

Catalog 15: Andy Warhol & His Cronies



BOO-HOORAY

Catalog #15: Andy Warhol and His Cronies

Boo-Hooray is proud to present our fifteenth catalog, comprising photography documenting filmmaking and partying at the first iteration of Andy Warhol's Factory, along with posters and fliers from his films.

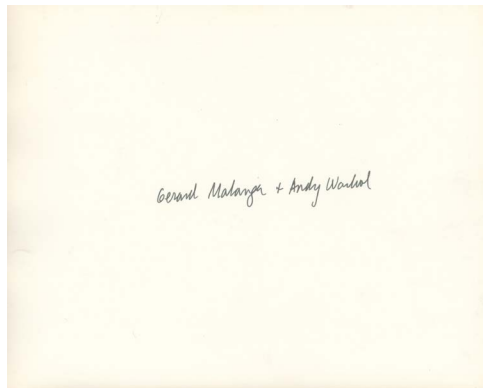
In June 1963, Andy Warhol purchased a 16mm Bolex camera and within a month began making movies. Warhol created a prolific number of films throughout the following decade, producing or directing roughly 150 films - not including his Screen Tests, of which he made nearly 500. Ranging in length from two minutes to 25 hours, Warhol's film output was varied and experimental, and significantly influenced the trajectory of avant-garde and independent film. While Warhol backed off from directing after 1969, his film production continued throughout the 1970's under the direction of Paul Morrissey. Often screened at the Factory or New York underground theaters, many of these works included formal experimentations: two screen projections, film projected at a frame rate slower than it was shot, superimposition, and long, static shots.

This catalog consists of vintage photographs of Andy Warhol and Gerard Malanga working on films on set at the Factory, as well as other shots of Warhol, Edie Sedgwick, and others making art and hanging around off screen. Also included are film and production stills from Chelsea Girls, My Hustler, Vinyl, and various of the Screen Test films. Included in this shortlist are images of Tennessee Williams and Marie Menken, as well as Warhol behind his Bolex camera, holding bananas, and at an art opening with Edie Sedgwick.

Terms: Usual. Not onerous. Catalog prepared by Evan Neuhausen, Rare Book Cataloger and Daylon Orr, Executive Director. Email info@boo-hooray.com with inquiries.

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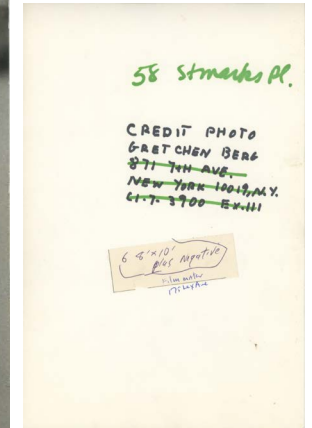
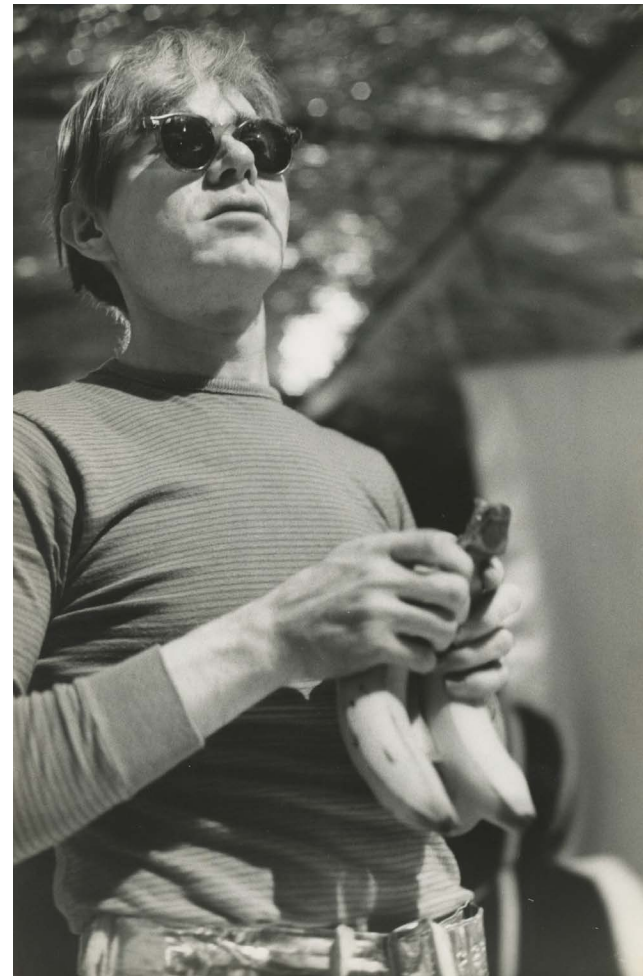


1. Andy Warhol and Gerard Malanga

[Billy Name]

New York: np, ca. 1965. Vintage black and white silver gelatin print. 10 x 8 in. "Gerard Malanga + Andy Warhol" written in black ink in the hand of Gerard Malanga on verso. Near fine.

\$950

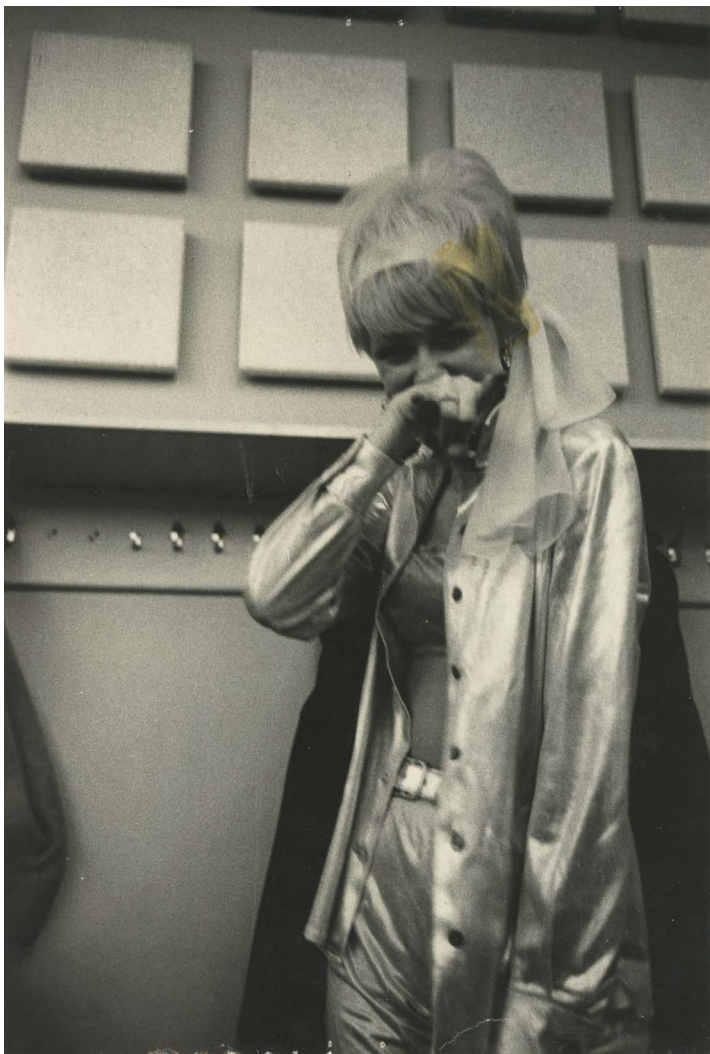


2. Andy Warhol Holding Bananas

Gretchen Berg

New York: np, 1967. Vintage black and white silver gelatin print. 6 ½ x 9 ¾ in. "CREDIT PHOTO GRETCHEN BERG 871 7th AVE. New York 10019, N.Y. 61-7-3900 ex. 111" written in unknown hand in black marker on verso, with additional manuscript annotation.

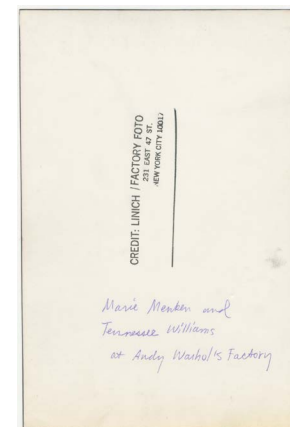
SOLD



3. Edie Sedgwick Laughing

New York: np, ca. 1965. Vintage black and white silver gelatin print, 6 1/2 x 9 3/4 in. Wear at bottom and four shadow lines on verso from torn-off tape; small yellow spot on recto; very good.

\$950

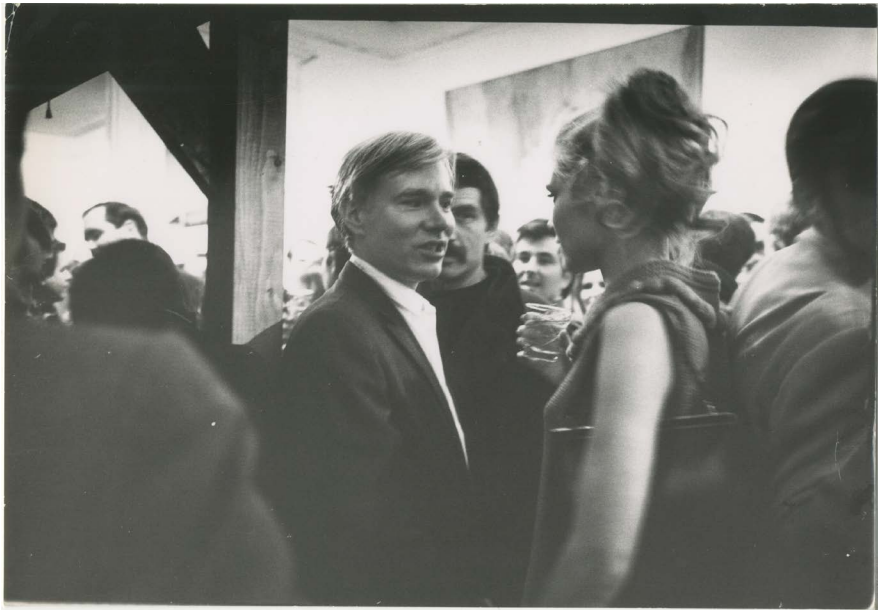


4. Tennessee Williams and Marie Menken at The Factory

Billy Linich [Name]

New York: np, ca. 1964. Vintage black and white silver gelatin print. 6 1/2 x 9 7/8 in. "Marie Menken and Tennessee Williams at Andy Warhol's Factory" written in blue ink on verso in the hand of Gerard Malanga; stamped "CREDIT: LINICH/FACTORY FOTO 231 EAST 47 ST. NEW YORK CITY 10017" in black ink on verso. Near fine.

SOLD



ART OPENING
Sunday Dept
Parties after openings for Andy Warhol.
FALK/DB 11/23/64 3m 72339

5. Andy Warhol and Edie Sedgwick

Sam Falk

New York: np, ca. 1964. Vintage black and white silver gelatin print. 10 x 6 7/8 in. "ART OPENING Sunday Dept Parties after openings for Andy Warhol. FALK/DB 11/23/64 35m 72339" stamped in purple on verso. Very good with small crease at top left corner.

\$1150



Superstars Edie Sedgwick and Gerard Malanga
-Participants in Screen Test Poems by
Gerard Malanga and Andy Warhol

6. Gerard Malanga and Edie Sedgwick

[Billy Name]

New York: np, ca. 1964. Vintage black and white silver gelatin print. 10 x 8 in. "Superstars Edie Sedgwick and Gerard Malanga - Participants in Screen Test Poems by Gerard Malanga and Andy Warhol" written in black ink on verso, in the hand of Gerard Malanga. Near fine.

\$950



Gerard Malanga & Andy Warhol
Circa 16mm Bolex period - 1964

7. Andy Warhol Operating a Bolex Camera

[Billy Name]

New York: np, ca. 1964. Vintage black and white silver gelatin print. 10 x 8 in. "Gerard Malanga + Andy Warhol circa 16mm Bolex period - 1964" written in black ink in the hand of Gerard Malanga on verso. Near fine.

SOLD



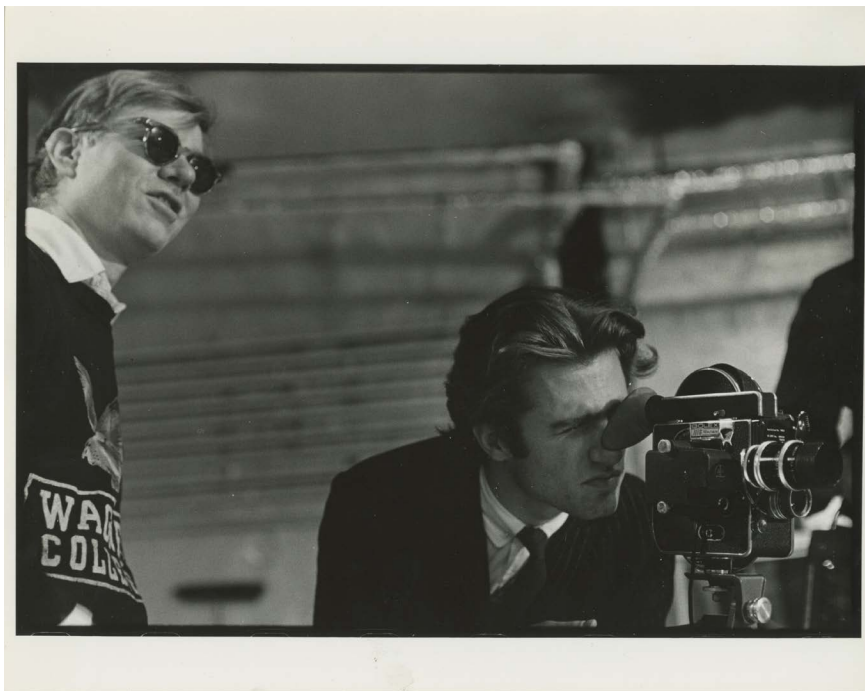
Gerard Malanga & Andy Warhol
Circa 16mm Bolex period - 1964

8. Andy Warhol Operating a Bolex Camera

[Billy Name]

New York: np, ca. 1964. Vintage black and white silver gelatin print. 10 x 8 in. "Gerard Malanga + Andy Warhol circa 16mm Bolex period - 1964" written in black ink in the hand of Gerard Malanga on verso. Near fine.

SOLD



*Andy Warhol & Gerard Malanga
Circa 16mm Bolex - 1964
period*

9. Gerard Malanga and Andy Warhol with Bolex Camera

[Billy Name]

New York: np, ca. 1964. Vintage black and white silver gelatin print. 10 x 8 in. "Andy Warhol + Gerard Malanga circa 16mm Bolex - 1964 period" written in black ink in unknown hand on verso. Near fine.

SOLD



Andy Warhol MOVIE STILL

66

*Gerard Malanga, one of the stars of
Andy Warhol's
'CHELSEA GIRLS' and '5 STARS' -
the 25-hr. movie*

10. Film strip photographic print of two frames of Gerard Malanga in Chelsea Girls

Andy Warhol. New York: np, 1965. Vintage black and white silver gelatin print. 8 x 10 in. "Gerard Malanga, one of the stars of Andy Warhol's 'CHELSEA GIRLS' and '5 STARS' - the 25-hr movie" and "Andy Warhol MOVIE STILL" written in black ink on verso. Near fine.

\$850



11. Chelsea Girls at York Cinema

Andy Warhol

New York: York Cinema, 1966. Offset. 22 1/2 x 29 1/4 in. Slight wear to edges; else near fine.

Poster for the run of Andy Warhol's Chelsea Girls at the York Cinema. This run is particularly notable because it was the first time a New York underground film screened at several different New York cinemas outside of the Filmmaker's Cinematheque.

\$5000



poet personalities poets Bobby Dylan
and Gerard Malanga in Andy
Warhol's "50 Fantastics"
Warhol

12. Film strip photographic print of two frames of Bob Dylan and Gerard Malanga in 50 Fantastics

Andy Warhol. New York: np, ca. 1965. Vintage black and white silver gelatin print. 8 x 10 in. "poet personality poets Bobby Dylan and Gerard Malanga in Andy Warhol's '50 Fantastics'" written in blue ink on verso, likely in the hand of Gerard Malanga; "Warhol" written in blue ink and boxed in an unknown hand. Slight creasing at top right corner; else near fine.

SOLD



The Italian Poets Piero Heliczer
and Gerard Malanga in a
scene from "Couch" by
Andy Warhol
7 1230

13. Film strip photographic print of two frames of Gerard Malanga and Piero Heliczer in Couch

Andy Warhol. New York: np, 1964. Vintage black and white silver gelatin print, 8 x 10 in. "The Italian Poets Piero Heliczer and Gerard Malanga in a scene from 'Couch' by Andy Warhol" written in pencil on verso, likely in the hand of Gerard Malanga. Published in Film Culture, No. 37. Small crease at top left corner; very good.

\$950



7 12:00 The Italian poets Piero Heliczer and Gerard Malanga in a scene from "Couch" by Andy Warhol (Warhol)

14. Film still of Gerard Malanga and Piero Heliczer in Couch

Andy Warhol

New York: np, 1964. Vintage black and white silver gelatin print, 10 x 8 in. "The Italian Poets Piero Heliczer and Gerard Malanga in a scene from 'Couch' by Andy Warhol" written in pencil in the hand of Gerard Malanga on verso. Published in Film Culture, No. 37. Small crease at top left corner; very good.

\$950



Marie Menken + Gerard Malanga in CHELSEA GIRLS, a film by ~~Andy~~ Andy Warhol

15. Film still of Marie Menken and Gerard Malanga in Chelsea Girls

Andy Warhol

New York: np, 1966. Vintage black and white silver gelatin print. 10 x 8 in. "Marie Menken + Gerard Malanga in CHELSEA GIRLS, a film by Andy Warhol" written in the hand of Gerard Malanga on verso. Near fine.

\$850



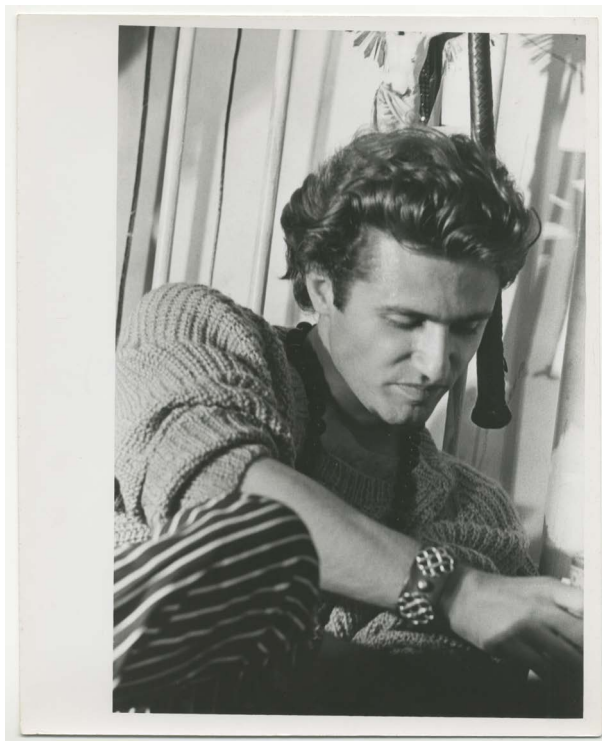
*Marie Menken + Gerard Malanga
in CHELSEA GIRLS, a film by Andy Warhol*

16. Film still of Marie Menken and Gerard Malanga in Chelsea Girls

Andy Warhol

New York: np, 1966. Vintage black and white silver gelatin print. 10 x 8 in. "Marie Menken + Gerard Malanga in CHELSEA GIRLS, a film by Andy Warhol" written in the hand of Gerard Malanga on verso. Near fine.

\$850



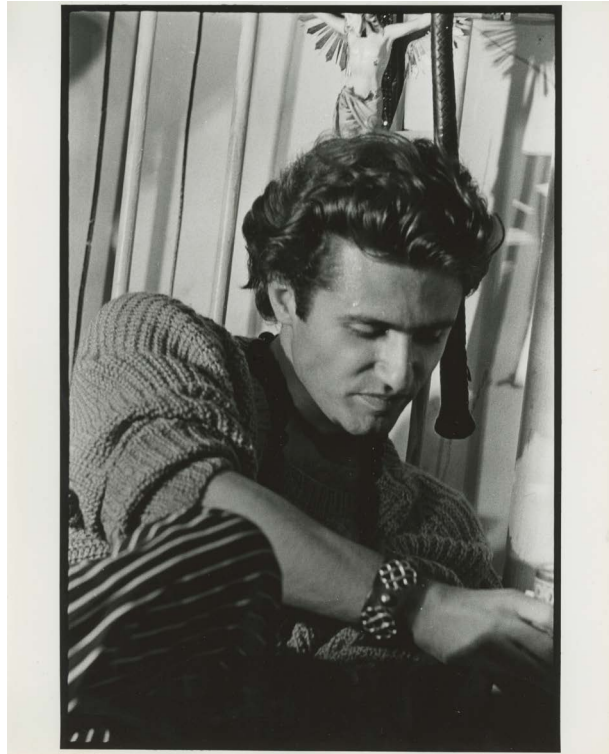
*Superstar Gerard Malanga as one of
The boys in Andy Warhol's CHELSEA GIRLS*

17. Film still of Gerard Malanga in Chelsea Girls

Andy Warhol

New York: np, 1964. Vintage black and white silver gelatin print. 8 x 10 in. "Superstar Gerard Malanga as one of the boys in Andy Warhol's CHELSEA GIRLS" written in the hand of Gerard Malanga on verso. Near fine.

\$850



*Gerard Malanga,
one of the stars from Andy Warhol's
CHELSEA GIRLS*

18. Film still of Gerard Malanga in Chelsea Girls

Andy Warhol

New York: np, 1964. Vintage black and white silver gelatin print. 8 x 10 in. "Gerard Malanga, one of the stars from Andy Warhol's CHELSEA GIRLS" written in the hand of Gerard Malanga on verso. Near fine.

\$850



19. Women in Revolt

New York: Andy Warhol, 1971. Offset. Framed to 43 x 29 ¼ in. Slight rippling at edges; else near fine.

Poster for Paul Morrissey and Andy Warhol's satirical film about the Women's Liberation movement, starring Warhol superstars Jackie Curtis, Candy Darling, and Holly Woodlawn, with music by John Cale.

\$1500




ANDY WARHOL
PRÉSENTE

UN FILM DE
PAUL MORRISSEY

LONESOME COWBOYS

avec **VIVA, TAYLOR MEAD, ERIC EMERSON, TOM HOMPERTZ,**
JOE DALESSANDRO, JULIAN BURROUGHS, LOUIS WALDRON

Une sélection 

20. Lonesome Cowboys

Paris: Une sélection action, ca. 1970s. Offset. 30 1/2 x 20 1/4 in. Very good with some creasing, rippling, and 1 1/2 in. closed tear to left side, not obstructing image or text.

Promotional poster for the French release of Lonesome Cowboys. The film is often credited as being directed by Andy Warhol, though Paul Morrissey was either co-director or sole director of the film, depending on the source. Interestingly, this French poster correctly credits Morrissey, with Warhol "presenting" the film.

Originally entitled Fuck, then The Glory of the Fuck, Warhol - recovering from Valerie Solanas' attack - decided to name it Lonesome Cowboys, in part as a reference to the film Midnight Cowboy, which he felt had poached some of the key people of his scene.

\$500

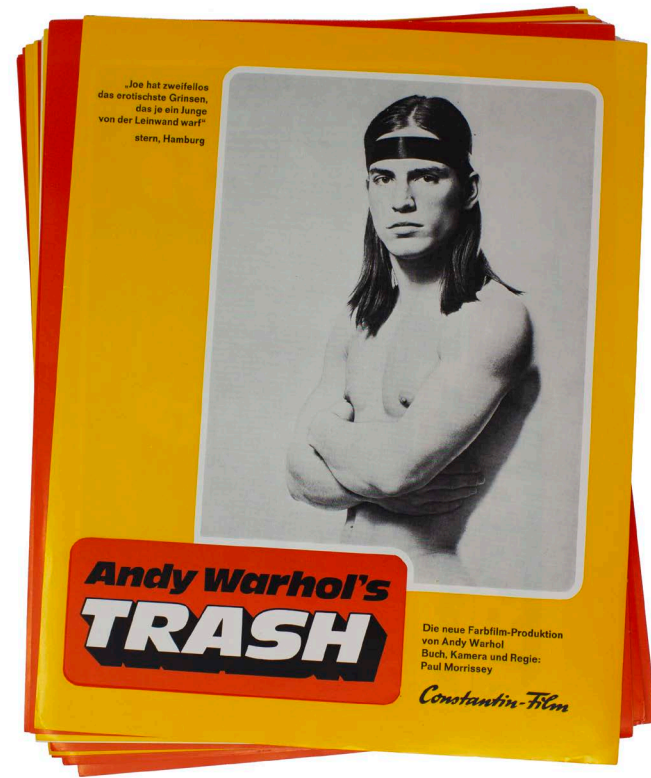


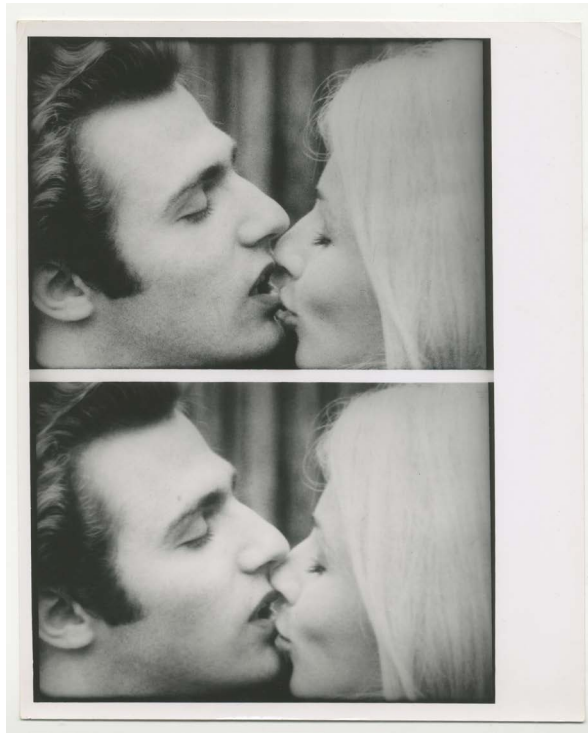
21. Andy Warhol's Trash [Complete Set of German Flyers]

Munich: Constantin Films, 1971. 9 1/4 x 11 3/4 in. Offset printed, glossy front with matte back. 20 flyers, all near fine, some flyers have pinholes to corners. Item #5909

Complete set of 20 German-language flyers, printed in striking orange and red inks, promoting the German version of Andy Warhol's *Trash*, produced by Constantin Films in 1971. Each flyer has a different still from the film featuring actors Joe Dallesandro, Holly Woodlawn, Jane Forth, Geri Miller, and others. Released in 1970, the film was written and directed by Paul Morrissey and focuses on the hijinks of Joe Smith, a drug user on a mission to score. While Dallesandro had previously starred in Warhol films in the late-1960's, *Trash* propelled him into a level of fame not previously seen by many Warhol Superstars, and cemented him as the sex symbol of the underground.

\$950



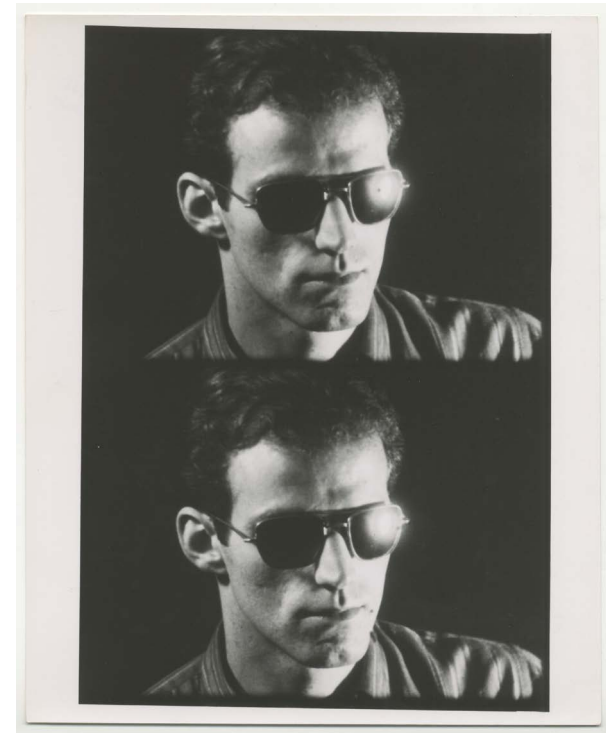


Warhol
Superstars Gerard Malanga and Baby Jane
Holzer in "The Lester Persky Story" -
a soap opera by Andy Warhol and
Jerry Benjamin

22. Film strip photographic print of two frames of Gerard Malanga and Baby Jane Holzer kissing in Soap Opera: The Lester Persky Story

Andy Warhol. New York: np, 1964. Vintage black and white silver gelatin print, 8 x 10 in. "Superstars Gerard Malanga and Baby Jane Holzer in 'The Lester Persky Story' - a soap opera by Andy Warhol and Jerry Benjamin" written in blue ink on verso, likely in the hand of Gerard Malanga. Small crease in top left corner; very good.

\$850

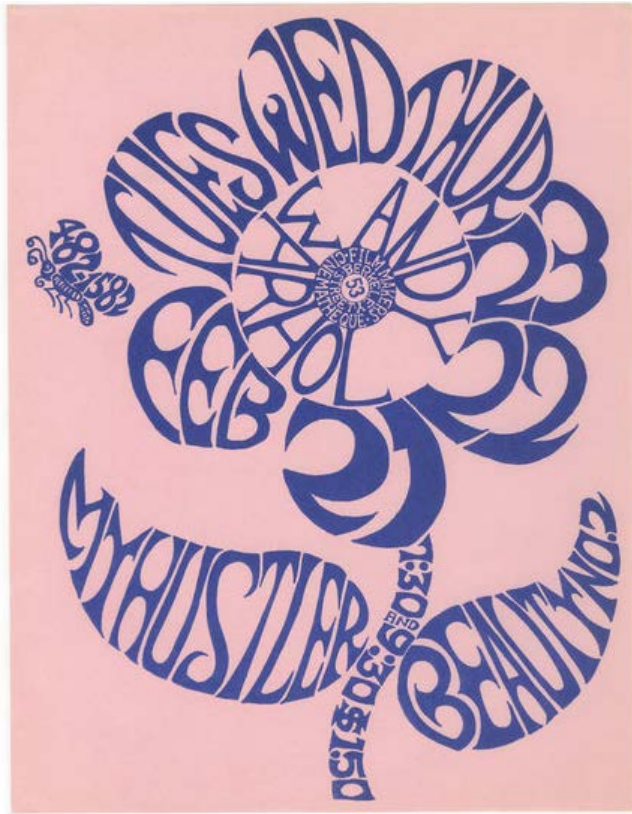


7 1234
MO
Billy Linich,
Star of Haircut # 1, 2, and 3
and 13 Most Beautiful Boys
by Andy Warhol

23. Film strip photographic print of two frames of Billy Linich [Name] wearing sunglasses

Andy Warhol. New York: np, ca. 1964. Vintage black and white silver gelatin print. 8 x 10 in. "Billy Linich, Star of Haircut #1, 2, and 3 and 13 Most Beautiful Boys by Andy Warhol" written in pencil on verso, likely in the hand of Gerard Malanga. Near fine.

\$950

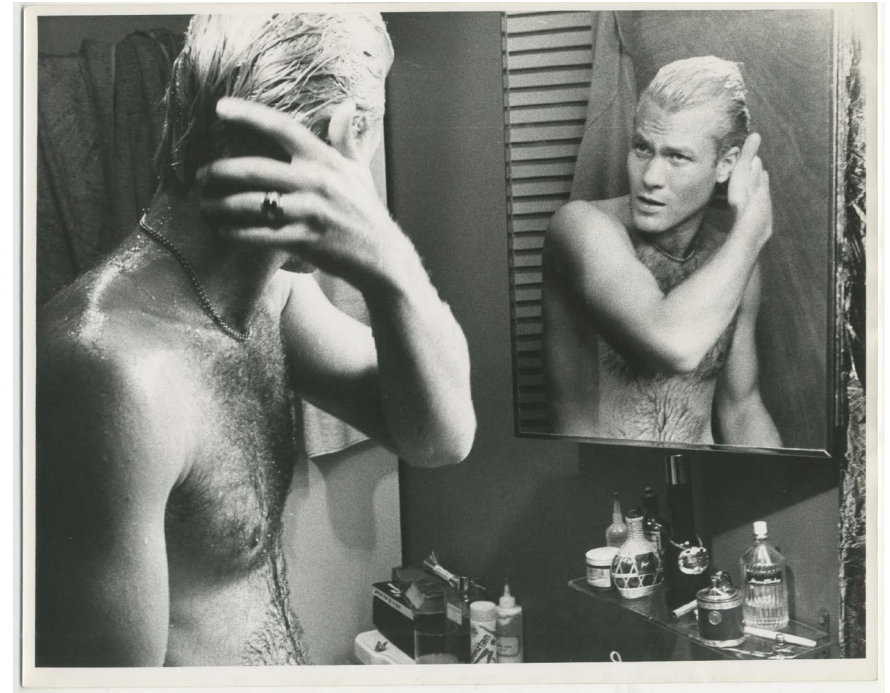


24. Beauty no. 2 and My Hustler by Andy Warhol

New York: Film-maker's Cinemthaque, 1966. (8 ½ x 11 in.)
Offset lithograph flyer, blue ink on pink paper. Near fine.

The flyer for a screening of two films directed by Andy Warhol at the Boston incarnation of Jonas Mekas' Filmmaker's Cinematheque on February 21-22. Beauty No. 2 stars Edie Sedgwick, Gino Piserchio, and Chuck Wein and runs 66 mins. My Hustler, filmed on Fire Island, stars Paul America and Joseph Campbell, and follows the lives of a workers at a "Dial-a-Hustler" service. Both films were released in 1965, and were screened shortly after the opening of the Boston chapter of Filmmakers Cinematheque.

SOLD

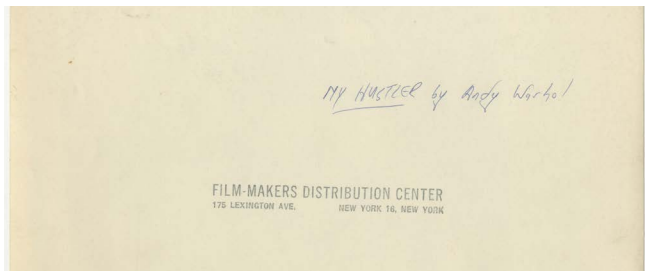
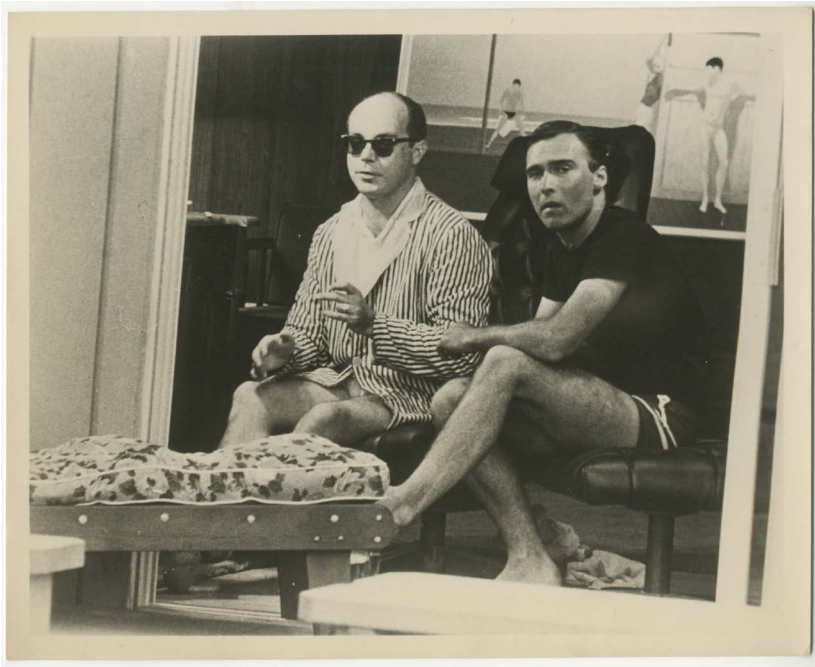


25. Film still of Paul America in My Hustler

[Billy Name]

Fire Island: np, 1965. Vintage black and white silver gelatin print. 10 x 8 in. "Warhol" written and boxed in blue ink at corner of verso in an unknown hand. Near fine.

\$950



26. Film still of Ed Hood and Joseph Campbell in My Hustler

[Billy Name]

Fire Island: np, 1965. Vintage black and white silver gelatin print. 10 x 8 in. "MY HUSTLER by Andy Warhol" written in unknown hand in blue ink on verso; "FILM-MAKERS DISTRIBUTION CENTER 175 LEXINGTON AVE. NEW YORK 16, NEW YORK" stamped on verso. Near fine.

\$850



27. Film still of Paul America and Joseph Campbell in My Hustler

[Billy Name]

Fire Island: np, 1965. Vintage black and white silver gelatin print. 10 x 8 in. "Warhol" written and boxed in blue ink at corner of verso in an unknown hand. Near fine.

\$950

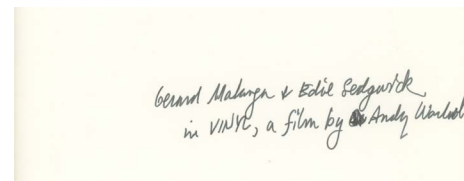


28. Film still of Paul America in My Hustler

[Billy Name]

Fire Island: np, 1965. Vintage black and white silver gelatin print. 10 x 8 in. "Warhol" written and boxed in blue ink at corner of verso in an unknown hand. Near fine.

\$950



29. Production still of Gerard Malanga, Edie Sedgwick, Toshi Carillo, and Ondine in Vinyl

[Billy Name]

New York: np, 1965. Vintage black and white silver gelatin print. 8 x 10 in. "Gerard Malanga + Edie Sedgwick in VINYL, a film by Andy Warhol" written in black ink in the hand of Gerard Malanga on verso. Near fine.

SOLD



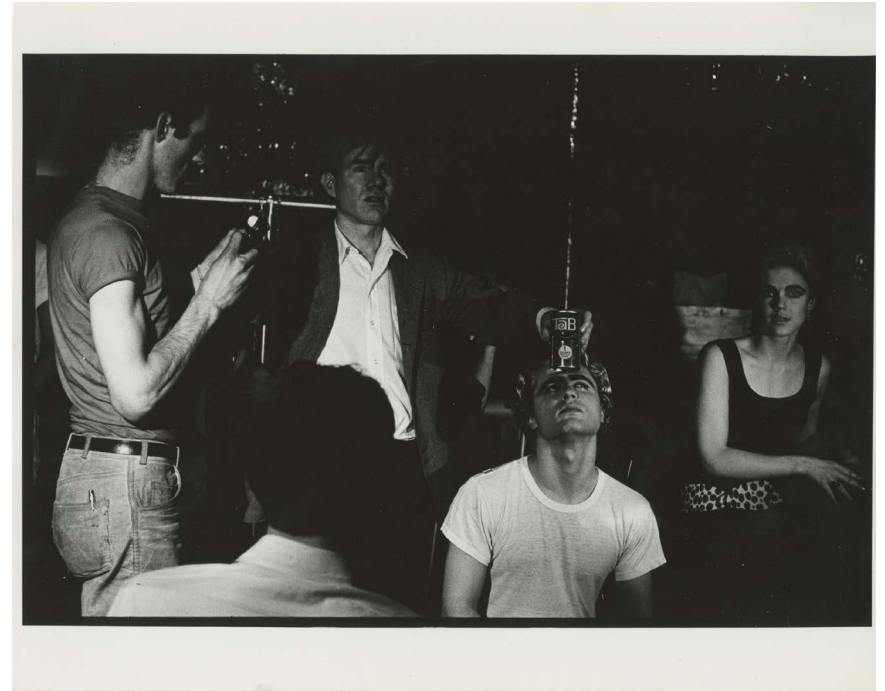
*(L. to R.) Ondine, Edie Sedgwick, Gerard Malanga
in VINYL, a film by Andy Warhol*

30. Production still of Ondine, Edie Sedgwick, Gerard Malanga in Vinyl

[Billy Name]

New York: np, 1965. Vintage black and white silver gelatin print. 8 x 10 in. "(L. to R.) Ondine, Edie Sedgwick, Gerard Malanga in VINYL, a film by Andy Warhol" written in black ink on verso in the hand of Gerard Malanga. Near fine.

\$950



*Billy Name + Andy Warhol
supervising a scene in Vinyl
with Gerard Malanga + Edie Sedgwick*

31. Production still of Billy Name, Andy Warhol, Gerard Malanga, and Edie Sedgwick in Vinyl

[Billy Name]

New York: np, 1965. Vintage black and white silver gelatin print. 10 x 8 in. "Billy Name + Andy Warhol supervising a scene in Vinyl with Gerard Malanga + Edie Sedgwick" written in the hand of Gerard Malanga in black ink on verso. Near fine.

\$1250

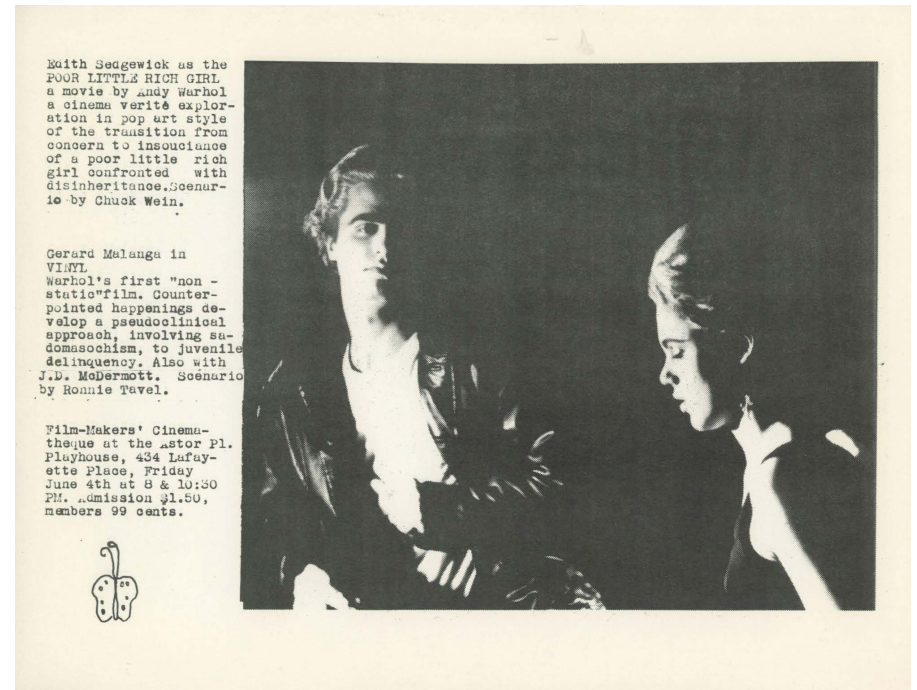


32. Film strip photographic print of two frames of Gerard Malanga and Edie Sedgwick in Vinyl

Andy Warhol

New York: np, 1965. Vintage black and white silver gelatin print, 8 x 8 1/4 in. Small piece of black tape and dried paste on verso. Very good with slight wear at corner; cut off at bottom.

\$850



Edith Sedgwick as the POOR LITTLE RICH GIRL a movie by Andy Warhol a cinema verité exploration in pop art style of the transition from concern to insouciance of a poor little rich girl confronted with disinheritance. Scenario by Chuck Wein.

Gerard Malanga in VINYL Warhol's first "non-static" film. Counterpointed happenings develop a pseudoclinical approach, involving sadomasochism, to juvenile delinquency. Also with J.D. McDermott. Scenario by Ronnie Tavel.

Film-Makers' Cinematheque at the Astor Pl. Playhouse, 434 Lafayette Place, Friday June 4th at 8 & 10:30 PM. Admission \$1.50, members 99 cents.



33. Edith Sedgwick as the Poor Little Rich Girl...Gerard Malanga in Vinyl

New York: Film-makers' Cinematheque, [1965]. Offset to recto only. 8 1/2 x 11 in. Near fine. Item #5903

The rare flyer for the true premier of not one but two Warhol movies: Vinyl, starring Gerard Malanga and Poor Little Rich Girl, starring Edie Sedgwick, on June 4, 1965, illustrated with a photograph with Billy Linich.

Though the flier for another screening, two weeks later, is labeled "World Premier" and often credited as such, this was the true premier of both films.

\$2000



34. Andy Warhol's Bad [German Release Poster]

[Munich]: Constantin Films, 1977. Offset. 23 1/4 x 32 3/4 in. Very good. Creases from folding into eighths; otherwise clean.

The rare German-language poster for the final film to be produced by Andy Warhol.

SOLD



35. Andy Warhol's Dracula Collection [Lobby Cards, Pressbook, Promotional Ephemera]

New York: Bryanston Pictures, 1974. Four lobby cards 14 x 11 in, two photocopied press packets 8 1/2 x 11 in, three unbound photocopied credits sheets 8 1/2 x 11 in, one photocopied Newsweek article 8 1/2 x 11 in, two folded promotional pressbooks 11 x 14 in, 11 x 15 in. All very good to near fine.

Andy Warhol's Dracula, also known as Blood for Dracula, directed by Paul Morrissey, is a 1974 Warhol-produced film starring Udo Kier and Joe Dallesandro, with appearances by famed directors Vittorio de Sica and Roman Polanski. Released only a year after Warhol and Morrissey's Frankenstein film, it is a campy retelling of a horror classic, centering on Dracula's arrival in Italy in hopes to feast on the blood of virgins, but problems arise when he is unable to locate any chaste young women. From the promotional material, "Once again, the classic horror tale is revamped into a wild combination of sex, gore, and comedy as only the Warhol- Morrissey team could produce."

This collection includes four lobby card posters with various stills from the film printed on thick card stock (14 x 11 in.), two photocopied "Opening Announcement Story" packets with plot summary and cast members, unbound sheets with full cast and crew credits, photocopied review of the film in Newsweek (8 1/2 x 11 in.), and two folded offset printed "Pressbooks" containing promotional information and listing of lobby cards and posters (11 x 15 in., 11 x 14 in.).

\$250



BOO-HOORAY