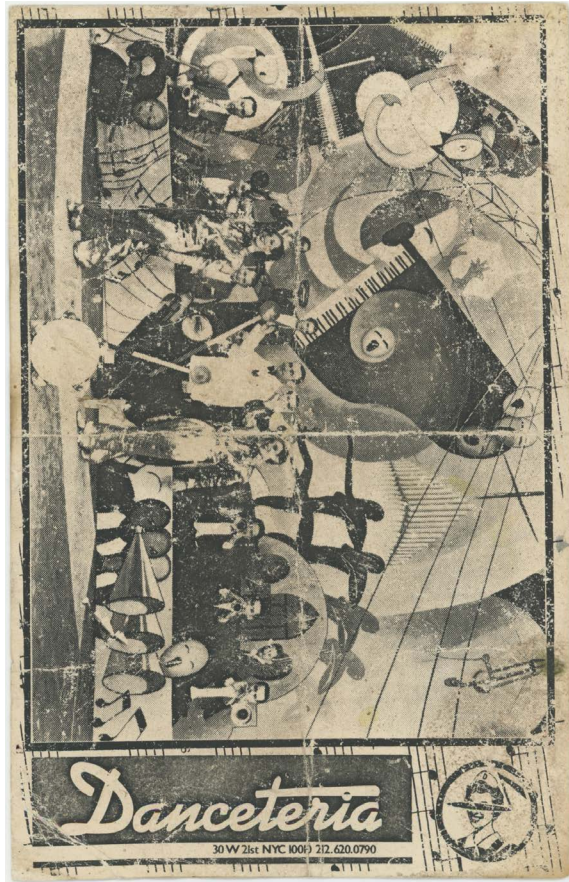
INTOXICATION

KATHY ACKER
NICHOLAS AFRICANO
FREDERIC AMAT
A ONE
DONALD BAECHLER
JEAN MICHEL BASQUIAT
MIKE BIDLO
FRANCOIS BOISROND
JONATHAN BOROFKY
RICHARD BOSMAN
DAVID BOWES
PHYLLIS BRAMSON
BRUCE BRAND
FRED BUTTER
TOM BUTTER
MICHAEL BYRON
ROSEMARIE CASTORO
IAN CASTRONOVO
CHRISTO
FRANCESCO CLEMENTE
GEORGE CONDO
ARCH CONNELLY
JAY COOGAN
ENZO CUCCHI
RONNIE CUTRONE
JIMMY DE SANA
BRETT DE PALMA
HERVE DI ROSA
CYNTHIA EARDLEY
VICTOR FACCHINO
FRANK FAULKNER
TOM FINKELPEARL
REVEREND HOWARD FINSTER

FUTURA 2000
DANA GARRETT
RED GROOMS
PHILIP HANSON
KEITH HARING
ANGELA HO
FRANK HOLLIDAY
PETER HUJAR
ALAIN JACQUET
KIELY JENKINS
LUIS JIMENEZ
ROBERTO JUAREZ
KANO
MICHAEL KESSLER
ALAN KIKUCHI-YNGOJO
KOMAR & MELAMID
MILAN KUNC
ROBERT KUSHNER
ROBERT LADDA
JUSTEN LANGAN SCHMIDT
THOMAS LANGAN II
LITTLE ANGEL
ROBERT LONGO
ROBERT LOSTUTTER
ROBERT LOUVER
PIERRE LOUVER
RENE LYNCH
GEORGE PLATT LYNES
DAVID McDERMOTT
MICHAEL McLARD
MICHAEL MLOW
KEITH MLOW
RICHARD MOCK
OLIVIER MOSSET
NICOLAS A. MOUFARREGE
MATT MULLICAN

CHUCK NANNEY
JIM NUTT
ON
HELEN OJI
TOM OTTERNESS
ED PASCHKE
IZHAR PATKIN
JODY PINTO
RENE RICARD
JUDY RIFKA
DON RODAN
TERRY ROSENBERG
BETSY ROSENWALD
ALISON SAAR
DAVID SALLE
LUCAS SAMARAS
DAVID SAUNDERS
KENNY SCHARF
GEORGE SCHNEEMAN
ALIXIS SMITH
DUNCAN SMITHSON
ROBERT SMITHSON
JIM SULLIVAN
MARK TANSEY
MICHAEL TRACY
PHILIP TSARAS
SHARI UROUHART
ALAN VEGA
RUSS WARREN
ADA WHITNEY
DONDI WHITE
DAVID WOJNAROWICZ
RHONDA ZWILLINGER

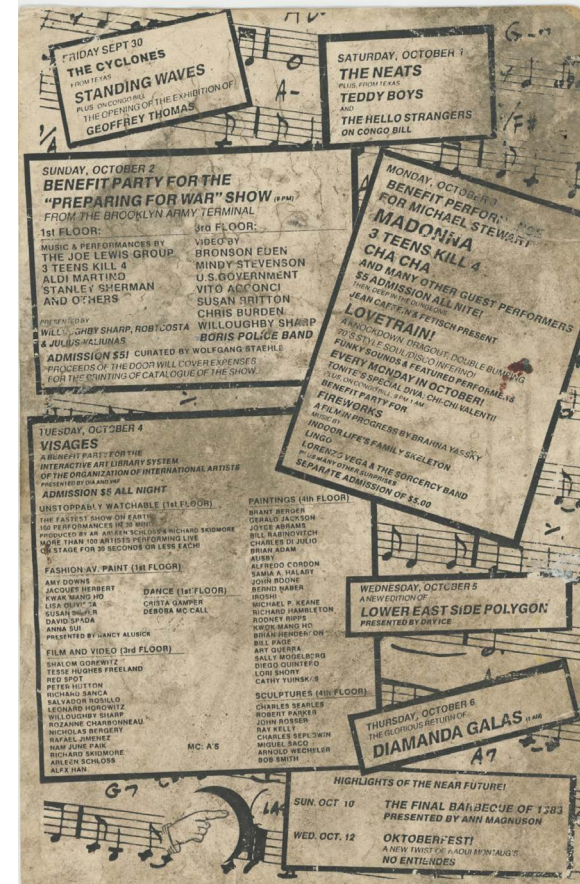
NICOLAS A. MOUFARREGE, CURATOR
MONIQUE KNOWLTON GALLERY



4. Madonna and 3 Teens Kill 4 Benefit Performance for Michael Stewart [Danceteria Schedule]

New York: Danceteria, [1983]. Offset. 5 1/2 x 8 1/2 in. Good; lines from folding into quarters, soiled, creased corners, likely worn at a Danceteria event.

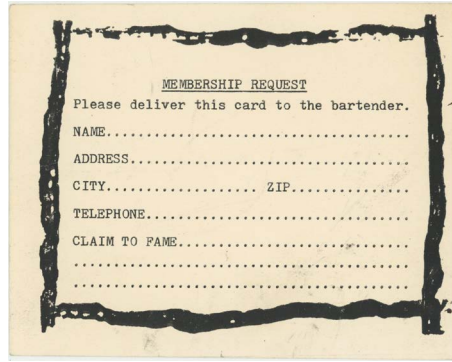
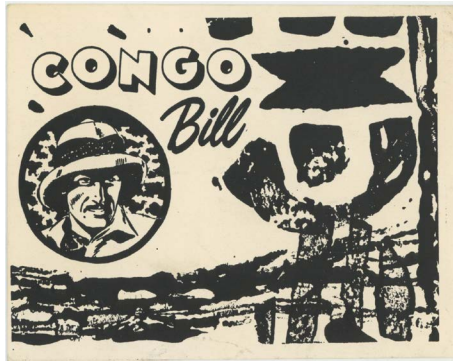
Handbill for a week of performances at Danceteria from September 30-October 6, 1983, including a benefit performance for Michael Stewart, a black man who was arrested and brutalized by the NYPD for writing graffiti on a subway wall. Within two weeks, Stewart succumbed to his injuries. A high-profile case in 1980s New York, Michael Stewart's murder was also the subject of a landmark painting by Jean Michel Basquiat, Defacement.



The benefit performance featured David Wojnarowicz's band 3 Teens Kill 4 opening for Madonna. Other parties and shows that week featured artists such as Chris Burden, Diamanda Galas, Vito Acconci, Anna Sui, Nam June Paik, and more.

A record of the vibrant scene of the early '80s in New York and the central nature of Danceteria in the Downtown scene, as well as a show of solidarity against police brutality - likely stepped on and soiled during one of the performances promoted on this flier.

\$1200



5. Congo Bill Membership Request

New York: Danceteria, [ca. 1982]. Offset. 4 ¼ x 5 ½ in. Very good.

Membership Request card for the chic “club within a club” on the 4th floor of Danceteria, Congo Bill. Notorious for very selective admissions and late-night events for members only. Two sided, with illustration on reverse side.

“What’s your claim to fame?”

\$100



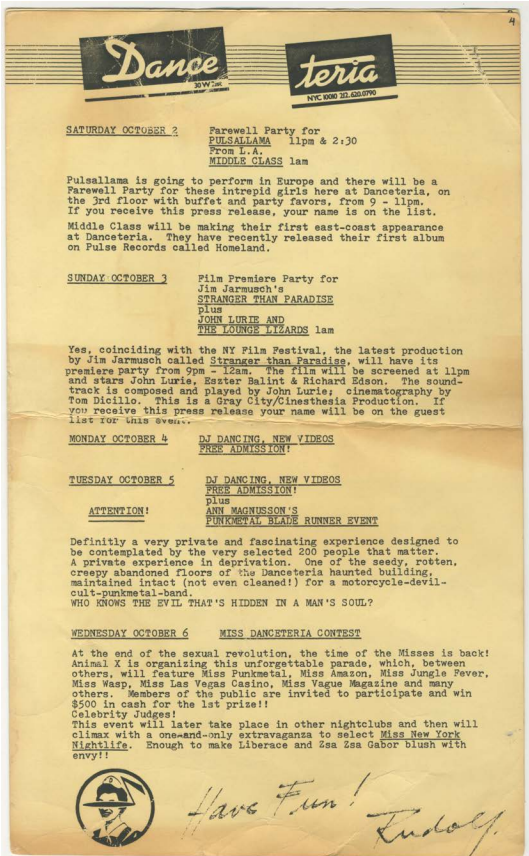
6. Congo Bill Safe Conduct

New York: Danceteria, [ca. 1983]. Offset printed on cardstock. 3 ¾ x 2 in. Address sticker pasted on verso; else near fine.

Personal and intransferable membership card for the highly selective Congo Bill club on the 4th floor of Danceteria. The address sticker of a prominent art critic remains pasted on the top half of the card.

“I am a slave of good taste and style.”

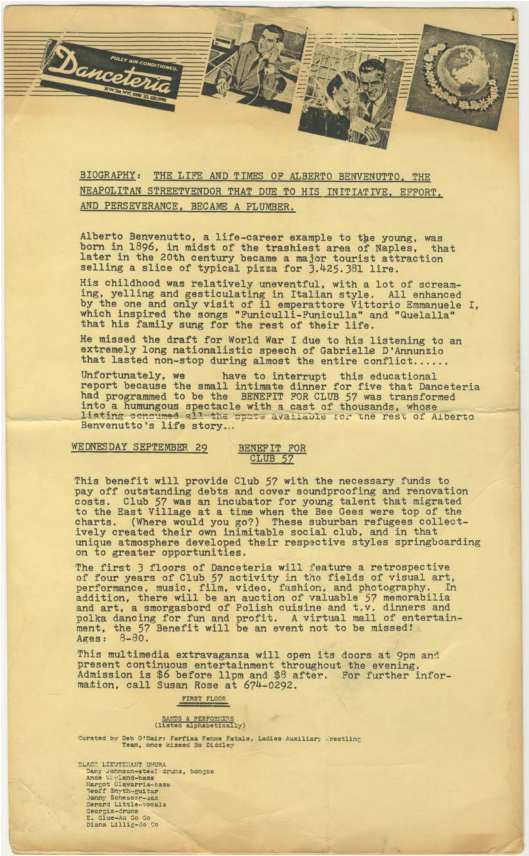
SOLD



7. Danceteria Press Release [Jim Jarmusch, John Lurie, Club 57, Sigourney Weaver, Keith Haring, Ann Magnuson]

New York: Danceteria, [1984]. Offset on yellow stock from typescript and holograph. Corner stapled. 4 pp. 8 1/2 x 14 in. Very good. Horizontal foldline on both leaves, edgewear and toning to exteriors, inside clean.

Press release detailing a week of events at Danceteria, including a film premiere party for Jim Jarmusch's now-classic film *Stranger Than Paradise*, a show by John Lurie and the Lounge Lizards, a farewell party for the cult-band Pulsallama, a benefit for the legendary Club 57, as well as Ann Magnuson's Punkmetal Blade Runner Event.



The benefit parties held performances and showings by many artists, such as Keith Haring, Sigourney Weaver, Haoui Montaug, and Ann Magnuson. Magnuson is a writer, performance artist, actor, musician, club organizer and performer, was manager of Club 57 and a fixture of 1980's downtown New York nightlife; her name is misspelled in this document as Magnusson.

The document testifies to a remarkable week in which seminal NYC artists and institutions gathered at Danceteria, beginning with a small yet hilarious biography of Alberto Benvenuto, "the Neapolitan streetvender [sic] that due to his initiative, effort, and perseverance, became a plumber."

\$450



8. Benefit Party! For Club 57 [Keith Haring, Sigourney Weaver]

New York: Danceteria, [1984]. Offset. 18 x 27 1/2 in. Very good; two pinholes on top corners, three spots of discoloration, lines from folding into quarters, and light toning and edgewear.

Poster promoting a benefit party for the legendary Club 57 at Danceteria. Billed as the “BEN HUR of benefits”, the party had three floors dedicated to a retrospective of four years of Club 57 activity in the fields of visual art, performance, music, film, video, fashion, and photography. An extravagant night of performances, it included the works of artists such as Keith Haring, Sigourney Weaver, Haoui Montaug, Ann Magnuson, and Pulsallama. Prominent in the poster is the head of a middle-aged white woman collaged over the body of a younger woman with two Nazi black suns over her breasts. The design is characteristic of the downtown scene’s edgy oppositional aesthetic, and its intolerance for suburban culture.

SOLD



9. Save Times Square Party

New York: Danceteria, [1982]. Offset. Double sided sheet folded to create four page pamphlet. 5 1/2 x 8 1/2 in. Very good. Tape and abrasion at interior fold, not obstructing image or text; otherwise clean. Stamped "Complimentary: Present This Card at the Door Man."

Pamphlet advertising two parties at Danceteria, with a list of events from July 18 to July 28, 1982 on the back. The Save Times Square Party featured performances by Santana, the Dyanmos, the Dynells, and Chi Chi Valenti, as well as a notable drag show by Miss Ming Vauze and the Downtown Sissies.

A document of early resistance from artists against the gentrification and the "cleaning up" of Times Square:
"There is a growing movement that threatened to destroy this marvelous monument to our times. Urbanists, big capital, bureaucracy and women against pornography are threatening its very existence."

SOLD

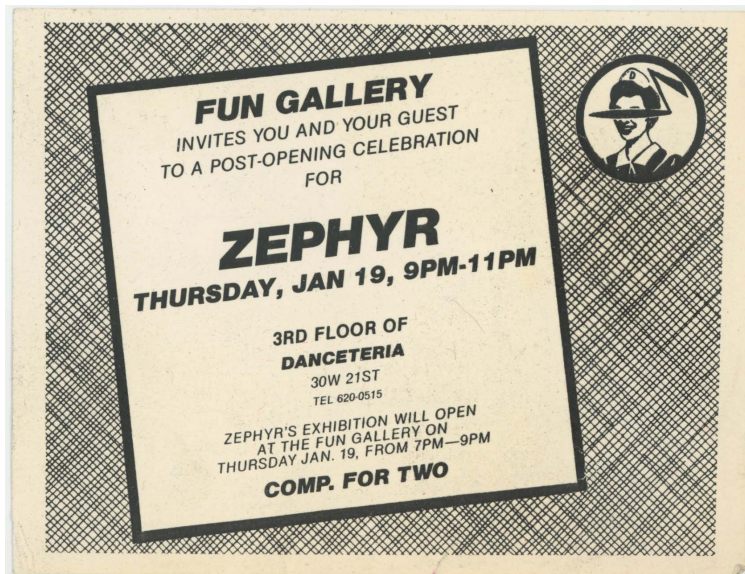


10. A Post-Opening Celebration for Zephyr [Fun Gallery]

New York: Danceteria, [1984]. Offset. 4 ¼ x 5 ½ in. Very good; slight wear at bottom corners and discoloration at bottom left.

Flyer for an after party at Danceteria, set to follow the opening night of Zephyr's 1984 exhibition at the Fun Gallery. The Fun Gallery was one of the first New York art galleries to showcase street art, effectively introducing graffiti and hip hop artists into the Lower Manhattan arts scene. Zephyr was one of the most prolific graffiti writers of the late 1970s and early '80s and a key figure to make a transition into the downtown gallery scene. Illustrated with a drawing of Zephyr's tag on the reverse side.

SOLD




STEVEN LEWIS
IN ASSOCIATION WITH
DANCETERIA
PRESENTS

THE EAST VILLAGE LOOK— AGAIN!

A FASHION SHOW
AND AN ART SHOW

THURSDAY OCTOBER 11, 1984

COMPLIMENTARY ADMISSION
FOR YOU AND YOUR GUEST



DANCETERIA

For immediate release
September, 29, 1984

From:
Danceteria
30 West 21st St.
New York City, 10011

Contact:
Stephen Lewis (212) 483-5185
Marguerite Van Cook (212) 814-0175

THE EAST VILLAGE LOOK - AGAIN

Thursday, October 11, 1984, Steven Lewis in association with Danceteria will present the E.V.L.-A. at Danceteria, 30 West 21st St. The E.V.L.-A. will feature a fashion show and art exhibit of E.V. designers and E.V. galleries. The fashion show at 10pm sharp will include top designers representing the innovative boutiques which have made the E.V. the focus of the fashion world. In the wake of the overwhelming success of the East Village Look, this community's a second look, at East Village Look - again is demanded. Featured will be designers from:

Lilia Lova, 109 St. Marks Place, Mystery Glitch, Pedro & Alejandro, Vuzon, Pheonassa, Osa, Prudence Noirelery, Nulva, Carol Johnson, Vilar Limosner (both from Meliaviva).

An open bar press reception from 9 pm to 10 pm will precede the fashion show, amidst the splendor of the East Village Look - Again Art Exhibit.

ART! The major change over the last year in the East Village has been the phenomenal growth of the art community. Flourishing art galleries abound. East Village artists reflect the strength and personality of this dynamic and major art gallery in the area! This unprecedented event will be shown over six dates, October 11, 12, 13 and October 25, 26, 27. The first three dates

will feature representative art of these major galleries. The second three dates will show art curated by major independent contractors, public spaces as well as galleries. An open bar press reception from 9 pm to 11 pm on October 12 will allow the press to meet all the major movers in the E.V. art community. Among the galleries featured will be:

Civilian Warfare, Fun, Eastman Wahmendorf, Gracie Mansion, B Side Gallery, 51X, Pat Hearn, Piezo Electric, Sensory Evolution, Nico Smith, Magic Gallery, Ground Zero, Vox Populi, Frank Bernaducci Gallery, One Stop, E. M. Donahue, Wolf Gallery, M-13, Executive, Nolo Contendere, Mo David, New Math, Semaphore East, Facchetti/Burk, St. Marks Gallery, Art City.

On October 11, 1984, the Ground Zero Time Capsule will be unveiled. This Capsule, an art concept of Marguerite Van Cook and James Romberger will contain personal artifacts of thousands of members of the E.V. community, including participants in the E.V.L.-A., its audience, the general public and press. The Ground Zero Time Capsule will be displayed, under guard, from October 11, 1984 until its burial at midnight, October 25, 1984. It will be buried until re-discovered October 25, 1994. The E.V.L.-A. will also feature performances by East Village bands and secretaries. On Friday, October 12, there will be also a progressive haircutting exhibit by "Tiemens".

If you first became aware of the East Village last September 29, 1983 at the first show of this kind we urge you to "look again". If you did not attend last year's show or if you would like to become part of this historic event, this is your golden opportunity.

Here are some opinions of the press about last year's show:

THE EAST VILLAGE LOOK, SEPTEMBER 29, 1983, DANCETERIA

"The East Village Look, the masterly organized, almost two hour long show was everything a fashion show should be - fun, creative and emerging" NEW YORK POST

"A sized bag of designs from Manhattan's East Village boutiques was displayed before a capacity crowd at the Danceteria" DAILY NEWS RECORD

"... The show was a tremendous exposure for the participating stores and designers." YOUNG MAGAZINE

ASSOCIATE PRODUCERS:
IVY BERNARD
MARGUERITE VAN COOK
JAMES ROMBERGER
ARNOLD WICHELNER
CHRISTINE KOENIG
DAVID MADLEY
DEB JOSSA

MARGUERITE VAN COOK AND JAMES ROMBERGER'S TIME CAPSULE WILL BE UNCOVERED DISPLAY UNTIL ITS BURIAL AT MIDNIGHT ON OCTOBER 25, 1984 AND REMAINS THE SAME IT WILL REMAIN FOR 100 YEARS, UNTIL OCTOBER 25TH, 1994!!!

Danceteria
30 West 21st Street, New York, NY 10011

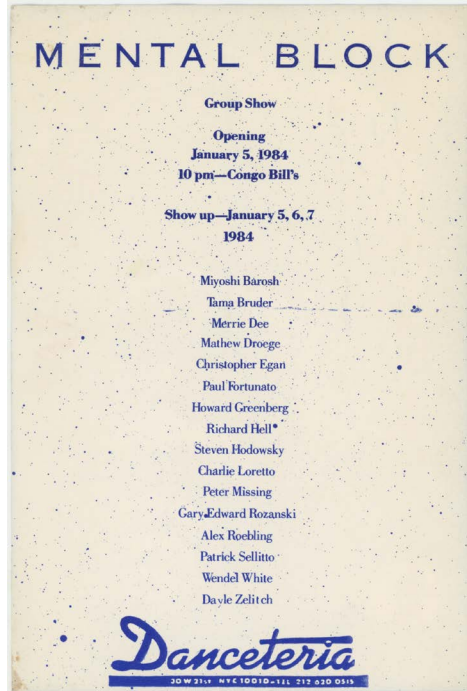
11. The East Village Look— Again!

New York: Danceteria, 1984. Offset. 8 1/2 x 14 in. Very good; light edge toning.

Press release for "The East Village Look—Again!", hosted by Marguerite Van Cook of Ground Zero Gallery, and featuring artists such as David Wojnarowicz, Greer Lankton, Martin Wong, Luis Frangella, Stephen Lack, David West, and many more. Van Cook and her partner, James Romberger, had just opened Ground Zero and were asked by Danceteria promoter, Stephen Lewis to organize this exhibition. They approached all the galleries open in the East Village at that time, asking for contributions. That summer, the duo had taken over the former Civilian Warfare space after staging a celebrated series of "Acid Shows" at Kamikaze nightclub and Sensory Evolution Gallery. The next year, Van Cook and Romberger would participate in the "Wrecking Crew" with Frangella, West, Wojnarowicz, Marilyn Minter, Tess Hughes-Freeland, Carlo McCormick, and Christof Kohlhofer.

Among the galleries featured: Civilian Warfare, Fun, Eastman Wahmendorf, Gracie Mansion, B Side Gallery, 51X, Pat Hearn, Piezo Electric, Sensory Evolution, Nico Smith, Magic Gallery, Ground Zero, Vox Populi, Frank Bernaducci Gallery, One Stop, E.M. Donahue, Wolf Gallery, M-13, Executive, Nolo Contendere, Mo David, New Math, Semaphore East, Facchetti/Burk, St. Marks Gallery, Art City.

SOLD

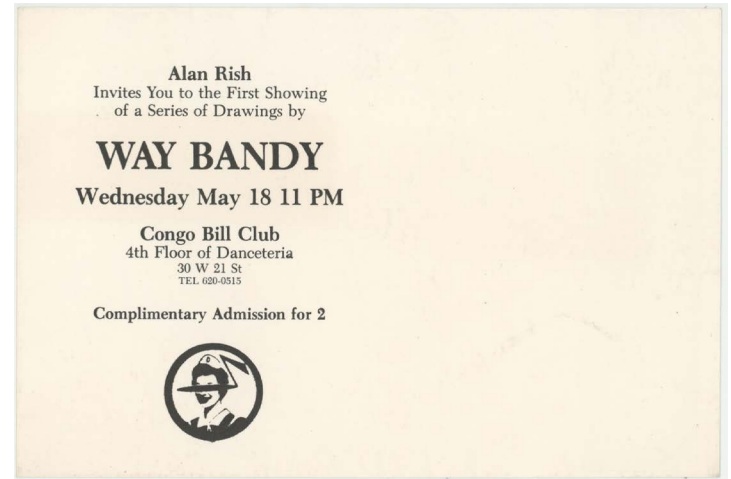


12. Mental Block [Richard Hell, Miyoshi Barosh]

New York: Danceteria, 1984. Offset on bright blue stock. 5 1/2 x 8 in. Very good; bumped at corners, and a spot of toning at corner.

Flyer for “Mental Block”, a group show opening at Congo Bill, the selective club on the 4th floor of Danceteria. Featured the work of Richard Hell, Miyoshi Barosh, Peter Missing, Paul Fortunato, among others.

\$100



13. Way Bandy

New York: Danceteria, [1983]. Offset. 6 x 4 in. Near fine.

Flyer for the first showing of a series of drawings by the great make-up artist Way Bandy, at the Congo Bill Club on the 4th floor of Danceteria.

\$100

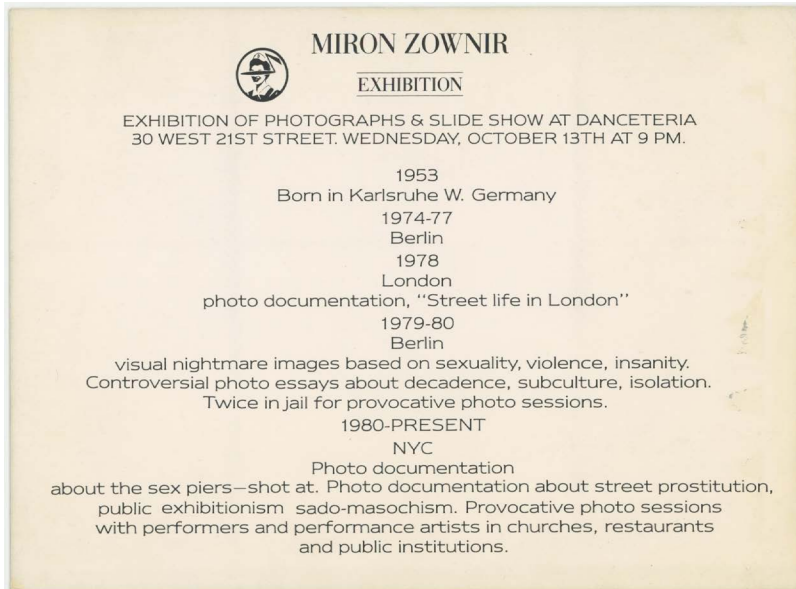


14. Miron Zownir Exhibition at Danceteria

Miron Zownir. New York: Danceteria, [1982]. Offset. 6 7/8 x 5 in.
Very good.

Flyer promoting Miron Zownir's exhibition of photographs and slide show at Danceteria. Among the few photographers to document the gay sex scene at the piers in Lower Manhattan, Zownir was incarcerated twice for "provocative photo sessions." The document provides a visual link between the autonomous gay sexual institutions of the city and the downtown scene. Photograph on one side, brief artist bio on the verso.

\$250



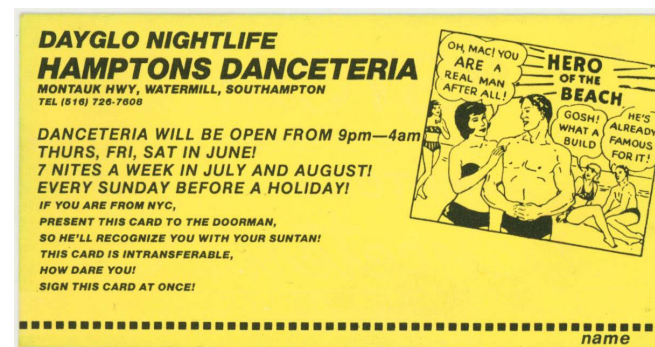


15. Patricia Field and The Fun Gallery [Hamptons Danceteria]

Hamptons: Danceteria, [1984]. Offset printed on bright yellow stock. 6 x 5 in. Slight crease on top right corner, slight stain on bottom left; else near fine.

Flyer advertising the Hamptons Danceteria party welcoming Patricia Field and The Fun Gallery to the South Shore. The Fun Gallery was one of the first New York art galleries to showcase street art, effectively introducing graffiti and hip-hop artists into the Lower Manhattan art scene - the blending of Uptown and Downtown New York culture.

SOLD



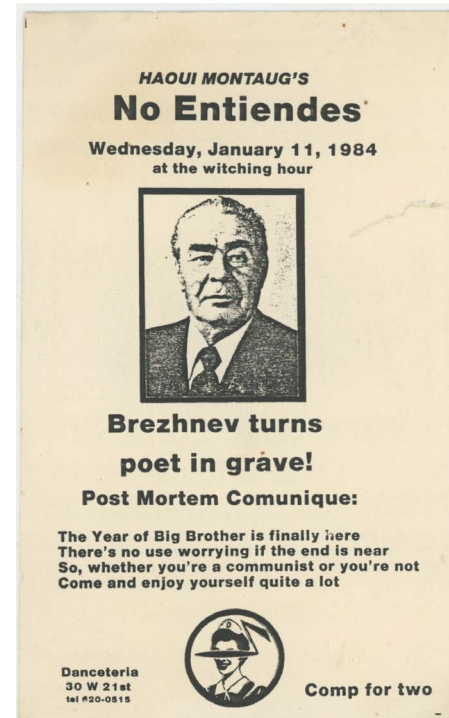
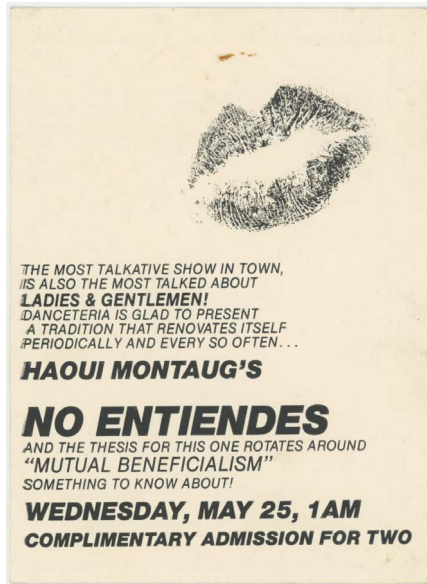
16. Guestcard Hamptons Danceteria

Hamptons: Danceteria, [ca 1985]. Offset printed on bright green and yellow cardstock. 4 x 2 in. Near fine.

Guestcard for the Hamptons Danceteria, the first nightclub from the Downtown scene to open in the Hamptons.

“This card is intransferable, how dare you!”

\$200



17. Haoui Montaug's No Entiendes

New York: Danceteria, [1983]. Offset. 4 ¼ x 5 ½ in. Very good.

Flyer for Haoui Montaug's cabaret show No Entiendes at Danceteria. Montaug was a notorious and much celebrated doorman at the Paradise Garage, where he curated entry into the night-life scene of the 1980s.

\$150

18. Haoui Montaug's No Entiendes: L.I. Brezhnev

New York: Danceteria, 1984. Offset. 4 ¼ x 7 in. Very good; closed tear (~1 in.) at edge, not obstructing image or text., light edge wear.

Flyer for Haoui Montaug's Leonid Brezhnev-themed cabaret show No Entiendes at Danceteria. Montaug was a notorious and much celebrated doorman at the Paradise Garage, where he curated entry into the night-life scene of the 80s. Brezhnev was the leader of the Soviet Union from 1964 until his death in 1982.

"So, whether you're a communist or not; Come enjoy yourself quite a lot."

\$150



19. Danceteria Prudely Presents The PMRC Nights

New York: Danceteria, 1986. Offset. 8 1/2 x 5 1/2 in. Very good, with vertical foldline.

Flyer for a party and show hosted at Danceteria, said to be “approved by the moral standards of the Parents Music Resource Center”, an American Committee formed in 1985 with the goal of providing parents more control over their kids’ access to music deemed violent or pornographic. A memorable and ironic artifact protesting the Reaganite censorship and supervision of popular music.

“Let Mom & Dad Decide What Music is Good For You!”

SOLD






OKTOBERFEST!

MUNICH IN DANCETERIA
Eins Zwei Gsuffa
Oom-Pah Band, Best in the Land
Eins Zwei Gsuffa
In Dirndell & Lederhosen
Eins Zwei Gsuffa
A Hofbrauhaus on 21st St.
Eins Zwei Gsuffa
Haoui Montaug's
NO ENTIENDES
Salutes The Germanic Equivalent
To Carnival In Rio
OKTOBERFEST!
Wed. Oct. 12, '83
DANCETERIA
30 W 21 ST

Complimentary admission for 2
Free beer on tap and wurst! til 11:30 P.M!

20. Oktoberfest! Munich in Danceteria

New York: Danceteria, 1983. Offset. 4 1/8 x 5 1/2 in. Small crease on corner, slight yellowing at edges; else near fine.

Flyer for "Oktoberfest!", a cabaret hosted by notorious Paradise Garage doorman Haoui Montaug. A part of Montaug's cabaret project, Oktoberfest! "salutes the Germanic equivalent to Carnival in Rio." New Objectivist illustration on verso.

"Eins Zwei Gsuffa"

\$200




DEF JAM RECORDINGS
&
RUSH PRODUCTIONS
INVITE YOU TO
THE SPOT
THURSDAY NIGHT B-BOY CLUB
DJ JAZZY JAY
THURSDAY JULY 25, 11 PM
SPECIAL SURPRISE PERFORMANCE

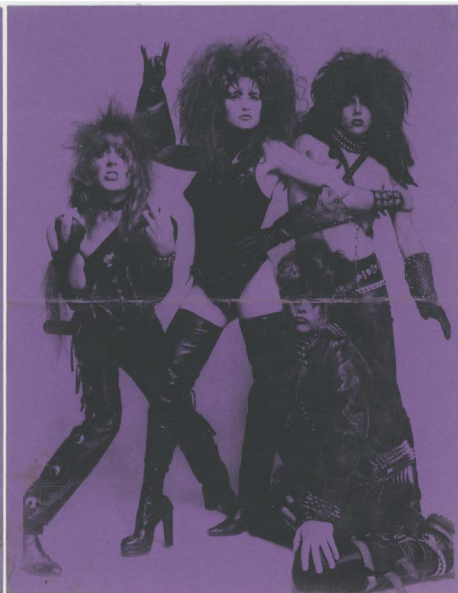
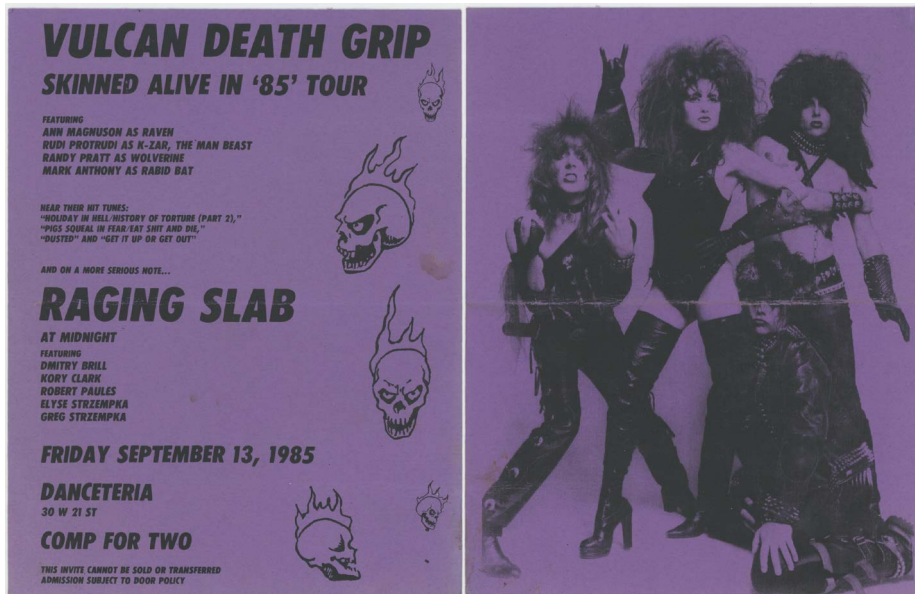
COME EARLY AND ENJOY THE
FASHION MODEL PARTY
ON THE 4TH FLOOR
OPEN BAR 10-11:30 PM
RETAIN THIS PASS FOR ENTRANCE
DANCETERIA
30 W 21 ST
COMP FOR TWO
THIS INVITE CANNOT BE SOLD OR TRANSFERRED
ADMISSION SUBJECT TO DOOR POLICY

21. Def Jam Recordings & Rush Productions Invite You To The Spot

New York: Danceteria, [1985]. Offset. 5 3/8 x 6 1/8 in. Very good; two small, light spots of adhesive residue (not exceeding 1/2 in.), not obstructing image or text.

Flyer advertising The Spot, a show and party hosted by Def Jam Recordings & Rush Productions at Danceteria. Only two years after the creation of Def Jam Records, the party featured a DJ set by DJ Jazzy Jay, who wrote the label's first single.

SOLD

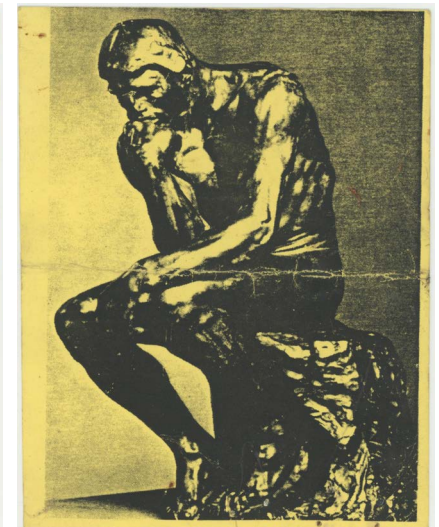


22. Vulcan Death Grip and Raging Slab [Ann Magnuson]

New York: Danceteria, 1985. Offset on purple stock. 5 1/2 x 7 in. Horizontal foldline and a small spot of discoloration, not obstructing image or text; very good.

Flyer for a night of two shows at Danceteria, featuring Ann Magnuson's band Vulcan Death Grip on their Skinned Alive in '85 tour, and a second band, Raging Slab. Ann Magnuson is a writer, performance artist, actor, musician, club organizer and performer, was manager of Club 57 and a fixture of 1980's downtown New York nightlife; her name is misspelled in this document as Magnusson.

SOLD



23. Celebrate The Opening Of The Pat Hearn Gallery

New York: Danceteria, [1983]. Offset on yellow stock. 4 1/4 x 5 1/2 in. Very good, horizontal line from folding, slight stains near edges, slightly creased.

Flyer for a celebration at Danceteria of the opening of the influential Pat Hearn Gallery in the East Village.

SOLD



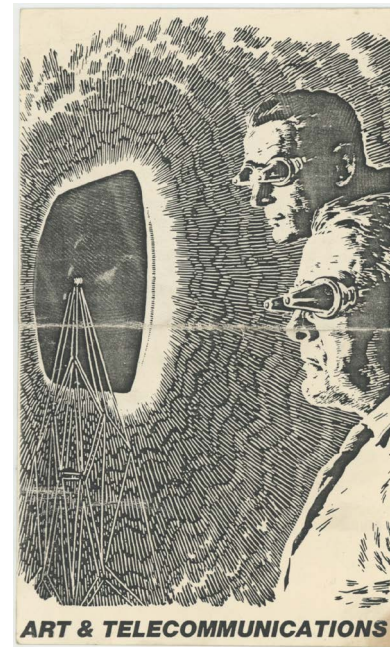
24. Yes! This Is A Party... For Redheads Only!

New York: Danceteria, [1983]. Offset. 5 2/3 in x 3 7/8 in. Light edgewear; very good.

Flyer for a Redheads Only party at the selective Congo Bill on the 4th floor of Danceteria. Joel Meyerowitz, whose photos of redheads appeared in the July issue of Life Magazine, photographed the guests.

“Congo Bill will be closed to the public and members, except redheads... But Non-Reds can go Red for this night!”

SOLD



25. Art & Telecommunications

New York: Danceteria, [1983]. Offset. 4 1/4 x 7 in. Very good; horizontal line from folding and light spotting, not obstructing image or text.

Flyer for an afterparty in celebration of the “Symposium Series”, sponsored by the School of Visual Arts NYC, and organized by the avant-garde artist Willoughby Sharp. Featured a performance by techno-punk group Los Microwaves, and a special guest artist appearance by “Queen of the Mudd Club” Tina L’Hotsky.

\$100



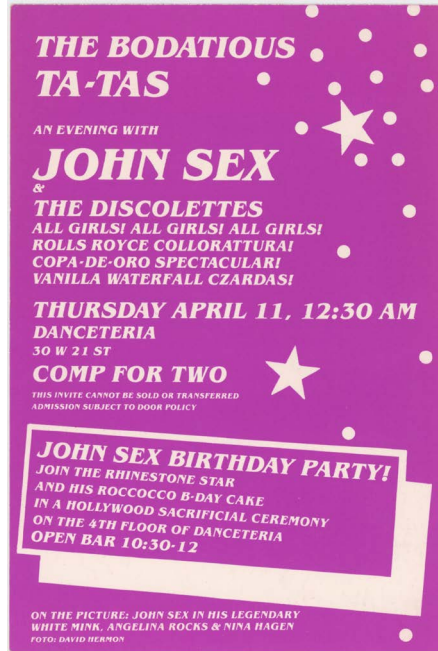
26. Casino Royale

New York: Danceteria, [1983]. Offset. 8 ½ x 5 ¼ in. Very good, lines from folding into quarters, three small spots of discoloration.

Flyer for a secretive Casino Royale party at the highly exclusive Congo Bill, on the 4th floor of Danceteria. Remarkable picture of a bedroom in the stars on recto.

\$100





27. The Bodatious Ta-Tas, An Evening With John Sex & The Discolettes

New York: Danceteria, [1985]. Offset on hi-vis purple. 4 3/4 x 6 7/8 in. Light wear to edges; else near fine.

Flyer for “The Bodatious Ta-Tas”, an evening with cabaret singer and performance artist John Sex, and The Discolettes, at Danceteria. The flyer includes details for Sex’s birthday celebration immediately preceding the main event on the fourth floor of Danceteria.

SOLD



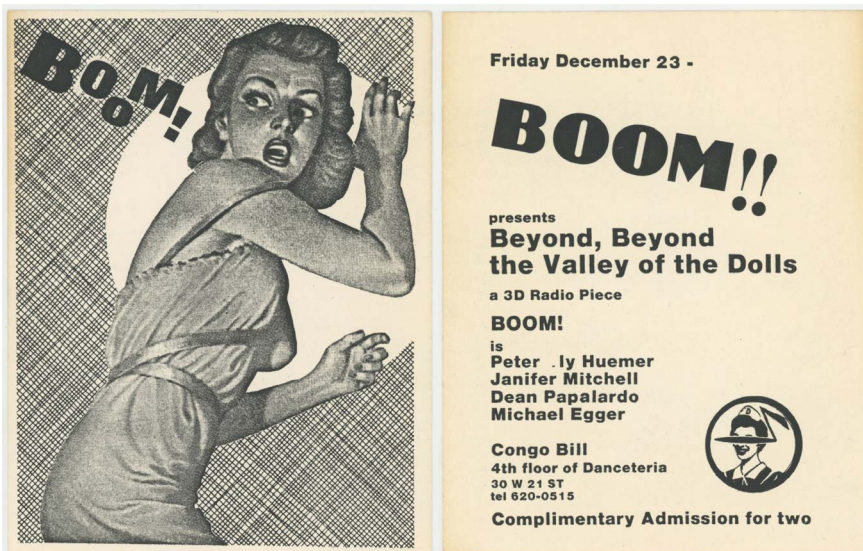
28. Danceteria Presents Berlin Nights: Two Evenings of Industrial Decadence

New York: Danceteria, 1983. Offset. 17 1/2 x 24 in. Discoloration from wheatpaste, lines from folding into eights; else very good.

Billed as “Berlin Nights,” this poster promotes two evenings of sets by German DJs, with a special guest performance by Marc Almond and the Mambas, Almonds’ short-lived Soft Cell side project.

Larger posters from Danceteria like this one are particularly scarce.

\$450

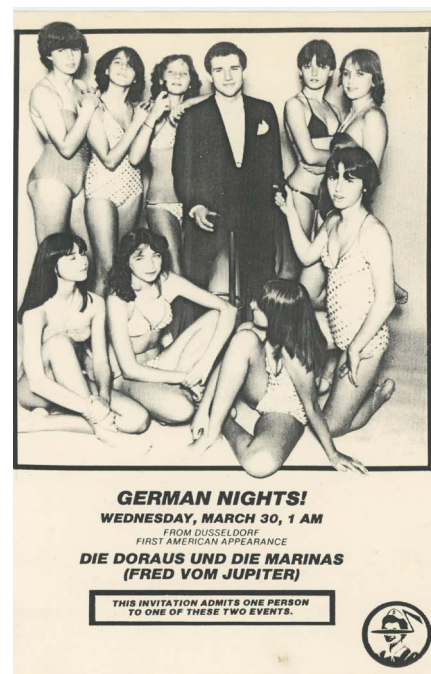


29. BOOM!! Presents Beyond, Beyond the Valley of the Dolls

New York: Danceteria, [1983]. Offset. 4 ¼ x 5 3/8 in. Light toning at edges; else near fine.

Flyer for the showing of "Beyond, Beyond the Valley of the Dolls", a 3D Radio piece presented at Congo Bill, on 4th floor of Danceteria.

\$75

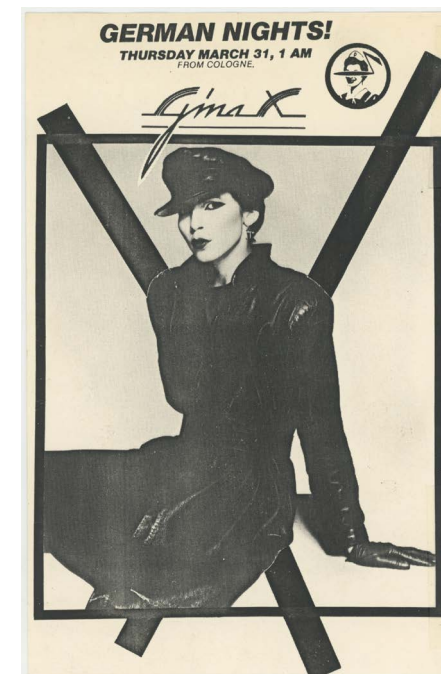


30. German Nights!

New York: Danceteria, [1983]. Offset. 5 ½ x 8 ½ in. Two small pieces of scotch tape at edge, not obstructing image or text; else near fine.

Flyer for two nights of German music at Danceteria, featuring Die Doraus und Die Marinas (Fred vom Jupiter) and Gina X.

SOLD





31. Hamptons Newspaper/Magazine [Sade]

New York: Danceteria, [1983]. Offset. 5 1/2 x 8 1/2 in. Very good.

Flyer for a party at Danceteria in celebration of the Hamptons Newspaper/Magazine first issue of Summer 1983. The night featured a show by British artist Sade.

\$250



32. Carole Shepherd

New York: Danceteria, [1983]. Offset. 4 1/8 x 6 1/8 in. Very good.

Flyer advertising the recent works of Carole Shepherd at the exclusive Congo Bill on the 4th floor of Danceteria.

\$150



33. Malaria!

New York: Danceteria, [1983]. Offset. 4 ¼ x 6 in. Light discoloration to edges of flyer, more significant discoloration to verso, and vertical fold line; very good.

Flyer for two nights of German band Malaria!'s show at Danceteria.

SOLD



34. Oscar Night

New York: Danceteria, [1983] Offset. 5 x 3 ½ in. Near fine.

Flyer for an Oscars viewing party at Danceteria, with DJ dancing on the 2nd floor. Rare free admission.

\$100

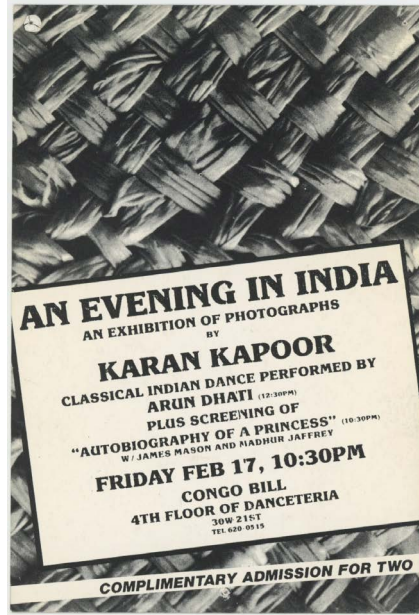
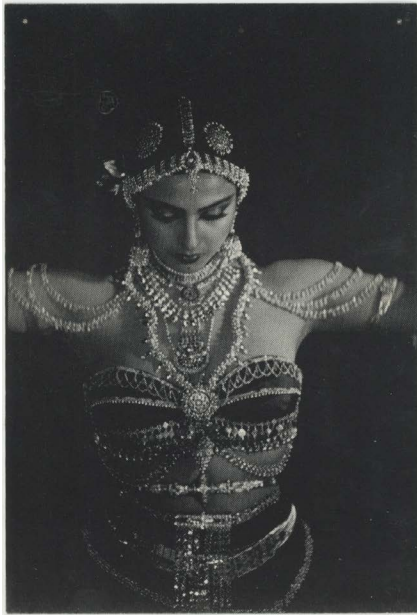


35. East Village Eye

New York: [Danceteria], [1980]. Offset. 10 ³/₄ x 13 ¹/₂ in. Very good; two pinholes on top left and bottom right corners, light edgewear and toning.

Poster promoting the post-release celebration of East Village Eye Magazine's September/October 1980 issue, at Danceteria's first location.

SOLD

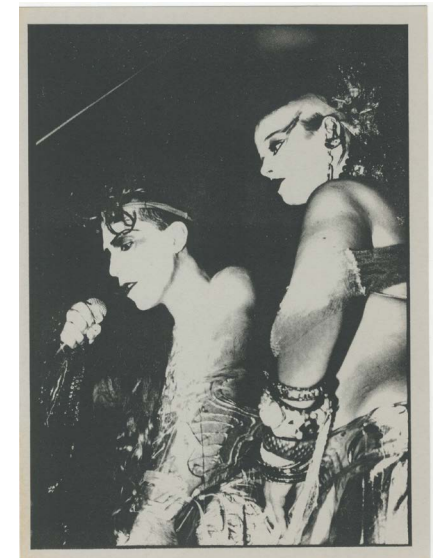
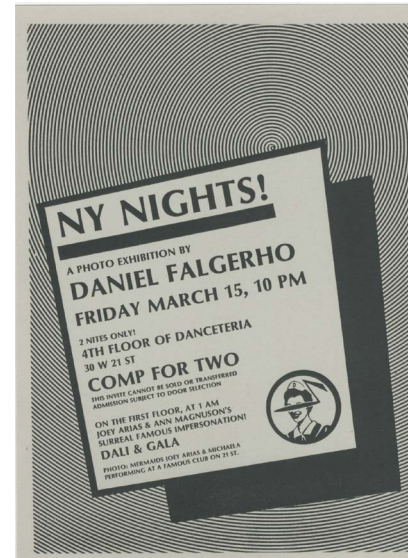


36. An Evening in India: An Exhibition of Photographs by Karan Kapoor

New York: Danceteria [1984]. Offset. 3 7/8 x 5 3/4 in. Small pinholes at top and adhesive residue on top left corner; else near fine.

Flyer for "An Evening In India", an exhibition of photographs by Karan Kapoor, at the selective Congo Bill, on the 4th floor of Danceteria.

\$75



37. NY Nights! Danceteria Photo Exhibition Handbill

New York: Danceteria, 1985. Offset printed, double sided. 5 1/2 x 7 1/2 in. Near fine condition.

Flyer for exhibition of Daniel Falgerho's nightlife photography, held for 2 nights only on the fourth floor of Danceteria, on the same night as Arias and Magnuson's Dali & Gala show. Front of the invite has photograph taken by Falgerho of Joey Arias and Michaela Itenberg performing in Mermaids on Heroin at Danceteria in 1983.

From the archive of Joey Arias.

\$50

Q Will you marry me?

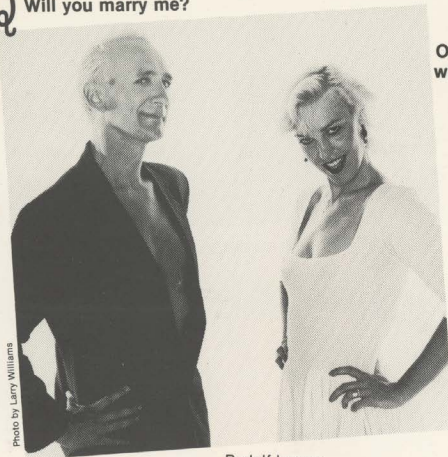


Photo by Larry Williams

A:
Of course,
what a question!

Guaranteed
Real Dialogue!

Rudolf knows
that sooner or later it happens
to everybody...
and even Somebody!

**Therefore, with little surprise and a
great deal of happiness
it is announced that
Francine Hunter**

and
**Patrick Hughes
are engaged to be married**
...and become a couple of competitors!...

For this unique occasion, Rudolf
invites you to celebrate accordingly
at Danceteria
on Thursday July 29
from 9pm — on

"...a social event of such gigantic proportions that trendies will gossip
about it during the rest of the summer...and maybe even during the rest of
the winter, but wearing different outfits!...

plus
at 12am
the world premiere of
Dolce Vita
more than a band, a lifestyle!

This invitation admits two

Dress: you better don't ask!

38. Francine Hunter and Patrick Hughes Are Engaged to Be Married

New York: Danceteria, [1982]. Offset. 5 3/8 x 8 1/2 in. Near fine.

Flyer for the Danceteria wedding celebration of British painter Patrick Hughes and Francine Hunter.

"Q: Will you marry me?"

A: Of course, what a question!"

"Guaranteed Real Dialogue!"

\$100



BOO-HOORAY

