

Catalog #4
The Underground Press



BOO-HOORAY

Boo-Hooray Catalog #4: The Underground Press

Terms: Usual. Not onerous.

Boo-Hooray is proud to present our fourth catalog, dedicated to the 1960s and '70s underground press. For over a decade, we have been committed to the organization, stabilization, and preservation of cultural narratives through archival placement. Today, we continue and expand our mission through the sale of individual items and smaller collections. We invite you to our space in Manhattan's Chinatown, where we encourage visitors to browse our extensive inventory of rare books, ephemera, archives and collections by appointment or chance.

The newspapers and magazines presented here—along with innumerable peer publications—established a trans-Atlantic network of underground press. This network provided an alternative to mainstream news and culture outlets, which had proved to be inept at covering the rapidly evolving social and political landscapes in Western Europe and America. Though each had its own focus, these publications share histories of government prosecution, censorship, and surveillance; an animating mission of pushing the boundaries of cultural and political discourse; and shoestring budgets. Taken as a whole, these publications present a wide view of the countercultural zeitgeist of the 1960s and 70s.

Catalog prepared by Beth Rudig, Director of Archives; Evan Neuhausen, Archivist; and Daylon Orr, Director of Rare Books & Manuscripts. Layout and design by Maya Fell. Please direct all inquiries to Daylon (info@boo-hooray.com).

All items subject to prior sale. Payment may be made via check, credit card, wire transfer or PayPal. Institutions may be billed accordingly. Shipping is additional and will be billed at cost. Returns will be accepted for any reason within a week of receipt. Please provide advance notice of the return.

Please contact us for complete inventories for any and all collections.



1. The Los Angeles Free Press Collection

The Los Angeles Free Press. Art Kunkin, ed. Los Angeles: Los Angeles Free Press, 1964 - 1975. Tabloid style newsprint publication. Offset. Most in very good condition with yellowing commensurate with age. Some issues have address labels adhered and a few tears.

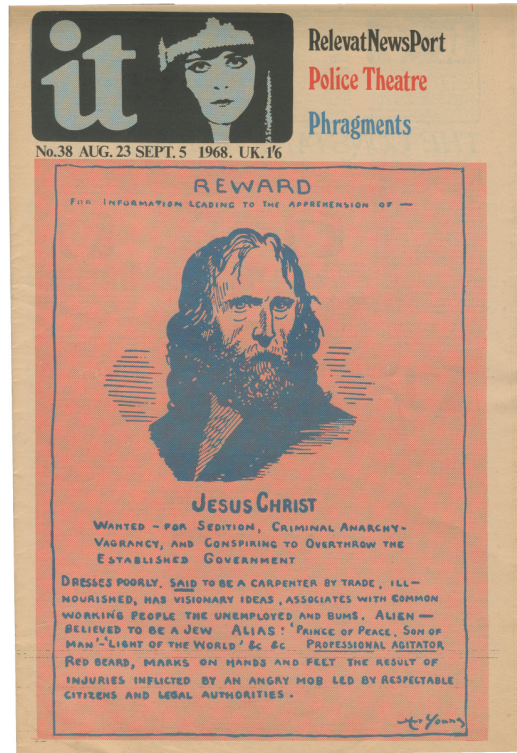
Founded in 1964 by Art Kunkin, the mission of The Los Angeles Free Press was shaped by his time as an editor for the Socialist Workers Party's newspaper, The Militant. Reflecting these radical roots, the Press provided extensive coverage of the civil rights movement, women's liberation, and the anti-war movement. On the cultural side, the Press published fiction by writers with well-established audiences, such as Charles Bukowski and Harlan Ellison, while covering the local jazz and visual art scenes. Beginning as a one-off paper at a Renaissance Fair fundraising event for KPFK radio, Kunkin raised enough money to develop a weekly paper, produced by volunteers who sold early issues for twenty-five cents.



The Los Angeles Free Press Collection displays the paper at its peak of political notoriety. Many articles contain on the scenes reporting from the civil rights movement, with coverage of teach-ins, protests, police brutality, and some of the most in-depth reporting on the Watts Riots. Other articles—such as an interview with Ralph Forbes, an American Nazi Party official—are indicative of the Press’s desire to push the envelope. This collection, while not complete, is a terrific overview of the paper in its heyday, containing 311 issues housed in 9 boxes. Known locally as “The Freep,” by the late 1970’s the paper changed hands to Marvin Miller, a noted pornographer who subsequently sold it to Larry Flynt. By then, the paper had already become almost entirely ad listings for the sex industry.

Various issues from Vols. 1-13. Complete inventory available on request.

SOLD.



2. International Times Collection

International Times. Barry Miles, David Mairowitz, John Hopkins, eds. London: IT, 1966-1972 Softcover folio. 15 $\frac{7}{8}$ x 12 $\frac{1}{4}$ in. Large tabloid newspaper format. Offset on newsprint. Conditions of each issue vary but generally very good condition with some light edge wear and a few tears.

International Times [IT] was an underground countercultural newspaper that ran from October 1966 until 1978. Published fortnightly and edited by Barry Miles, David Mairowitz, and John "Hoppy" Hopkins, the Times became the leading British underground paper, with a circulation of 40,000 in 1968. The paper's launch party was the first event at the Roundhouse—a pillar of the '60s British cultural revolution—and featured one of the earliest performances by Soft Machine and Pink Floyd, respectively. From 1967 onwards, the police surveilled and raided the offices of International Times. In 1972, the Times temporarily closed down after being convicted of conspiracy to corrupt public morals for printing gay personals. Contributors to the paper included feminist critic Germaine Greer, DJ John Peel, and leading countercultural writers Alexander Trocchi, William Burroughs, Abbie Hoffman, and Allen Ginsberg.

Issues 1-56, 58-101, 127.

SOLD.



3. Other Scenes Collection

Other Scenes. John Wilcock, ed. New York: Other Scenes, 1967-1971. Softcover folio. 8vo. 8 ½ x 11 ½ in. All issues in very good condition.

Other Scenes was an underground publication founded by John Wilcock, known for co-founding The Village Voice and Interview Magazine, as well as editing The East Village Other. Though Other Scenes had a small distribution and only lasted a few years, the paper proved incredibly influential. Focused on “the international underground scene,” Other Scenes covered politics, culture, and art, featuring some of the most prominent artists and writers associated with the underground scene. Though generally considered one single magazine, Other Scenes was comprised of two publications: a subscription-only newsletter and a magazine. Similar in appearance, these publications are considered as one. Described in many issues as “an irrational newsletter printed irrationally all over the world,” the circulation was only about 500 subscribers at launch and continued to be limited throughout its run. Copies of Other Scenes remain rare.

Issues 1-4, 9, 11-13; January 1968 issue; Vol. 1, Nos. 6-7, 9; Special Issue, June 22-30, 1968; Vol. 2, Nos. 2-5; Fourth Year, Nos. 1, 3-5; Vol. 5, No. 1.

\$2,500.



4. Oz (UK) Complete Run

Oz Magazine. Richard Neville and Jim Anderson, eds. London: Oz Publications, 1967-1973. Softcover folio. 8vo. 8 ¼ x 12 in. All issues are in very good condition with occasional minor tears, creases, staining, and wear. All inserts and posters included in the original publication of the magazine are intact.

When founded in Australia as a satirical magazine in 1963, Oz was the only publication of its name. Then, in 1967, Oz launched a parallel UK edition of the paper dedicated to more general interest topics: politics, music, writing, art, and drugs. The UK version of Oz quickly gained a large following, eclipsing its Australian counterpart. Richard Neville, and later Jim Anderson and Felix Dennis, were the editors. Martin Sharp provided the art and design for most of its run, giving the magazine its signature psychedelic look.

Oz is also significant because of the zeal the British government brought to its censorship efforts. Oz's 1970 obscenity prosecution and appeal was, at the time, the longest obscenity trial in British legal history, and the first time that prosecutors combined obscenity and conspiracy to corrupt public morals charges. Ultimately acquitted, the immense public interest generated by the trial caused the paper's distribution to swell to 80,000.

SOLD.

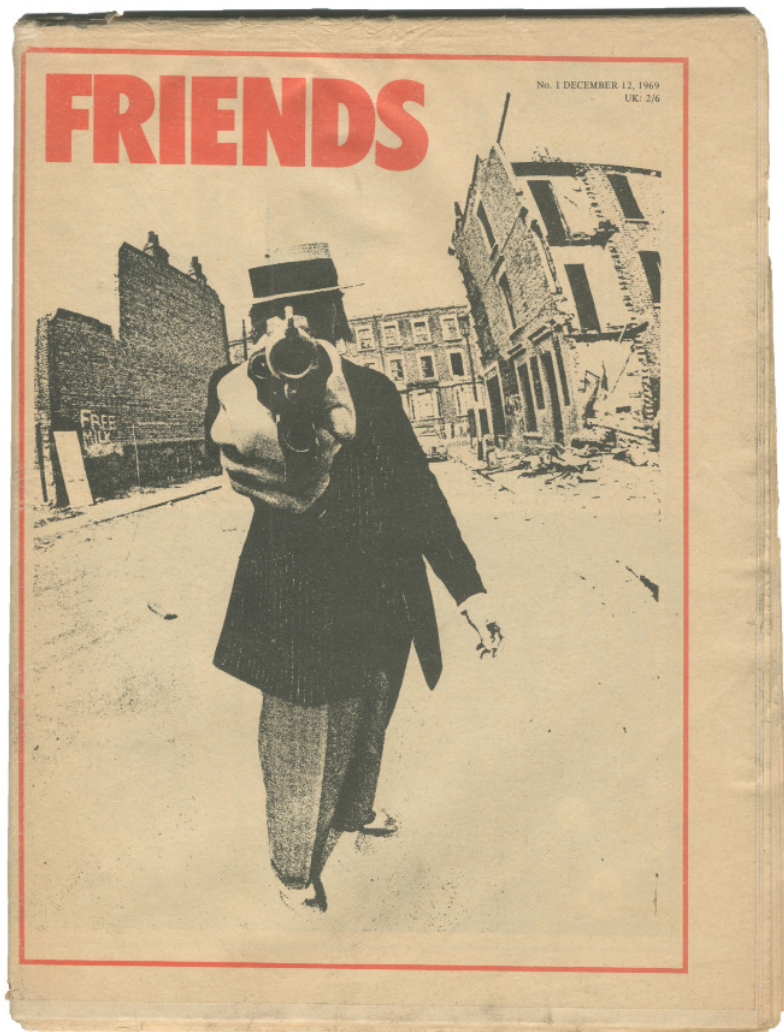


5. Friends/Frendz Collection

Friends. Alan Marcuson and Rosie Boycott, eds. T.F. London: Munch Company, 1969-1972. Softcover folio. 11 ½ x 17 in. Offset on newsprint. All issues in very good condition or better with minor edge wear, unless otherwise noted. Stored flat.

Based in London—and similar to contemporaries NME, Oz, and International Times—radical culture magazine Friends emerged out of the dramatic demise of the British edition of Rolling Stone; No. 1 of Friends is identical to no. 29 of its precursor. After the departure of its founding editor, Alan Marcuson, the magazine rebranded as “Frendz,” which was published from May 1971 to August 1972. With contributions from rock critic Nick Kent, photographer Pennie Smith, and designer Barney Bubbles, Friends covered all aspects of alternative culture, with a particular emphasis on the burgeoning English rock scene.

Funded by Marcuson's father and American musician Bobby "Sky" Steinbrecher, the publication was wrought with chaos during its brief existence. In addition to the aforementioned name adjustment, the staff and format changed several times. Additionally, Marcuson was charged with obscenity for publishing a picture of Otto Muhl m on stage. In spite of the disorganization and constant turnover of its editorial staff, Friends remained a cult favorite in the underground publishing world; today it is regarded as a significant counterculture publication of the early 1970s. This collection is an excellent overview of the magazine from its early days to its final issues. Includes 45 issues.



Friends Nos. 1-9, 11-24, 26-28; Frenz Nos. 29-33, 38, 11-13, 22, 24, 26-28, 30-32, 34-35.

SOLD.



6. The New York Review of Sex & Politics Collection

The New York Review of Sex & Politics. S. Edwards and Steven Heller, eds. New York: New York Feed Co., 1969. Offset on newsprint. Softcover folio. 17 1/8 x 11 1/2 in. All issues in very good condition.

First published in 1969, The New York Review of Sex and Politics (NYRS&P) was a spin-off publication of The New York Free. Most of the contributors were involved with the pornographic underground magazine Screw before disputes with publisher Al Goldstein led them to break away and start their own paper. NYRS&P was a response to Screw's bawdiness and sought to be a highbrow sex paper. During NYRS&P's run, they featured contributions from artists and writers such as Dan Graham, Charles Bukowski, Brigid Polk, Ed Sanders, Pablo Picasso, John Chamberlain, and Tom Wesselmann, with Brad Holland contributing much of the cover artwork. After legal battles with the New York State Supreme Court, disagreements with distributors who wanted more sex and less politics, and a lot of money lost, NYRS&P folded. This collection consists of 14 rare issues of the publication from its first year in business, 1969.

Vol. 1, Nos. 1-9, 14-18.

SOLD.



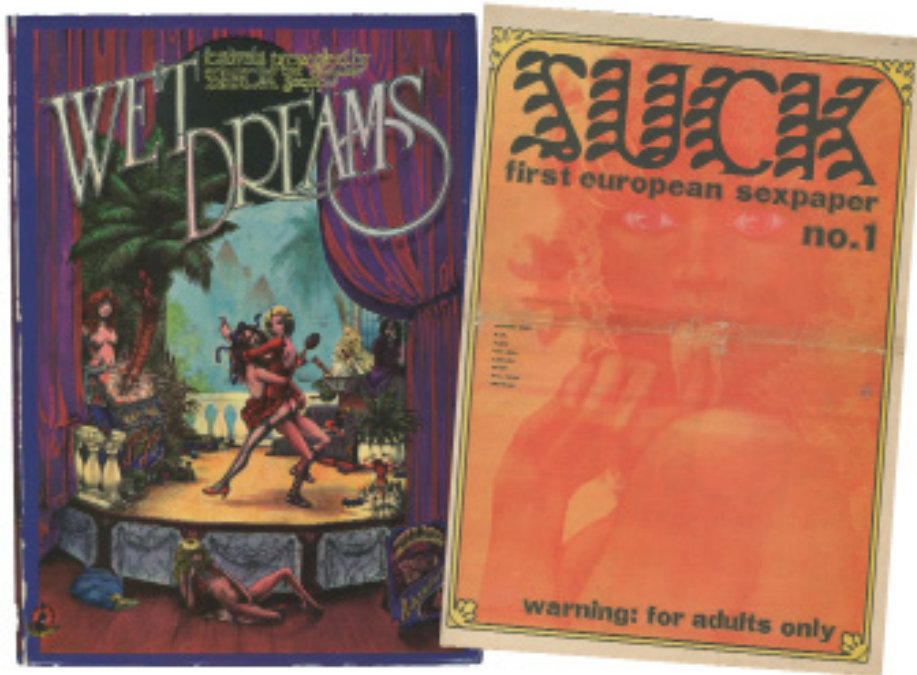
7. Screw Collection

Screw: A Sex Review. Al Goldstein, ed. New York: Milky Way Productions, 1968-1970, 1977. Softcover folio. 17 ½ x 11 ½ in. Offset on newsprint. Horizontal creases from folding. All issues very good condition.

Screw began publishing in November 1968 and remained in print until going bankrupt in October 2003. A weekly pornographic newspaper aimed at heterosexual men, it launched co-publisher Al Goldstein to fame via a number of national obscenity cases and his rolodex of enemies, most notably J. Edgar Hoover. The magazine was a paean to the free press and featured writing and pictorials relating to pornography, sexually transmitted infections, escort services, fetishes, adult entertainment stores, and myriad other sex-related topics. Its top-selling issue was published in 1973 and featured frontally nude photos of Jacqueline Kennedy Onassis, selling more than a half-million copies.

Nos. 1-104, 106-108, 113-114, 121, 124, 127, 141, 143, 146, 148-150, 152, 154, 156, 186-187, 200, 205; X Issue No. 5; National Screw Vol. 1, No. 3.

\$5,000.



8. SUCK: The First European Sex Paper Complete Run

SUCK: The First European Sex Paper. London & Amsterdam: Joy Publication, 1969-1974. 16pp. Softcover folio. 17 ½ x 12 ½ in. Offset print in color on newsprint. All issues in very good condition.

SUCK: The First European Sex Paper was founded in 1969 in Amsterdam and ran until 1974. Primary editors were William Levy, Germaine Greer, Heathcote Williams, Susan Jansen, and Lynne Tillman. Contributors to SUCK included William S. Burroughs, W. H. Auden, Michael McClure, Maurice Girodias, Valerie Solanas, Bill Levy, Guillaume Apollinaire, Mel Clay. Especially significant in relation to the oeuvre of William Burroughs, SUCK No. 5 and No. 6 feature excerpts of the then-unpublished novel *The Wild Boys*, which includes “Burroughs’ Blue Movie,” written in part as an outline towards an unrealized pornographic film.

This collection features all eight issues of the paper and the supplementary materials published in conjunction with the newspaper.

No. 1-8; supplementary materials: *Finger*; *The Virgin Sperm Dancer*; *Wet Dreams*; *Suck Turns Flesh into Words, Words into Flesh*.

SOLD.



9. Kiss Collection

Kiss. Joel Fabricant, ed. New York: Kiss, 1969-1970. Softcover folio. 14 ½ x 11 ½ in. Offset on newsprint. All issues in very good condition.

Kiss was an adult magazine founded in 1969 by Joel Fabricant, Dean Latimer and Peter Mikalajunas, who had all worked at The East Village Other, the newspaper described by The New York Times as “so counter-cultural that it made The Village Voice look like a church circular.” Joel Frabricant was a central figure of underground publishing in New York, and along with The East Village Other and Kiss, published Gay Power and Aquarian Agent.

Published weekly, Kiss was the most successful of several spinoffs of The East Village Other. The newspaper featured work by talented and influential countercultural figures, including cartoonists R. Crumb and Kim Deitch and filmmaker Kenneth Anger. Some of the irreverant sexual columns included “Wet Dreams,” “Doctor Hip-pocrates,” and “Inter/course”— a spoof of Andy Warhol’s “Interview” magazine. Kiss ran for only one year; its last issue published in 1970. This collection contains 12 issues.

Vol. 1: Nos. 1, 3-5, 8-11, 13-14, 19, 23.

\$1,500.



10. Superlove Complete Run

Superlove. George Streeton, ed. Copenhagen: Superlove, 1967-1970. Softcover folio. 11 $\frac{3}{4}$ x 16 $\frac{1}{2}$ in. Offset printed magazine on newsprint. All issues in very good condition.

Superlove was a Danish countercultural magazine published monthly from 1967 to 1970. The first three issues were published as Love; the name was changed to Superlove in 1968. Founded and edited by Australian George Streeton in Copenhagen, Superlove was modeled after American and English countercultural magazines and had nationwide circulation. Printed offset in a tabloid format, Superlove focused on beat and hippie music figures such as Frank Zappa and Bob Dylan, as well as writers and poets such as Allen Ginsberg and William S. Burroughs. Articles also covered politics, including writing on the Black Panther Party, nuclear testing, anarchism, and more. Superlove's basement headquarters in Copenhagen later became a record store of the same name, which became an important meeting and rehearsal space for the local punk scene. Very scarce in complete run.

No. 1-38, as Love: Nos. 1-3, Nyet Superlove: No. 4.

SOLD.



11. Aloha Collection

Aloha. Willem de Ridder, ed. Amsterdam: Aloha, 1969-1973. Softcover folio. 17 x 12 in. Offset on newsprint. Slight edgewear commensurate with age, all issues in very good condition.

Aloha, first established as Hitweek magazine in 1965, was a Dutch underground paper with a particular emphasis on comics and contemporary music. Upon its rebrand as Aloha in 1969, the magazine served as a hub for graphic and comic artists, publishing Dutch illustrators Piet Schreuders and Aart Clerkx (aka Acé) along with American cartoonists like R. Crumb and Victor Moscoso. Notably, editor and co-founder Willem De Ridder—declared Chairman of European Fluxus by artist George Maciunas—produced film programs, exhibitions, and multiple publications in Amsterdam through the 1960s and '70s.

Nos. 1-3, 5-11, 13-52; Vol. 3: Nos. 1-11, 14-23; Vol. 4: Nos. 1, 5, 10, 18-19.

SOLD.



12. Slash Collection

Slash. Steve Samiof and Melanie Nissen, eds. Los Angeles: Slash, 1977-1980. Offset on newsprint. Softcover folio. 11 ½ x 15 in. All issues in very good to near fine condition.

Slash was a seminal large-format punk fanzine that ran from 1977 to 1980. A key node in the early LA punk scene, Slash ran interviews and features on many local bands. The paper printed 29 issues, covering The Screamers, The Germs, The Weirdos, X, Fear, Zeros, Circle Jerks, and Black Flag. Notable writers included Claude “Kickboy Face” Bessy of Catholic Discipline and Jeffrey Lee Pierce of The Gun Club. Slash also published illustrations and comics by Gary Panter. After the demise of the print publication, Slash continued as a label, releasing seminal recordings by Fear, The Germs, The Blasters, and Los Lobos. Offered here is a significant run of Slash, featuring 12 of the 29 issues.

Vol. 1: Nos. 1, 3-4, 6-12; Vol. 2: No. 2; Vol. 3: No. 5.

SOLD.



13. Rags Collection

Rags Magazine. Baron Wolman, ed; Barbara Kruger, Art Director. San Francisco: Rosy Cheeks Publishers, Inc., 1970-1971. Softcover folio. Staple bound. 8vo. 8 ¼ x 11 in. Slight edge wear, all issues in very good to near fine condition.

Based out of San Francisco, Rags was a counterculture fashion magazine founded by Rolling Stone photographer Baron Wolman with Barbara Kruger as art director. A rotating staff included Mary Peacock and Daphne Davis as editors. Rags combined countercultural street style and politics under the guise of a fashion magazine, expanding the genre at the expense of the mainstream brands that controlled it. Despite only running for one year, it remains an influential magazine whose innovative form and content were ahead of the time. This set includes twelve of thirteen published issues of Rags, missing the final June 1971 issue.

Nos. 1-12.

\$1,250.

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